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INTERNATIONAL BUREAU OF EDUCATION

CHILDREN'S BOOKS

AND

INTERNATIONAL GOODWILL

Report and Book List

UT PER JUVENES
ASCENDAT MUNDUS

GENÈVE
44, Rue des Maraîchers

INTERNATIONAL BUREAU OF EDUCATION

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1929

This enquiry on "Children's Books and International Goodwill" has been made possible by the generosity of Mrs. Evangeline Stokowska of Philadelphia, Pennsylvania.

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Children's Books and International Goodwill.

" How can we promote the spirit of international co-operation among children and young people?" This question, propounded by a group of educationists[1] is occupying the attention of widely different circles. Many methods have been advocated and tried. Among others, that of books has naturally received attention. This will be clear from reading the Recommendations to which we have just alluded, and from a glance at the resolutions passed by the numerous conferences devoted, during the last few years, to the development of the spirit of internationalism and peace through youth and the school. Quite recently, before the Co-ordination Committee of the Major International Associations, which has its headquarters at the Institute of Intellectual Co-operation, was read a Report by Mr Basil Mathews, of the Y. M. C. A., M. George Milsom, on the Junior Red Cross, and M. Pierre Bovet, of the International Bureau of Education, on the subject of books for young people.

Since the question was first raised by the International Moral Education Congress held at Geneva in 1922, efforts have been made in two directions, the first negative, tending towards the criticism or censorship of existing literature, the second positive, — an endeavour to promote the publication of books inspired by a new spirit of goodwill and understanding.

From its opening in 1925, the International Bureau of Education, the successor of the International Bureau of Moral Education at the Hague, has followed closely both lines of advance. This is not the place to trace the history of its endeavours ; it is sufficient to call attention to the importance given to books in the courses and conferences which it has organised in Geneva, and in the Conference on Peace through the School held at Prague, the exhibitions of books which were held in connection with each of these gatherings, and the bibliography on Education and Peace prepared with so much care by Miss Butts in 1927, a second and revised edition of which is being brought out this year, thanks to the Spanish Committee of the Bureau.

In July 1928 Mrs. Stokowska, of Philadelphia, offered to place a certain sum at the disposal of the Bureau for the translation and publication of a book for young people which should be calculated to

[1] Publications of the League of Nations. Intellectual Co-operation, 1927. XII. A. 9.

promote the spirit of international co-operation. Miss Butts suggested that the same outlay would probably produce greater results if it were devoted to an impartial enquiry, the findings of which could be made available for publishers and would be likely to result in translations, adaptations or original works. Such an enquiry would at once draw attention to little-known but excellent works, and point out the great poverty of certain literatures in children's books. The important conference of the World Federation of Education Associations to be held in Geneva in 1929 suggested the idea of an exhibition of books on a much larger scale than those hitherto arranged by the Bureau. This would give publishers interested in the undertaking an opportunity of actually seeing and handling the volumes to which their attention had been drawn, instead of merely reading their titles in a catalogue, a matter of importance, since the artistic presentation, decoration and illustration of such works is often an essential element in their success.

Mrs. Stokowska was good enough to fall in with our suggestion and placed at our disposal the sum of 1000 dollars, to which a further 1000 was added in the course of the year. This made it possible for us to start work. We were fortunate in being able to entrust the investigation to Mlle Blanche Weber, graduate of the University of Geneva, who adds to a very sound literary judgment a perfect knowledge of French, German and English, and who has devoted to the task an intellectual ability and conscientiousness for which we are deeply grateful. The following pages contain her report on the investigation carried out by her, and the lists which she has drawn up according to methods to be described later.

This publication does not claim to be a general report on children's literature. The eight months devoted to the investigation did not allow Mlle Weber time to become personally acquainted with all the works recommended ; many of the books collected for the Exhibition arrived late ; some have not yet reached us at the moment of writing.

The study of books written for children and young people raises a variety of questions, and may be undertaken from very different angles. Since Rousseau's *Emile* turned *Robinson Crusoe* into a childrens' classic, and brought forth well-intentioned imitations in Germany and Switzerland, the history of children's literature has been international *par excellence.* Berquin, the first French author to write for children, called his book " The Little Grandison ". No books have probably been so frequently translated as those for children. All that has hitherto been written on the subject of children's books bears witness to the international character of this literature ; a study of the books and articles included in the list given further on will convince the reader of this fact. This list does not claim to be complete but were are convinced that it will none the less be of use

The psychological problems raised by children's books are both varied and enthralling. It may be of interest to mention some of them. How far does the taste of children agree with that of " grown-ups " on the subject of the books written specially for them? Are the works which we put on our lists of " books recommended " really those which our children enjoy most, — those which they ask for again and again in the school libraries ? In regard to literary form, style, composition, is the aesthetic criterion of the child the same as that of the adult? What are the characteristics of the sexes and of the different ages from the point of view of taste in literature ? Do there exist in children, independently of age, strongly marked individual differences with respect to reading creating different types of readers like those classified with such subtlety and skill by Roubakine among adults, and especially in the masses of the population ? [1]

Above all, what similarities and differences exist between the children of various countries and cultures ? There can be no doubt that, in spite of differences of race and tradition, the resemblances are great ; our observations on the history of children's literature would go to prove this. Are these resemblances concerned with certain special points, and if so, what points ?

All these questions have been only inadequately studied up to the present. Our investigation will supply material for further study.

As regards our own work, we look on this year's exhibition not as an end, but as a beginning. A supplement to the catalogue will be published shortly, and this will make it possible to correct shortcomings and to mention the works of countries from which information failed to reach us in time. We know that in Chile the Children's Red Cross is concerning itself with our investigation ; interesting information reached us from Brazil shortly before the termination of the report ; in Argentine several educationists are considering the question, and the same is true with regard to Japan and India. The works included in this year's analytical catalogue will form part of the permanent exhibition of our Bureau ; we shall thus be able to complete our collection by the addition of new publications falling under the various heads, and to create a consultative library for the use of teachers, authors, translators, publishers, and all those interested. Our field of activity will be progressively enlarged, since our investigations will embrace the realm of periodicals as well as that of books. Periodicals, even more perhaps than books, reflect the tendencies of an epoch. Why should they not be made to represent to the child the new spirit of the twentieth century, with its movement towards international co-operation ?

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[1] Nicolas Roubakine. *Introduction à la Psychologie bibliologique.* Paris, Povolozky, 1922.

We cannot claim, as the result of a few month's work, to offer a final solution to the problem of international co-operation through books. But we would wish to make clear what we have accomplished in the space of these few months. We have brought into prominence the whole question of children's literature from the international point of view, and drawn the attention of the most varied circles to it — associations, departments of Public Instruction, teachers, librarians, parents, editors, etc. We have endeavoured to show the great importance of the problem, and to bring about an exchange of ideas and suggestions on the subject. We have ascertained what elements in this literature are capable of serving to develop the spirit of international co-operation (see the list of books).

The fact that the attention of all countries has been directed to the childrens' literature of other countries is, it seems to us, in itself calculated to stimulate the production of better books.

Finally, we would wish to offer some suggestions. It seems to us necessary that closer co-operation should be established between all those interested in children's literature ; the union and co-ordination of effort in this domain of international *rapprochement* is an aim at once worthy of our endeavours and within reach of our attainment. Closer contact should be established between publishers, educationists and librarians. From a report issued by the American Library Association we learn that in the United States representatives of the large publishing houses attend the meetings of the librarians and readily receive suggestions as to new editions, translations of new works, etc. Might not similar relations between publishers and educationists be set up in other continents also ?

The translation of good book already in existence, the production of new books written in a spirit of peace, closer contact between all those who believe that the question of children's literature is one of the most important of our time,— these are some of the results which we hope for from this year's exhibition.

We beg to tender our thanks here to those in all countries who have co-operated with us, and we hope that they will continue to show their interest in our work by sending us their suggestions and criticisms, which will be of the greatest value to us in the pursuit of our investigations.

International Bureau of Education, Geneva, July 1st 1929.

Pierre Bovet, Director.

Marie Butts, General Secretary

REPORT.

The purpose and means of our enquiry were stated as follows :

PURPOSE. — To prepare for July 1929, for the Exposition to accompany the 3rd biennial Conference at Geneva of the World Federation of Education Associations a Section of children's books, together with an analytical catalogue and report (published in English and French) which will give the editors a clear picture of conditions in the field and which will, it is hpoed, stimulate action (such as translations).

The Exposition will try to assemble the best material in the different languages in the line of :

a. Books written to foster international goodwill among the children.
b. Books best loved by children and giving a true picture of child life in each country.
c. Children's classics in all countries which constitute a sort of common heritage for the nation's youth.
d. Picture books of types 1 and 2.
e. Books written by children.

MEANS. — The sources of information which will be tapped to attain this end are mainly :

1. Inquiries already made and published in different countries on children's reading, tastes, etc., and catalogues made after these inquiries.
2. Questionnaires sent to libraries (children's libraries, school libraries, those of child welfare organizations, etc.).
3. Questionnaires, or interviews with editors, and managers of bookshops.
4. Questionnaires, or interviews with teachers.
5. Questionnaires, or interviews with parents.
6. Interviews with children themselves both in school and outside of school.
7. Individual opinions.

It is scarcely necessary to say that, given the character of our Bureau, our special interest was devoted to the books of the first two categories. The investigation did not concern itself with school books. Translations were considered merely with the object of furnishing information, and they are not included in the list of books.

A few words of comment may be of interest as to the different categories of books which we have chosen. It has been objected that we have made no attempt to define what we mean by books written to promote the spirit of international goodwill. Since however our object was to find out what is generally held to fall within this field, we preferred to leave a free hand to those interested in the question, and thus to draw up a general catalogue. The list of books which accompanies this report will show that, as a matter of fact, the most varied types of works have been recommended as falling under this heading. We have not hesitated to include them, since we share the view of Mr. Milsom, of the Junior Red Cross, that there are three stages in the development of the spirit of peace, — international knowledge, international understanding and international co-operation.

The works given in category (*a*) represent one or other of these stages. We have found that the books best calculated to promote the spirit of international co-operation are not necessarily those written with that intention. The American Library Association writes : " Librarians have discovered, after years of experience with children in relation to books, that the books which are best loved by children, and therefor those which exert the greatest influence upon them, are those written not from the standpoint of propaganda, no matter how worthy the cause that propaganda may be futhering, but those written as true pictures of life. "

In category (*a*) are therefore included some books written to promote the spirit of international co-operation, as for example those on the League of Nations, but also an equally large number written with no special object, but which give children a knowledge and understanding of other nations.

A few lines taken from another letter of the American Library Association show that we were right in giving a place in our programme to category b : popular children's books describing life of their countries " The books which instill in children a love and appreciation of countries other than their own are not the books written expressly for that purpose, but those which depict children as children, experiencing life in a foreign country, just as the child reader experiences life in his own. Unconsciously, a love of the country is instilled with great force and power, because it has become the home of a friend.

Numbers of children in the United States have learned to love England and English Children through years of enjoyment of Randolph Caldecott's Picture Books and Mrs Ewing' stories. To thousands of American children Holland is a land of heroic people, and the children's belief in it is based on Mary Mapes Dodge's Hans Brinker. Switzerland is loved because it is the home of Heidi. "

A number of the great classics of literature have for long been the common heritage of all children, — the *Iliad* and the *Odyssey*, *Robinson Crusoe*, *Gullivers Travels*, *Don Quixote*, etc. The tales of Andersen and Grimm are read both by little Spaniards and by little English boys and girls ; the *Wonderful Journey of Nils Holgersson* and *Pinocchio* are loved by the children of many lands. It is with the object of adding to this heritage, of creating a store of common feeling and admiration, that we have included in our list the classical works of the various countries. The term " classics " has been variously interpreted as meaning either the works belonging to general literature, or those specially written for children. We ourselves have defined it to mean those books which all children read for pleasure at some period of their lives, as for example *Pinocchio* in Italy.

Many of our collaborators consider that a wide-spread knowledge of the best books of the various countries is the best means of leading children to love other nations. " Beauty is international, true art is international " says Madame Halphen-Istel, in the French report written in reply to our questionnaire, " all fine and deep thought is international, since it is human. So that every time we give our children a good and beautiful book of foreign origin, we are working for internationalism in the highest sense of the word. "

Mr. Weismantel, director of the *Schule der Volkschaft*, Germany, considers that an exchange of the best literary productions of the different countries affords the best foundation for mutual esteem and sympathy between the nations. It was with the same idea that the spread of the classics is the best method of promoting international approach that Madame Scheu-Riesz of Vienna started her " Sesame " collection, which now comprises 200 volumes of 30 literatures.

We have also included picture-books in our enquiry, knowing how far they too may become an international inheritance ; to prove this we need only mention the famous Struwwelpeter, which is the joy of Dutch boys and girls as well as of little Germans, and the pictures of Boutet de Monvel, so popular in the United States. Many other examples might be quoted of picture-books which have helped children

to know and understand other countries. We have given special attention to children's books containing pictures of the children of other lands ; there are many series of this type in the United States and in Great Britain.

The category of books written by children is of greater interest for educationists than for children, who, generally speaking, have only a moderate enthusiasm for the works of authors of their own age. Perhaps however there may be among the books brought to our notice some which, if they were well translated, would be appreciated by young readers. For teachers it would be extremely interesting to compare the production of the different countries in this category.

Our investigation was carried out in the following way. Questionnaires of a general character were sent to correspondents and members of the International Bureau of Education in 67 countries. Personal letters were written to those friends of our organisation who appeared to us specially qualified to assist us in this matter. It may be of interest to give here a copy of our general questionnaire to show on what basis we got our information.

QUESTIONNAIRE.

1. What are the children's classics in your country ?
2. *a*) What are the books giving a true picture of child life in your country and best loved by the children ?
   b) On what do you base your statement that they are best loved by the children ? (statistics, inquiries, personal experiences).
3. Do you know any books written in your country to foster international goodwill among children ?
4. Do you know picture-books
   a) whose aim is to foster international goodwill ?
   b) which give a true picture of child life in your country ?
5. Have you, in your country, any books written by children ?
6. Do you know whether any of the books mentioned by you have been translated into foreign languages ? If so, into which ?
7. Have inquiries of the same kind as ours been made in your country ? When ? By whom ?
8. Have the results been published ? Could you tell us of any articles or books referring to these inquiries ?
9. Do you know any persons (publishers, booksellers, librarians, teachers, parents) or associations who would be interested in our inquiry, and whose addresses you could sens us ?
10. Would it interest you to know the results of the present inquiry ?

Kindly, if possible, give for each book the exact title, name of publisher, number of pages and the age and sex for which you think it most suitable.

If you can tell us briefly the qualities or defects of the books mentioned, we should be grateful to you.

We consider in our inquiry books suitable for children from 3 to 16 years of age. The term " children's books " is used in its broadest sense.

In addition to the general questionnaire, we drew up questionnaires of a special character to be submitted to particular types of persons, — teachers, librarians, and parents whose names had been supplied to us by our correspondents and members. In order to reach a wider circle of persons, without the necessity of applying to them personally, we published articles in various educational journals in several countries.

Throughout the course of our work, we have had the assistance of Miss Jasmine Britton, of the City School Library of Los Angeles, who was making a tour in various countries of Europe (Austria, England, Germany, Italy, Finland, Norway and Sweden) and was good enough to keep us informed of the results of her enquiries. In the course of her lecturing tour through Sweden and Denmark, Miss Butts was able to secure the interest of well- informed persons who replied to our questionnaire. Visits to Paris and Milan enabled us to get into contact with specialists in children's literature in those towns. The students of the University School of Education (J. J. Rousseau Institute) at Geneva who this year represented 29 different countries, were of great assistance to us.

Circulars, personal letters, articles, conversations and journeys were the principal means employed by us to reach the greatest possible number of persons.

A considerable number of countries replied to our questionnaire. Twenty-six sent answers sufficiently full to enable them to be represented at the exhibition. Some of the answers were accompanied by detailed reports which we regret not to be able to print here ; they might form the basis of a future publication to be issued by our Bureau. We wish to express our heartiest thanks to all those in the various countries who have helped us in our work; it gives us pleasure to mention them personally below.

Austria. — A considerable amount of information reached us from this country, among those who assisted us being the following persons and associations : Children's Literature Commission of the City Edu-

cational Council (*Jugendschriftenprüfungstelle des Stadtschulrates*) ; Social Democratic Educational Association (*Sozialdemokratischer Erziehungs- und Schulverein*) ; German Publishing House for Youth and People (*Deutscher Verlag für Jugend und Volk*) ; Madame Scheu-Riesz, who is responsible for the Sesame edition and is convinced of the influence of books in the matter of international co-operation ; Dr Glaser, editor of the Vienna Tagblatt ; Dr Viola, of the Austrian Junior Red Cross; Dr Maria Maresch, Councillor at the Ministry of Education (*Sektionsrat im Bundesministerium für Unterricht*) ; Miss Alli Mayer, Secretary of the Austro-American Institute of Education; the Society of Friends, Vienna.

In order not to overload our catalogue, we have limited ourselves for Austria to books written by Austrian authors. In order however to gain a general idea of the works read by the youth of Austria it is necessary to take into account German books also, since most of the German classics are at the same time the classical works of Austria.

Belgium. — " The youth of Belgium " says the League of Education at Brussels " reads the same books as the youth of France ; there are only a small number of books actually of Belgian origin. " The answers sent by this association are based on the experience of 300 Belgian librarians. Mlle J. Quenne, of the Central School for Social Service, and Monsieur de Wilde, of the Training College of the Province of Brabant, give similar replies. In regard to Flemish books, Monsieur Ger Schmook, President of a Reading Committee, gives valuable information. Flemish literature is still young ; it dates from about 1840, and, owing to the great popularity of Dutch books in the Flemish provinces, its growth has been slow. Monsieur Schmook conducted an investigation in the schools among some 2000 children as to their favourite reading.

Bulgaria.— Prof. Katzaroff, in the name of the Bulgarian Committee of Associations for the League of Nations, has sent a detailed report in reply to our questionnaire. Childrens' literature in Bulgaria is still in its early stages ; interest in this question has only just begun to manifest itself of late years. Nevertheless, some great writers have written children's books. Mr Ivan Douitcheff, of the Posrednik Publishing-House conducted a thorough investigation in schools, libraries and publishing houses, and the report of the Bulgarian Co-ordination Committee is largely based on this

Czechoslovakia. — Mr F. Suk, Director of the children's literature section of the Masaryk Institute, and author of a critical study on children's literature, replied to our questionnaire with all the authority

which his long years of activity in this field have given him. We owe to Mr Ogoun, Secretary of the Comenius Society, the first answers received from Czechoslovakia and the co-operation of Mr Suk. Mrs Krichova informed us of the results of her enquiry into the favourite reading of Czech children, and Miss Ludmilla Ondrujova, representative of the Czech Ministry in our Bureau, assisted us in the classification and selection of the books on the basis of the information received.

Denmark. — It would be strange if, in the country of Hans Andersen, children's literature were not a subject of general interest. Mrs Ellen Bruun, Mrs Marstrand and Miss Helga Mollerup took considerable pains to supply us with precise and detailed information on the subject. Mrs Theodora Lang, Principal of the Girls High School at Silkeborg, answered our questionnaire and gave valuable bibliographical information. The association Pax was also of great assistance, and, in view of the object which it serves, was able to furnish us with very useful details.

Finland. — The great classical writer Zacharias Topelius would appear, in his tales, poems, plays and longer stories, to have provided the youth of his country with literature sufficing for their needs for many years. Since his death the output of children's books has been but small. A portion of the youth of Finland reads Swedish books, twelve per cent of the population speaking that language. This information, together with answers to our questionnaire, we owe to professor Albert Lilius, Miss Cannelin, a librarian, Miss Helmi Krohn, Miss Thora Gripenberg and Mr Nils Kallio.

France. — The French Bureau of Education, with its extremely able workers Madame Halphen-Istel, the author of " *Quelles histoires raconterez-vous à vos enfants* ? " and Mademoiselle Fievet, a headmistress, conducted the enquiry for us in France. The report drawn up by Madame Halphen-Istel is based on the answers given by Madame Therese Latzarus, and on enquiries made of librarians, publishers, and in the schools of Paris and the suburbs. It gives us pleasure to add that the group which replied to our enquiries became so much interested in the question that it intends to start a department for the study of Children's Literature in connection with the French Bureau of Education. Among those who helped us in France must also be mentioned Madame Gueritte, of the Nouvelle Education, Madame Lahy-Hollebecque, author of " *Les Charmeurs d'Enfants* ", the editors of " *Les Enfants de France* " a magazine for young people, and Countess Jean de Pange.

Germany. — Since Wolgast published his book " *Das Elend unserer Jugendliteratur* " [1] (What is Wrong with our Children's Literature ?) in which he protested against books written specially for children, organisations and individuals have devoted themselves to the task of selecting from general literature books suitable for the various ages of childhood. The list sent by Mr Weismantel, Director of the *Schule der Volkschaft* at Marktbreit (Bavaria) is based on this principle. A publication to be issued by this Institute in the summer will give full information as to the conduct of the investigation in Germany, and the state of children's literature in that country [2]. The list of books which we give is drawn both from that of the above mentioned Institute and from the one sent by the *Vereinigte Deutsche Prüfungs-Ausschüsse fur Jugendschriften* (Associated Commissions for the Examination of Children's Literature). This association, the headquarters of which are at Hamburg, has been in existence for more than thirty years and includes 243 local associations ; its literary organ is the *Jugendschriften-Warte.*

Great Britain. — The children's literature of this country is one of the richest in the world. The whole question has been studied for many years, and numerous works exist on the subject. We were fortunate in having the assistance of well-informed persons and associations in dealing with this mass of material, — the New Education Fellowships of England and Scotland, the National Union of Women Teachers, the Women's International League for Peace and Freedom, the Friend's Education and Peace Committee, the Home Reading Union, the Parents' National Union, the public libraries of Manchester, Birmingham, Leeds and Sheffield, the Educational Institute of Scotland, the Grant Educational Co. of Glasgow, Miss Myra Cotton, Principal of the Charles Edward School, Miss Wyatt, a school-mistress, and Mr Hugh Richardson, a school-master. The answers sent by most of these persons represented not individuals but groups (libraries, schools, etc.).

Wales is represented by the League of Nations Union, Welsh National Council and the National Library of Wales. Welsh literature for children only goes back to about 1830 ; in recent years new books of a varied type have appeared under the influence of Sir Owen Morgan Edwards, several of whose works appear in our catalogue.

Greece. — A very thorough investigation carried out amongst his pupils by Mr Karachristos, Principal of the Training College of Athens, furnished us with the information needed for our catalogue.

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[1] WOLGAST *Das Elend unserer Jugendliteratur.* Leipzig, Wunderlich 1896.

[2] Leo WEISMANTEL. *Die geistesbiologischen Grundlagen des Lesegutes der Kinder und Jugendlichen.* Augsburg, Benno Filser 1929.

Mr Stylianopoulos replied to our questionnaire on the basis of his experience as President of the Junior Red Cross. Mrs Julia Dragoumis and Mrs Arsinoe Papadopoulos, both well-known as authors, gave us the benefit of their suggestions, and Madame Coukidis, a schoolmistress and student of the University School of Education at Geneva assisted us in many ways throughout the course of the work.

Holland. — Holland is rich in children's literature of a good type, and was able to supply us with a considerable amount of information. Among our collaborators may be mentioned the Minister of Education ; Miss Clercq, Utrecht; Miss Kluit, Rotterdam ; Miss Dyserink, the Hague, all librarians ; Mrs Van Hoogstraaten, the Hague ; Miss Suze Groshans, editor of the Nederlandsche Kinderbond ; Mr Mulder Gouda ; Miss Francken, schoolmistress at Zutphen ; and Miss Saskia Lobo, a specialist in this field who not only replied to our questionnaire but helped us with suggestions throughout. The answers of all these persons were based on enquiries made in various institutions and are therefore collective in character.

Iceland. — The children of Iceland, though pacifist in tendency, delight in reading the warlike sagas of the 12th and 13th centuries. The language in which they are written has remained unchanged up to the present day, and they are therefore accessible to all the inhabitants of the country. We regret that space will not allow the publication of the interesting report sent in by Mr. Asgeir Asgeirsson, Inspector of Elementary Schools, and Mr Magnus Helgasson, Principal of a Training College. Mr Sigurdur Thorlacius, a student of the University School of Education (Geneva), gave us valuable assistance.

India. — The Educational Department of Bengal informs us that children's literature (apart from school books) is of comparatively recent growth in this Province. Previous to 1890 there existed only some four or five first class books which were read by children out of school hours. Information concerning books in Kuruli, Maharati, Hindi and Urdu reached us rather late, so that it will only be available for the supplement to the catalogue.

Ireland. — The Irish National Teachers Organisation and the Educational Company of Ireland gave exactly identical replies to our questionnaire, so that the books included in the list represent the selection of two organisations of equal standing.

Italy. — Our investigation aroused considerable interest in the country to which we owe the touching „ Cuore " and the entertaining

" Pinocchio ". Mr Giuseppe Gallavresi, Professor of the University of Milan, was good enough to furnish us with information as to the favourite books of the children of Italy ; wer are likewise grateful to him for bibliographical details. Madame Maria Bersani, the author of several works in the realm of children's literature, also co-operated with us. Enquiries were made by the Berchet College, the Salvoni Institute in Milan, and the Vocational Guidance Bureau in Rome.

Japan. — The efforts of Mr. Watanabe, Director of the Psychological Laboratory of the University of Nihon, Tokio, have enabled Japan to be represented at our exhibition. He has sent us a report on the literature of the period called Edo, the productions of which are still read by those who know the old form of the language.

Norway. — Mrs Deinboll and Mr Carl Fischer of Oslo, and Miss Hanna Wiig, librarian in Bergen, all specialists in the field of children's literature, have sent in replies based on statistics and on their wide personal experience. The Norwegian pupils of the School of Librarians in Paris have sent a list of the most characteristic works of their country.

Poland. — Mrs Jeanne Wuttke assumed the whole responsibility for the investigation and made enquiries in the schools of Warsaw, Lublin, Piotzkow, Plock, Stepan, in children's libraries and at numerous publishers. 2530 children answered a questionnaire. Mrs Wuttke's report, which is supplied with graphs, gives precise information concerning the literary tastes of Polish youth.

Portugal. — " Previous to 1900 we were limited almost entirely to translations from foreign books "writes Madame Maria Paulo de Azevedo, a children's writer. " Since that time there has been a considerable development of children's literature in Portugal. A great number of women, in particular, have written delightful books for children." Our attention has been drawn to the works of Madame Azevedo herself in this domain. Amongst those who helped us we would mention the following : Monsieur Agostinho de Campos, former Minister of Education and author ; Monsieur Lemos, Principal of a Training College ; Madame Jane Bensande and Monsieur Henrique Marques Junior, all children's writers ; Mesdemoiselles de Penta Garcia, Sophie Abecassis and Monsieur Reis Machado.

Rumania. — Monsieur Apostol Culea, of the Ministry of Education the author of several books for children and reports on children's reading, sent an interesting paper on the children's literature of his

country, from which we learn that the first children's books were published in Rumania about forty years ago. Literature for children has grown up largely during the last years. There are now a number of original works of this type in the Rumanian language. Monsieur Apostoll Culea was good enough to draw up for us a list of all the children's books in existence in Rumanian. Monsieur Niculescu, a pupil of the School of Education (Geneva) has been of great assistance to us in regard to the selection and arrangement of the books sent by Monsieur Culea.

Russia. — Our most enthusiastic helper was the International Institute of Bibliological Psychology, whose President, Monsieur Nicolas Roubakine, and Secretary, Mademoiselle Marie Bethmann carried out a very thorough investigation in the field of our research, and gave us very valuable assistance by their reports and the books which they sent us. This Institute secured for us the results of an inquiry carried out by the Institute for Work outside the School in Moscow. The association for the development of cultural relations between the R. S. S. U. and other countries placed at our disposal a collection of books selected according to our system of classification by Madame Lissitzian, a student of the University School of Education (Geneva).

Spain. — Little Spaniards seem to read chiefly adaptations of the great classic writers, Cervantes, Lope de Vega and others, according to the information furnished by Monsieur Marinosa, of the Children's Red Cross. Monsieur Comas, an elementary school inspector, and Monsieur Sanz y Poch, a lecturer in a Training College, write to the same effect.

Sweden. — An extensive children's literature exists in the country which produced the " Wonderful Journey of Nils Holgersson ". Mrs Marie Linder and Mrs Hildur Lundberg, librarians in Stockholm, and Miss Alvida Sandberg, a librarian in Gothenburg, have been good enough to help us in regard to this field of work, with which they are so familiar. Mademoiselle Famin, of the School of Librarians in Paris, sent us a list of books suitable for translation, which had been drawn up by the Swedish pupils of the School.

Switzerland. — The investigation aroused interest chiefly in German-speaking Switzerland, where we had the help of the Public Educational Departments of Zurich and Bale, the Associations of Librarians of Zurich, Mrs Zollinger Rudolf, a specialist in the field of children's literature, Mrs Loosli-Usteri, who made an inquiry into the favourite books of a certain number of children, and Miss A. Hauri, a

schoolmistress. The National Library in Bern and the Swiss Federation of Girl Guides replied on behalf of German-speaking and French-speaking Switzerland. For the latter we had also the help of Madame Ph. Daulte, whose answers were based on the experience of all those who worked on the catalogue issued by the group called the Mothers of Morges. Inquiries were made in numerous schools, in particular the College at Geneva, the Ecole Vinet at Lausanne, etc. We must also mention Madame Hodel, Messieurs F. Tissot, Henri Jeanrenaud and Deleamont and Madame Martin Du Pan.

About Italian-speaking Switzerland, we received information from the Education Department of Bellinzona, Signora Chiesa of the Public Library, Lugano, and Signora Boschetti-Alberti, Principal of a school. In order to give a general idea of what is read by the youth of Switzerland, we must say that, in the German-speaking part of that country, most of the classics of Germany are popular, in the French. speaking part, those of France, and in the Italian, those of Italy.

Ukraine. — Thanks to Mr. de Badschinsky, President of the Ukrainian Association of Geneva, we are able to include Ukraine in the exhibition. M. de Badschinsky has made a selection of books for us, in which, as will be seen, those describing the life of young people occupy a large place.

United States of America. — In that country there is an immense output of children's literature, to investigate which we had the assistance of the American Library Association, Chicago, which selected for our exhibition a number of America's most characteristic books, and published a report and a list of books [1]. Before obtaining the co-operation of the American Library Association, we had received replies to our questionnaire from Mr Clymer, of the National Committee for the Study of Juvenile Reading, Mr. Miller, Professor of the University of Pennsylvania, Mr Stoddard, Professor of the University of Iowa, Mrs Hugh Grant Straus, of the Child Study Association of America, Mr Charles Williams, Mr Philipps, Miss Dobbs of the University of Missouri, Miss Clara W. Hunt, of the Public Library of Brooklyn, Miss Effie Power, of the Public Library of Cleveland, and Miss Caldwell, Teachers' College, New York. Miss Jasmine Britton, librarian, Los Angeles, a special authority in the field of children's literature and international co-operation, gave us the benefit of her wide and extensive knowledge.

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[1] American Library Association. *Children's Books in the United States.* Chicago, American Library Association 1929.

Twenty-six countries are represented in our exhibition this year, which proves that our undertaking has aroused considerable interest. We have been guided by the attitude of the various correspondents in the matter of international co-operation through children's literature, and therefore in our list of books the type of works included under the different heads varies greatly from one country to another. From this variety it will be clear that, instead of limiting our line of inquiry, or binding ourselves closely to a set programme, we have rather striven to adapt it to conditions in the various lands, in order to give a better idea of their production in the field of children's literature. The fact that so large a number of countries have taken an active part in our work seems to us to prove the importance of books for international co-operation and the great possibilities still open in this sphere.

Blanche WEBER.

LIST OF BOOKS
EXPLANATORY NOTE.

Bibliographical Information.

The works are classed in the category where they are mentioned the oftenest.

For all the countries we have given bibliographical information in the original languages, and for Russia, Greece, etc., these indications have been transcribed in Latin characters.

All works which reached us in time are quoted with the date of publication and the number of pages. We have used the abbreviation p. for pages and for illustrated, illus. The letters a, b, c, d, e, at the head of the summaries correspond to the five categories of the programme.

a. Books written to foster international goodwill among children.
b. Books best loved by children and giving a true picture of child life in each country.
c. Children's classics in all countries which constitute a sort of common heritage for the nation's youth.
d. Picture books of types 1 and 2.
e. Books written by children.

The indications of age which are found at the end of each summary are based either on the lists of books of different countries or on the data of our collaborators. It will be quite understood that age indications are approximative and should be taken as such.

Number of Books from different Countries.

We have only given in our list books mentioned by the majority of our collaborators, except for category *a.*, where it seemed best to list the greatest possible number.

Those countries which are rich in books for the young are represented by from 50 to 100 books, while the countries where children's literature is less developped are represented by something under 50.

It will no doubt astonish some readers not to find this or that book particularly loved by children ; these omissions are explained by the fact that several books recommended to us were either out of print or being reprinted.

Austria.

Aus dem Leben zweier Landkinder. Wien, Deutscher Verlag für Jugend und Volk 1928, 192 p., illus.

b. Selections in verse and prose describing the life of two children in the country. 6-10.

Aus dem Leben zweier Linzerkinder. Wien, Deutscher Verlag für Jugend und Volk 1924, 2 Bde., illus.

b. Life of two children who live in the pretty town of Linz. 6-10.

Aus dem Leben zweier Wiener Kinder. Wien, Deutscher Verlag für Jugend und Volk 1928, 2 Bde., illus.

b. Fritz and Grete are two little Viennese children whom we follow in their everyday life. Simple stories in prose and verse. 6-10.

BOHATTA-MORPURGO, Ida. **Kind und Zeit.** Wien, Deutscher Verlag für Jugend und Volk, 6 Bde., illus.

d. The child and the seasons. 3-6.

EBNER-ESCHENBACH, Maria von. **Ein Buch für die Jugend.** Leipzig, Schmidt und Günther, 95 p.

c. Short stories of children, animals and other beings. 8-12.

— **Das Gemeindekind.** Leipzig, Schmidt und Günther, 269 p.

c. The son of a prisoner is able to conquer a place in life in spite of the enmity of the people of his village. 15-16.

— **Meine Kinderjahre.** Wien, Oesterreichisches Jugendrotkreuz, 127 p.

c. The authoress recounts the most important events of her youth. 10-12.

GREINER, Gustav. **Das sterbende Erdberg.** Wien, Deutscher Verlag für Jugend und Volk 1928, 50 p., illus.

e. In order to keep a souvenir, a school-master and his pupils make drawings of the picturesque houses of Erdberg, a small town which is about to be demolished. 8-12.

Gustav liebt die Strasse. Wien, Deutscher Verlag für Jugend und Volk 1928, [12 p.], illus.

d. Little Gustave, and what takes place in the street. 3-6.

HAWEL, Rudolf. **Erzählungen aus Stadt und Land.** Wien, Oesterreichischer Schulbücherverlag 1921, 3 Bde., illus.

b. Stories about the town and the country, full of the love of nature and of sympathy for all those who are burdened in life. 10-11.

HOFMANN, Emil. **Kasperls Freud und Leid.** Wien, Pichler, 41 p., illus.

d. Joys and sorrows of Punch and Judy. 3-6.

HOFFMANN, Eugenie und MANDL, Hans. **Der Weg ins Leben.** Wien, Sesam-Verlag, 154 p., illus.

a. Selections from the English, Danish, Russian, etc., showing the beauty of friendship, frankness and loyalty, pacifist tendencies. 14—.

Ludwig liebt das Land. Wien, Deutscher Verlag für Jugend und Volk 1928, [12 p.], illus.

d. Little Louis and the country. 3-6.

ROSEGGER, Peter. **Als ich noch der Waldbauernbub war.** Leipzig, Staackmann 1928, 119 p.

c. Memories of the childhood of the author. Legends and stories told by his father. 10-12.

— **Heidepeters Gabriel.** Leipzig, Staackmann 1925, 348 p.

c. Story of a poor peasant boy who by his honesty, his courage and his work, attains happiness and a fortune. 14-16.

— **Waldheimat,** Leipzig, Staackmann 1925, 372 p.

c. The author and his friends, their childhood and adolescence in the " forest country " of Styria. 12-14.

SCHEU-RIESZ, Helene. **Das Jahr in Bildern**. Wien, Sesam-Verlag, [25 p.]

d. The year in pictures, with silhouettes by a pupil of Cizek. 8-10.

— **Sonntag im Dorf**. Wien, Sesam-Verlag, [16 p.], illus.

d. Sunday in the village, illustrated by a boy of thirteen. 8-10.

SCHNOELL, Karl M., KRASSINSKY, Lore und POESCHL, Josef F. **Peter und Liesl**. Wien, Oesterreichischer Bundesverlag 1927, 77 p., illus.

b. Adventures of twins in the school and on the mountains where they live with their parents, who are farmers. 7-9.

SONNLEITNER, A. Th. **Die Hegerkinder im Gamsgebirge**. Wien, Deutscher Verlag für Jugend und Volk 1927, 206 p.

c. Joys and sorrows of Bertel and Liesel, children of a forester. 10-13.

— **Die Hegerkinder in der Lobau**. Wien, Deutscher Verlag für Jugend und Volk 1924, 215 p.

c. The two children, having become orphans, are received by some relations who live in Lobau. 10-13.

— **Die Hegerkinder von Aspern**. Wien, Deutscher Verlag für Jugend und Volk 1926, 109 p.

c. How, later on, each finds a way honestly to earn a living. 10-13.

— **Die Höhlenkinder im heimlichen Grund**. Stuttgart, Kosmos, Gesellschaft der Naturfreunde 1928, 252 p.

c. Two children, Eva and Peter, are separated from the rest of the world by a landslip; they install themselves in a cave and become cave-dwellers. 12-14.

— **Die Höhlenkinder im Pfahlbau**. Stuttgart, Kosmos, Gesellschaft der Naturfreunde 1927, 263 p.

c. Eva and Peter lake-dwellers. 12-14.

— **Die Höhlenkinder im Steinhaus**. Stuttgart, Kosmos, Gesellschaft der Naturfreunde 1927, 253 p.

c. The ingenuity of these children leads them to construct a stone house. These three stories describe three stages of our culture. 12-14.

STEIGER, Willy. **Unsere Alpenfahrt**. Wien, Oesterreichischer Bundesverlag 1925, 66 p., illus.

e. Letters between Austrian and German pupils about a journey in Austria in 1924, with illustrations by the children. 12-14.

Walter will studieren. Wien, Deutscher Verlag für Jugend und Volk 1928, [12 p.], illus.

d. Walter wants to study. 4-6.

Belgium.

In French.

BURNIAUX, Hélène. **Petite Rose sera sinecère**. Bruxelles, l'Eglantine, 108 p., illus.

b. Several stories showing the life of little girls in the town and in the country, and their moral education. 12-14.

— **Simples histoires**. Bruxelles, l'Eglantine, 92 p., illus.

b. Stories of some model little girls. 12-14.

— **Sur la route de la vie**. Bruxelles, l'Eglantine, 78 p., illus.

b. Stories showing the life of children in the town and in the country; their parents teach them to respect work, will and perseverance, conscience and the love of others. 12-14.

GEIREGAT, Pierre. **Contes vrais pour les enfants**. Bruxelles, Lebègue, 78 p., illus.

c. What takes place in the village of Dwazegem and what the ship-captain's monkey did. 8-10.

HINS, Katia. **Les aventures d'une souris**. Bruxelles, l'Eglantine, 96 p., illus.

e. A mother mouse relates her history ; a book written by a girl of 15 years of age who loved plants and animals. 10-12.

— **Friquet et autres histoires**. Bruxelles, l'Eglantine, 77 p., illus.

e. Stories of a sparrow, a china-dog and a wild-rose, told by a girl of 15 years of age. 10-12.

KELPER, D. de. **Histoires vraies**. Bruxelles, Lebègue 1924, 93 p., illus.

b. At the kermesse, distribution of the prizes, walks with grandfather, and other stories. 8-12.

LECLERCQ, Emile. **Contes vraisemblables pour les enfants**. Bruxelles, Lebègue, 267 p., illus.

c. Stories of the life of children in the villages and in the farms. 8-10.

MONPLAISIR, Paul. **Les bons petits cœurs**. Bruxelles, Lebègue 1924, 28 p., illus.

d. Pictures in which children and animals are seen. 6-8.

In Flemish.

DEMERS, Dina. **Eenig Dochtertje**. Anvers, Opdebeek 1927, 145 p.

b. Story of an only daughter of parents who wished very much to have a son. 12-16.

— **Op Wolsken**. Anvers, Opdebeek, 143 p.

b. Life of a family in the country at an old grandmother's. The father has gone to Africa. 12-14.

Bulgaria.

ANDREEFF, Siméon. **Zvezdobroitsi**. Sofia, Hemus 1925, 95 p.

b. Humorous stories of the life of children. 8-12.

BOJINOFF, Alexandre. **Zlatna kniga za naschité deza**. Sofia, Tchipeff 1920, 20 p.

d. Pictures representing the life of the Bulgarian youth, accompanied by verses by the great poets of that country. 10-14.

DIMITROFF, Emanuil pop. **Igliky**. Sofia, Ministerstvoto na narodnoto procuscenie 1926, 43 p.

c. Artistic version of some subjects of popular poetry. 12-14.

ELINE-PELINE. **Pesnitchki**. Sofia, Ministerstvoto na narodnoto procuscenie 1927, 45 p.

c. Verses for the four seasons of the year. 8-10.

— **Trité baby**. Sofia, Hemus 1926, 23 p.

c. Humorous story of three grandmothers living in a village. 8-10.

GABE, Dora. **Zvantcheta**. Sofia, Ministerstvoto na narodnoto procuscenie 1925, 59 p.

b. Verses on a little orphan, the stars, autumn, winter, etc. 10-14.

KAMBOUROFF, Svetoslav. **Zlatka zlatno mouitche**. Sofia, Hemus 1926, 48 p.

c. The popular tale of Zlatka; the little orphan, dramatized. 10-12.

KARALIITCHEFF, Angel. **Bogoroditchna sâlza**. Sofia, Ministerstvoto na narodnoto procuscenie 1928, 88 p.

c. Short stories inspired by popular poetry. 8-12.

KIRYLOFF, Ivan. **Baschtino ognischté**. Sofia, Hemus 1927, 96 p.

b. Stories about the principal and most interesting Bulgarian festivals and customs. 10-12.

KONSTANTINOFF, K. **Prikazki na schtourtcheto**. Sofia, Hemus 1927, 62 p.

b. A cricket tells some tales to little Yanka. 8-12.

MONEFF, Nikola. **Gadoulka**. Sofia, Hemus 1928, 46 p.

c. Verses mostly inspired by the popular poetry. 10-14.

RAN-BOSSILEK. **Patilantcho**. Sofia, Hemus 1925, 63 p.

c. Humorous letters from a litte vagrant to his friend. 6-8.

— **Patilansko tsarstvo**. Sofia, Hemus 1927, 110 p.

c. Continuation of the preceding. 6-8.

STUBELE, Jordan. **Veselité rodnini**. Sofia, Ministerstvoto na narodnoto procuscenie 1928, 56 p.

c. Merry tales in verse of the life of animals. 8-10.

Czechoslovakia.

ALES, M[ikulas]. **Mladezi**. Praha, Koci, 48 p., illus.

c. Drawings intended for children, by a celebrated painter of the country. 6—.

BARTOS, Frantisek. **Kytice z lidového bàsnictva nasim dètem**. Olomouc, Promberger 1920, 158 p., illus. Kaspar.

b. Collection of popular sayings, riddles and songs. 3-14.

BASS, Eduard. **Klapzubova jedenactka**. Praha, Borovy 1926, 127 p., illus.

b. Story of the father of a family and his 11 sons, all remarkable football players. 6—.

Byl jeden domecek. Praha, Detictvi Komenského c 58, 12 p., illus. Preissig.

d. Popular sayings for quite little ones, illustrated in a way well suited for that age by Preissig. 2-6.

DETI Domu detstvi v Krnsku. **Dve Maricky**. Praha, Dorostovy odbor csl. cerveného krize 1921, 68 p.

e. Theatrical play, improvised, played and written by children. 7-12.

DETI volné skoly prace v Kladne. **Prvosenky**. Kladno, Volna skola prace 1923, 47 p., illus.

c. Book written and published by the children of a free school of work ; poetry, stories, plays, pictures. 8-12.

ERBEN, K. J. **Ceské pohadky**. Praha, Ceskomoravské podniky tiskarské a vydavatelské 1925, 2 sv., illus. Scheiner.

c. Selection of the best national tales of Czechoslovakia. 7-12.

FISCHEROVA-KVECHOVA, M. **Denni zivot batolatka**. Praha, Koci 1918, 14 p., illus. Fischerova-Kvechova.

d. Series of pictures representing the day of a child ; games and occupations. 3-7.

FLOS, Fr. **Polda**. Praha, Ustredni nakladatelstvi a knihk. ucitelstva csl. 1925, 152 p., illus.

b. The life of a poor wandering child who becomes a worker and by his work and willingness to serve strengthens his character. 10-14.

GEBAUEROVA, M. **Jurka**. Kral. Vinohrady, Leichter 1922, 126 p.

b. The author describes the life of his younger brother : his childhood, his relations with his comrades and his family. 11—.

HERBEN, J. **Chudy chlapec, ktery se proslavil**. Praha, Kàlich 1928, 107 p.

a. Life of Mr. T. G. Masaryk, from the poverty of his infancy to the development of his humanitarian beliefs and to the liberation of his country. 13—.

HOMOLKA, Fr. **Ceska rikadla**. Praha, Volesky 1927, [12 p.], illus. Scheiner, A.

d. Sayings chosen from the popular poetry, very suitable for children by their character and their illustrations. 3-6.

HRUSKA, Jan. Fr. **Na hyjté**. Praha, Ceskoslovenska akciova tiskarna 1923, 174 p., illus.

b. Popular tales collected among the people living on the mountains. 8-12.

KARAFIAT, Jan. **Broucci**. Praha, Hynek, 108 p., illus. Mates R.

c. History of a family of glow-worms, whose pleasures, sorrows, etc., we learn about. 6-12.

KARNIK, Frantisek. **Pohadky pro Jarunku**. Praha, Dedictvi Komenského 1929, 44 p., illus. Cihelka O.

c. Tales responding very well to the mentality of little children. 5-8.

KOZISEK, Josef. **Krakonosuv dar**. Praha, Cerny, [8 p.], illus. Nahlicek.V.

b. A god causes the happiness and wealth of a family of shoemakers. 7-10.

— **Pohadka lesa**. Praha, Statni nakladatelstvi 1923, [56 p.], illus. Mates R.

c. Collection of ten stories to interest little children in the life of the animals of the forest. 4-8.

KUBKA, Frantisek. **Providky pro Jiricka**. Praha, Cin 1929, 178 p.

a. By telling him the modern history of his country, a father shows to his child the horrors of war and the necessity for a rapprochement between the peoples. 9—.

KULDA, Benès Method. **Moravské narodni pohadky**. Olomouc, Promberger 1922, 150 p., illus. Kaspar A.

c. Popular tales for children. 8-12.

MOJZIS, Antonin. **Ceské dite**. Praha, Hynek, 153 p., illus. Mates R.

b. Collection of national songs, proverbs, games, riddles, sayings. 3-14.

NEMCOVA, Bozena. **O Panu Bohu**. Praha, Kuncir 1929, 37 p., illus.

c. Popular legends about God, Jesus and St. Peter, who often cross the world as simple pilgrims. 9-12.

— **Dvé Pohadky**. Praha, Ceska graficka Unie 1924, 23 p., illus. Kaspar A.

c. Two classical popular tales. 9-12.

— **Babicka**. Praha, Ceska graficka Unie 1926, 241 p., illus. Kaspar A.

c. b. Life of Czech children. brought up by their grandmother in the country; description of the life and characters of the inhabitants of the village. This work is pre-eminently the Czech classic. 10—.

— **O kohoutkoyi a slepicce**. Praha, Dedictvi Komenského 1921, [26 p.], illus. Mates R.

d. Popular tale-saying with illustrations inspired by the decorative art of the people. 3-8.

PETRUS, J. **Ze slezskych luhu**. Opava, Slezska grafia 1928, 139 p., illus. Vrobel.

c. History, in the form of tales, of the hard life of the peasants in Silesia, and their traditions. 8—.

PREISSOVA, Gabriela. **Jahniatko**. Praha, Dedictvi Komenského 1925, 21 p., illus. Ales.

b. Account of an adventure of a child, simple and deep. 8-12.

RAIS, Karel V. **Posledni léto**. Praha, Topic 1924, 340 p., illus.

b. Picture of the life of a town child at its grandmother's in the country, where he is spending his holiday. 10—.

RIHA, V. **Dvanact pohadek z onoho sveta**. Praha, Ustredni delnické knihkupectvi, nakladatelstvi, 57 p., illus. Lada J.

c. Fantastic stories in which one sees the ideas of the children about heaven and hell in the old Czech legends. 7-14.

— **Palecek**. Praha, Koci 1922, 133 p., illus. Stafl O.

b. Fantastic description of the life of a child the size of a thumb ; its adventures, sorrows, kindness and courage. 7-12.

— **Ruzenka**. Praha. Dedictvi Komenského 1920, [16 p.], illus. Scheiner A.

c. Story for children. 7-12.

SALOUN, Bedrich. **Pohadka o kocouru**. Smichov, Spojené grafické ustavy Koppe-Bellmann, [14 p.], illus. Saloun L.

c. Story of a black cat, representing the sin of the bad man and its influence. 8-12.

SLADEK, Ja. V. **Kral Honza**. Praha, A. B. Cerny, [12 p.], illus. Wenig J.

a. The idyll of a king who is good, simple, democratic and courageous in defending his country, but pacifist. 3-7.

SOVA, Antonin. **O vysvobozeni prince Jirky**. Praha, Hejda a Tucek 1916, 60 p., illus.

a. Story in verse about a royal child who was driven away, but who finished by reigning over a people who loved him for his goodness. 9—.

SULA, Pavel. **Rodné koreny**. Praha, Ustredni nakladatelstvi a knihk. ucitelstva csl. 1924, 204 p.

e. Narratives by children, collected and accompanied by explanations by their teacher. 8-12.

TERSL, Frantisek. **Ohnivi muzicci a jiné povidky**. Josefov nad Metuji, Fr. Vecera, [27 p.], illus. Sterba.

b. Narratives for little children, recounting their life, amusements and way of thinking. 4-8.

VOLESKA, M. **Trpaslicek Kulihrasek mesi zviratky**. Praha XII, Volesky, [12 p.], illus. Scheiner A.

d. How quite a little child becomes acquainted with the most familiar animals of the home. 3-7.

WENIG, Adolf. **Certoviny**. Praha, Topic 1920, [69 p.], illus. Wenig J.

c. Fantastic tales representing the devil under all kinds of forms which man finally unmasks. 8-12.

— **Kytka povesti**. Praha, Topic 1922, [77 p.], illus. Wenig J.

c. Traditions of the country recounted and illustrated. 9-14.

ZUPAN, Franta. **Pepanek nezdara**. Praha, Topic 1927, 2 sv., illus.

b. Humorous and vivid story of a good and original child considered by the adults to be an " enfant terrible ". 10—.

Denmark.

ANDERSEN, H. C. **Eventyr**. Kjöbenhavn, Gyldendalske Boghandel 1919-29, 5 b., illus.

c. Tales by the great Danish classic. 10—.

— **Eventyr og Historier**, Kjöbenhavn, Jespersens Forlag 1926, 2 b., illus.

c. Another edition of these tales. 10—.

ARNSKOW, L. H. **Folke forbundet dets Organisation og Virksomhed** Kjöbenhavn, Reitsel 1925, 236 p., illus.

a. Organisation and activity of the League of Nations. 16—.

Beretning om de Vidtberomte Molboers. Kjöbenhavn, Gyldendalske Boghandel 1919, 42 p., illus.

c. Collection of amusing stories showing how narrow-minded peasants are drawn into a multitude of unexpected adventures. 10-12.

Billeder fra 7. Rejse gennem Bayern og Ostrig. Kjöbenhavn, Danske Borns Rejser i fremmede Lande, [16 p.], illus.

a. Account of a journey made by Danish children through Bavaria and Austria, photographs taken in the course of the journey. 14-16.

Billeder fra en Rejse gennem Finland. Kjöbenhavn, Danske Borns Rejser i fremmede Lande 1924, 80 p., illus.

a. In the summer of 1924, 136 Danish children made a journey in Finland, this is an account of their journey with pretty photographs. 10-16.

Billeder og Dagbogsoptegnelser fra en Rejse gennem Tyskland og Schweiz. Kjöbenhavn, Danske Borns Rejser i fremmede Lande 1925, 40 p., illus.

a. Accounts of journeys of Danish children in Germany and Switzerland. 11-16.

BRUHN, Rudolf. **Drenge**. Kjöbenhavn, Hagerup 1928, 128 p., illus.

b. Story of the Danish League of Volunteers, an organisation similar to that of the Boy Scouts. 11-14.

CHRISTMAS, Walter. **Peder Most**. Kjöbenhavn, Gyldendalske Boghandel 1919, 160 p., illus.

c. Peder Most, become cabin-boy, makes fine voyages. 12-16.

— **Styrmand Most**. Kjöbenhavn. Gyldendalske Boghandel 1919, 160 p., illus.

c. As a pilot he continues to visit foreign countries. 12-16.

— **Kong Peder**. Kjöbenhavn, Gyldendalske Boghandel 1919, 152 p., illus.

c. How Peder becomes king of an island. 12-16.

— **Paa Livet Los**. Kjöbenhavn, Gyldendalske Boghandel 1924, 167 p., illus.

c. Some Irishmen, after many adventures, land on Peder's island and take him with them to Europe. 12-16.

— **Peder Most paa Krigstien**. Kjöbenhavn, Gyldendalske Boghandel 1921, 187 p., illus.

c. How Peder set out for the war. 12-16.

England gennem Tiderne. Kjöbenhavn, Danske Borns Rejser i fremmede Lande 1927, 90 p., illus.

a. Account of a journey made by Danish children in England in the summer of 1927. 14-16.

ETLAR, Carit. **Gjongehovdingen og Dronningens Vagtmester**. Kjöbenhavn, Pios Boghandel 1920, 528 p., illus.

c. Sven Gongo lives in the woods, he robs the rich in order to help the poor, story of the XVIIth century. 12-16.

HOLST, Bertha. **Spirrevip**. Kjöbenhavn, Gyldendalske Boghandel 1921, 213 p., illus.

b. Life of a Danish girl. 11-14.

— **Tvillingerne**. Kjöbenhavn, Gyldendalske Boghandel 1927, 104 p., illus.

b. Story of twin sisters. 9-12.

[HULD, Palle.] **Jorden rundt i 44 Dage af Palle**. Kjöbenhavn, Hasselbalchs-Forlag 1928, 178 p., illus.

e. Palle Huld, Danish Scout of 15 years of age, makes a journey round the world in 44 days. Account ot his journey written by himself, preface by Jean-Jules Verne. 14-16.

Igennem Bayern og Ostrig Juli 1928. Kjöbenhavn, Danske Borns Rejser i fremmede Lande, 71 p., illus.

a. Plan for a journey of Danish children in Bavaria and Austria. 12-16.

KAALUND, H. V. **Fabler for Born et halvhundrede Billeder**. Kjöbenhavn, Gyldendalske Boghandel 1919, 56 p., illus.

c. Collection of fables very popular in Denmark. 8-12.

KROHN. **Peters Jul**. Kjöbenhavn, Gyldendal, 30 p., illus.

c. Little Peter celebrates Christmas, a poem showing clearly what that festival is in Denmark. 8-12.

MARSTRAND BLEGVAD, Julie. **Rejsen til Vinterland**. Kjöbenhavn, Gyldendalske Boghandel 1918, illus.

d. A journey to " Winterland ". 4-6.

Med Peter og Pjevs gennem fremmede Lande. Kjöbenhavn, Danske Borns Rejser i fremmede Lande 1925, 107 p., illus.

a. Danish children travelling in Switzerland in 1925. 12-16.

Ostrig i Medgang og Modgang. Kjöbenhavn, Danske Borns Rejser i fremmede Lande 1928, 187 p., illus.

a. Account of a journey of 101 Danish children through Austria. Reproductions of photographs taken by the children themselves make this work a volume of souvenirs. 12-16.

OTT, Estrid. **Reden**. Kjöbenhavn, Jespersen 1928, 184 p., illus.

c. Story of a family of 5 children. Life is hard, but in spite of all they are always cheerfu and contented. 12-16.

OTT, Estrid. **Ungen**. Kjöbenhavn, Jespersen 1928, 179 p., illus.

c. Sequel to " Reden ". Life of a young girl up to the time of her young womanhood. 12-16.

— **Tre Piger i en Bil**. Kjöbenhavn, Jespersen 1925, 205 p., illus.

c. Adventures of three girls who make a journey in automobile through America. 12-16.

RECKE, Ernst. **Tulle**. Kjöbenhavn, Gyldendal 1894, 48 p., illus.

c. Daily life of a little girl. 8-11.

Rejsekammerater. En norsk Piges Optegnelser og Breve. Kjöbenhavn, Danske Borns Rejser i fremmede Lande 1926, 118 p., illus.

a. Illustrated account of a journey made in Norway by some Danish children in July 1926. 12-16.

Schweiz i Fortid og Nutid. Kjöbenhavn, Danske Borns Rejser i fremmede Lande 1925, 126 p., illus.

a. Historical and geographical study of Switzerland in view of the journey of some Danish children in that country. 12-16.

WESTERGAARD, A. Chr. **Klit Per**. Kjöbenhavn, Hasselbalch, 142 p., illus.

c. Story of Klit Per, a boy of the dunes.10-14.

— **Kilt-Pers Kamp**. Kjöbenhavn, Hasselbalch 1927, 300 p., illus.

c. Klit Per's fight with the sea. 10-14.

— **Klit-Pers Sejr**. Kjöbenhavn, Hasselbalch 1928, 195 p., illus.

c. Klit Per's victory. 10-14.

— **Lille-Gut**. Kjöbenhavn, Erichsen 1926, 94 p., illus.

b. Little-Gut, his mother's favourite, is the tyrant of the house. He has numerous adventures, the most extraordinary of which is a visit to the king. 7-11.

— **Regimentets Dreng**. Kjöbenhavn, Hasselbalch 1926, 144 p., illus.

a. " The boy of a regiment ", trough the book deals with the great war, the tendency is international as the author shows that all men are brothers. 12-14.

— **To Soldaterdrenge**. Kjöbenhavn, Hasselbalch 1927, 198 p., illus.

a. " The soldier boy ", the author teaches his reader that though it is well to the brave and patriotic, it would be better if no war took place. 12-14.

— **Wienerdrengen**. Kjöbenhavn, Hasselbalch, 145 p., illus.

a. An Austrian boy comes to Denmark ; his outlook broadens by seeing a new country and he learns — without forgetting his own people — to respect foreigners. 12-14.

WINTHER, Christian. **Flugten til Amerika**. Kjöbenhavn, Gyldendalske Boghandel 1926, illus.

d. Two children plan to run away from home and go to America ; how they renounce their project and are contented wisely to eat their soup at home. 8-12.

Finland.

In Finnish.

EHRSTROM, Monica. **Vi ska ställa till en roliger dans**. Helsinki, Schildt [1925,] [41 p.]

d. The book is summarised in its title. " We will organise a jolly dance. " 5-7.

FINNE, Jalmari. **Kiljusen herrasväen uudet seikkailut**. Helsinki, Otava [1921], 76 p.

b. Narratives and adventures of the Kiljunen family, who through their lack of organisation do everything the wrong way. 10-14.

— **Kiljuset palaavat**. Helsinki, Otava [1925], 93 p.

b. History of the Kiljunen family ; the father is an artist, the mother is a superior woman, and their 3 children are little terrors. 10-14.

HANNINEN, Kaarlo. **Kiveliön Kuningas** Porvoo, Söderström 1923, 223 p.

b. Adventure of three children in Lapland. 13-16.

LYDECKEN, Arvid. **Meren pohjalla**. Helsinki, Otava [1922], 111 p.

c. Life of a water-sprite in a series of tales. 5-19.

— **Sininen saari**. Helsinki, Otava 1921, 112 p.

b. Tales which for the most part describe the life of sailors. 5-10.

NYLANDER, J. W. **Pojkarna pa Metsola**. Porvoo, Söderström 1908, 184 p.

b. Story of the sons of a family of peasants in Finland. 12-13.

SOLDAN-BROFELDT, Venny ja AHO, Juhani. **Suomalainen kuva kirja**. [Helsinki], Söderström, [28 p.]

c. Collection of Finnish stories.12-13.

SWAN, Anni. **Iris Rukka**. Porvoo, Söderström 1924, 185 p.

b. Story of a poor little peasant girl taken care of by some rich relations in the town. 13-16.

— **Ollin Oppivuodet**. Porvoo, Söderström 1928, 197 p.

b. Life of a boy, Olli, and of his little class-mates. 10-14.

— **Pikkupappilassa**. Porvoo, Söderström 1922, 234 p.

b. Life of a girl in a parsonage in the country. 10-13.

— **Tottisalmen perillinen**. Porvoo, Söderström 1927, 200 p.

b. The heir of Tottisalmi ; adventures of an adolescent before entering into possession of his inheritance. 10-13.

In Swedish.

MARCK, Mary. **Evas klass**. Helsingfors, Söderström 1921, 184 p.

b. Eva, the heroine of the book, has several school friends. Description of the life of these little girls. 10-13.

— **Elisabeth**. Helsingfors, Schildt [1925], 211 p.

b. Story of little Elizabeth. 10-14.

— **Högsta klassen**. Helsingfors, Schildt 1921, 181 p.

b. Here one meets with several persons in " Evas class " ; some of these girls become married. 10-14.

TOPELIUS, Zacharias. **Läsning för barn**. Helsingfors, Schildt 1921-1922, 8 b.

c. Tales, poetry, theatrical plays. The author is the great classic of Finnish youth. 7-12.

— **Fältskärns berättelser**. Helsingfors, Schildt 1923, 5 b.

c. Historical novel dealing with Finland and Sweden from the 30 years war to 1772. 12-16.

— **Noveller**. Helsingfors, Schildt [1921], 4 b.

c. Historical stories. 12-19.

France.

BEAUDELOT, J. **Lisette et Polo**. Paris, Bibliothèque d'Education, 63 p.

d. Several stories of children and animals. 3-7.

BOUCHOR, Maurice. **Contes**. Paris, Colin 1926, 212 p.

c. Translation of the tales of Perrault. 10-12.

BRES, H. S. **Mon premier tour du monde**. Paris, Hachette, 64 p., illus.

d. Short sketches aiming at giving the particular physiognomy of the different countries. 5-7.

BRUNO, G. **Le Tour de France par deux enfants**. Paris, Belin 1928, 322 p., illus.

b. Two orphans, Julien and André, make a tour round France. 9-12.

BUTTS, Marie. **Gargantua**. Paris, Larousse, 141 p., illus.

c. This work aims at making children familiar with the adventures of the great Gargantua. 10-12.

— **Pantagruel**. Paris, Larousse, 2 vol., illus.

c. The aim of this work is to make children familiar with the adventures of Pantagruel. 10-12.

— **Roland le vaillant paladin**. Paris, Larousse, 144 p., illus.

c. Adaptation for children of the marvellous story of Roland. 10-12.

Carnabot et autres contes et poèmes. Garches, Baucomont 1925, 80 p., illus.

c. Tales and poems written by children for children. 12-15.

CHAUVEAU, Léopold. **Le Roman de Renard**. Paris, Attinger 1928, 323 p,. illus.

c. A modern version of the famous " roman de Renard ". 10-12.

CHRISTOPHE. **La Famille Fenouillard**. Paris, Colin 1928, 262 p., illus.

c. Lively journey of the Fenouillard family in all the countries of the world. 10-12.

CLAR, Fanny. **La Maison des sept compagnons**. Paris, La Joie de nos enfants 1928, 157 p.

b. Story of seven cheerful boys who live in Paris. 8-16.

FLEURIOT, Zénaïde. **Bigarrette**. Paris, Hachette 1923, 229 p., illus.

c. A hen, Bigarrette, narrates her life and adventures. 9-12.

FRANCE, Anatole. **Filles et garçons**. Paris, Hachette, 25 p., illus.

b. Stories about children. 9-12.

GENIN, M. **La Famille Martin**. Paris, Hachette, 47 p., illus.

c. Life of a family of bears, Mrs and Mr Martin, and their progeny. 3-7.

GUECHOT, M. **Passe-partout et l'Affamé**. Paris, Colin 1924, 214 p.

c. Wonderful exploits, abominable tricks and just punishment of Passe-Partout and his companion Affamé. 10-12.

HELLE, André. **Le Tour du monde en 80 pages**. Paris, Ferenczi, [88 p.], illus.

d. Round the world in 80 pages. 5—.

HUBLET, A. **Alain Belle-Humeur**. Bruges, Desclée, de Brouwer 1928, 220 p.

b. In a college of young men. Daily life of the boarders. 10-12.

HUISMAN, Marcelle et Georges. **Contes et légendes du Moyen-Age français**, Paris, Nathan 1928, 255 p., illus.

c. " Aucassin et Nicolette ". The " Chanson de Roland ". The legend of William of Orange, and several other French legends told to children. 10-12.

JACQUIN, J. **Petites filles du temps passé**. Paris, Hachette 1926, 181 p., illus.

b. Stories of little girls in different countries, from the Stone-Age to the Restauration. 10-14.

LA FONTAINE, Jean de. **Fables**. Paris, Laurens 1925, 199 p., illus.

c. Collection of hundred fables of France's famous fabulist. 10-12.

LICHTENBERGER, André. **Mon petit Trott**. Paris, Plon, 245 p.

b. " Trott's Christmas " and other events in the life of a little boy. 14—.

— **Les Vacances de Nane**. Paris, Gautier et Languereau 1925, 31 p., illus.

b. Story of a little girl having her holidays at the seaside. 9-12.

MAEL, Pierre. **Une Française au Pôle Nord**. Paris, Hachette 1924, 317 p., illus.

a. Expedition to the North Pole, in which a young French lady takes part. 10-12.

MAGNIN, N. **Histoire de la Bique**. Paris, Colin 1927, 235 p.

b. Life of a child of the Upper Jura, surnamed the Bique, because of the goat-skin he wears in the very cold weather. 12—.

MALOT, Hector. **Sans famille**. Paris, Hachette, 563 p., illus.

c. Sad story of an abandoned child who happily finds its mother in the end. 12-16.

MAURIERE, Gabriel. **Peau de Pêche**. Paris, Gedalge 1927, 247 p.

b. A boy of Paris goes to the country where he has the revelation of out-door life, he makes many friends and finds a new home. 12—.

MOSELLY, Emile. **Le Rouet d'ivoire**. Paris, Gedalge 1928, 155 p.

b. Stories of the author's childhood in Lorraine. 13-16.

OSTROGA, Yvonne. **Petites filles de la vieille France**. Paris, Hachette, 186 p., illus.

b. The life of little girls in the different French provinces. 10-14.

PAPA, (un). **La Vocation de Jujules**. Paris, Hachette, 47 p., illus.

c. Story of a poor boy who, after having been a studious pupil, becomes a doctor. 3-7.

PERRIN-DUPORTAL, Henriette. **Dick et Georgie**. Paris, Nathan 1928, 39 p., illus.

d. Dick and Georgie, two little boys of Paris. 3-7.

— **Georgie au cirque**. Paris, Nathan 1928, 39 p., illus.

d. Georgie at the circus. 3-7.

— **Georgie à la montagne**. Paris, Nathan 1929, 39 p., illus.

d. Georgie on the mountains. 3-7.

PINCHON, J. B. **Frimousset au collège**. Paris, Larousse, 40 p., illus.

d. Narration of the tricks of a turbulent High School boy. 3-7.

PRESSENSE, E. de. **Petite Mère**. Paris, Fischbacher 1929, 243 p.

b. Life of a little girl who is left alone with her brother, to whom she acts as a real mother. After a hard life the two children end in being happy. 8-13.

— **La Maison blanche**. Paris, Fischbacher 1929, 256 p.

b. Story of a family of four children who take an unfortunate little cousin to live with them and by their affection make him a happy boy. 8-13.

REBALD, Aimé. **Malficeli**. Paris, Fischbacher 1924, 152 p.

e. Story of a dog, Malficeli, written in collaboration with some children. 10-12.

— **Pucinar**. Paris, Fischbacher 1924, 230 p.

e. Story of Pucinar, colleague of Malficeli, written in direct collaboration with numerous children. 10-12.

REYNIER, Marguerite. **Petits paysans d'autrefois**. Paris, Flammarion 1928, 184 p.

b. The true story of the life of little peasants in Franche-Comté sixty years ago. 12-14.

SEGUR, Comtesse de. **Les Malheurs de Sophie**. Paris, Hachette, 248 p.

c. Sophie, a little girl very difficult to deal with, does many stupid things which are recounted in this book. 7-12.

STAHL, P. J. **Les Travaux d'Alsa**. Paris, Hachette, 47 p.

c. Story of a model little girl. 3-7.

VERMEIL, Madeleine. **Si nous lisions**. Paris, Colin 1927, 74 p.

d. Series of short sketches describing the little details in the life of two Parisian children, their waking, breakfast, walks, work, etc.

VERNE, Jules. **Le Tour du monde en quatre-vingts jours**. Paris, Hachette, 253 p.

c. Mr Fogg bets that he will make a journey round the world in 80 days with his servant. He wins his bet. All the works by the same author are classics among the French youth. 10-12.

Voyages et glorieuses découvertes des grands navigateurs et explorateurs français. Paris, Tolmer, 33 p., illus.

a. Adventures of three French explorers, Jacques Cartier, Robert Cavelier de la Salle and Jean-François de Galaup. 10-12.

Germany.

AURBACHER, Ludwig. **Abenteuer der sieben Schwaben.** Köln, Schaffstein.

c. The author brings forward figures which are well adapted for reflecting the national character from the national humour. 13—.

BAEUMER, Eduard. **Das Kinderparadies.** Berlin, Bühnenvolksbund.

d. Picture-book without text. The children go to a Paradise of games, where there is riding in coaches, games in the water, music and festivals, and return to their mother. 7-10.

BECHSTEIN, Ludwig. **Märchenbuch.** Stuttgart, Loewe.

c. Kings and princesses and other well-known figures of fairy tales, having the aim of making good conquer in the fight against evil. 7—.

BONSELS, Waldemar. **Mario und die Tiere.** Stuttgart, Deutsche Verlagsanstalt, 1928.

c. Story of the adventures of a boy who arrived in a wood and there spent his life with plants and animals. 14—.

BRENTANO, Clemens. **Das Märchen von Gockel, Hinkel und Gackeleia.** Köln, Bachem.

c. This fairy tale tells about the proud robber knight and his wife the Countess of Hennegau and their pert little daughter Gackeleia. The enchanted air of the German forest breathes through it all. 9—.

— **Rheinmärchen.** Freiburg, Herder.

c. A book full of genuine Rhine romance. It contains the fairy tales of the miller Radlauf and of the marmot. 11—.

BUERGER, Gottfried August von. **Des Freiherrn von Münchhausens Reise zu Wasser und zu Land.** Leipzig, Abel und Müller.

c. Unheard of dangers and the most wonderful escapes, splendidly untrue and mad, and related with magnificent extravagance. 10—.

BUSCH, Wilhelm. **Max und Moritz.** München, Braun und Schneider.

c With almost the revered charm of the classics, these stories of two young rascals belong to the standard German youth literature. 6—.

CHAMISSO, Adalbert von. **Peter Schlemihls wundersame Geschichte.** Leipzig, Abel und Müller.

c. Story of a man who sold his shadow to the devil. 14—.

DAMASCHKE, Adolf. **Ein Berliner Junge.** Berlin, Hillger.

b. An extract from the memoirs of the well-known agrarian reformer. Here an amiable youth speaks to us, with virtues and faults such as grow in the narrow courts and damp rooms of large cities. 13—.

DEHMEL, Paula u. R. **Fitzebutze.** Köln, Schaffstein, illus. von Kreidolf.

d. Is prized in Germany as a classical picture-book for young people. 5—.

DETTMANN, Edith. **Schneewittchen und Rotkäppchen.** Mainz, Scholz.

c. Text by Grimm, important because of its pictures, which represent an attempt at making picture-book illustrations by adults based on the study of drawings by children 5—.

Dietrich von Bern. München, Kösel und Pustet.

c. The figure of Dietrich of Berne stands in the foreground of school life in Germany and connects German youth with the most ancient times of the historical existence of the nation. 13—.

DOERFLER, Peter. **Als Mutter noch lebte.** Freiburg, Herder 1928.

b. Marvellous story of a village boy and his mother, with autobiographical charm. 14—.

DROSTE-HUELSHOFF, Annette von. **Die Judenbuche.** Saarlouis, Hausen, 120 p.

c. The charm here lies in the presenting of a fate which comes over men out of the background of the world. This book belongs to the most vital part of German literature and to the principal portion of books for adolescents. 14—.

EICHENDORFF, Freiherr von. **Aus dem Leben eines Taugenichts.** Leipzig, Abel und Müller, 117 p.

c. Romantic and adventurous wanderings, embodying in forms as clear as crystal the yearnings of the Germans for wandering and rambling, accompanied by a yearning for love and settling down. 14—.

EISGRUBER, Elsa. **Sause, Sause, Kreisel !** Berlin, Stuffer 1926.

d. Extremely tender representations of scenes of childhood. 6—.

Till Eulenspiegel. Breslau, Hirt, 71 p.

c. Eulenspiegel, one of the chief figures of German national life for all ages, in numerous editions. 11—.

FREYTAG, Gustav. **Das Nest der Zaunkönige.** Köln, Schaffstein, 310 p.

c. This novel deals with the 11th century. 13—.

GRIMM, Gebrüder. **Grimms Märchen.** Leipzig, Anton.

c. Chief substance of the treasure of German fairy tales, beautifully got up. 8—.

— **Deutsche Sagen.** Leipzig, Abel und Müller, 193 p.

c. Like Grimm's fairy tales, Grimms legends belong, although not to the same extent, to the standard works of German literature for young people. 13—.

Gudrun. Saarlouis, Hausen, 32 p.

c. Gudrun, beside Krimhild one of the most distinguished figures of women of German legend. 13—.

HAMSUN, Marie. **Langerudkinder.** München, Langen 1928, 225 p.

b. What a happy mother relates. A glance into Hamsun's home. 14—.

HANSJAKOB, [H.] **Schwarzwaldkinder.** München, Kösel und Pustet, 63 p.

b. The Black Forest children are Hansjacob and Thoma themselves. In this little book they tell of their wonderful home and the days of their childhood, when although they were poor they were happy. 13—.

HAUFF, Wilhelm. **Märchen.** Leipzig, Abel und Müller, 162 p.

c. Hauff's fairy tales belong to the noblest fairy tales of the German nation. 12—.

— **Lichtenstein.** Leipzig, Abel und Müller, 225 p.

c. Hauff's Lichtenstein carries us to the stormy years of the Reformation period when Duke Ullrich of Wurtemberg had to defend his land from the Swabian Alliance. 14—.

HEBEL, Johann Peter. **Schatzkästlein.** Essen, Fredebeul und Koenen, 91 p.

c. Short stories in the form of anecdotes. Classical collection of German national almanack poetry. 11—.

HENNINGS, Richard. **Klein Heini, ein Grosstadtjunge.** Köln, Schaffstein, 83 p.

b. Story from the life of a six-year-old boy. 7—.

HOFFMANN, Heinrich. **Struwwelpeter und andere Geschichten.** Frankfurt, Rütten und Loening, 23 p.

c. Struwwelpeter, a book which a Frankfort doctor composed for his children and little patients without knowing that in doing so he created a book for the world-wide literature for young people. 6—.

HOLST, A. **Die Wunderwiese.** Köln, Schaffstein 1927.

c. Charming stories of wonderful dwarfs, their adventures in the meadow with mice, salamanders, hares and frogs. 6—.

IMMERMANN, Karl. **Der Oberhof.** München, Deutsch-Meister Verl. 1922, 324 p.

c. Westphalian village stories, in the centre of which stands the finely drawn «Hofchulze». 14—.

JOEDE, Fritz. **Ringel Rangel Rosen.** Leipzig, Teubner 1928, 259 p.

c. Book of songs. A model selection of German songs and musical comedies from the domain of Kindergarten and the national school. 12—.

KERNER, Justinus. **Das Bilderbuch aus meiner Knabenzeit.** Köln, Schaffstein.

c. The boyhood of the author was lived in the time of the French Revolution in which his elder brother took an active part. As the « Bilderbuch » (Picture Book) gives also all kinds of reminiscences of Duke Karl Eugen of Wurtemberg, of Schiller and the poet Schubart, it becomes an historical document of cultural importance. 14—.

LOENS, Hermann. **Mümmelmann, ein Tierbuch.** Hannover, Sponholtz 80 p.

c. Löns as a hunter was able to trace animals. In his best books he enters into anima life and leaves that of the observer behind. 13—.

— **Der Wehrwolf.** Jena, Diederichs, 243 p.

c. Novel of the Thirty Years War, in the centre of which is the bloody self-defence of the peasants against the soldiery. 16—.

— **Lüttjemann und Püttjerinchen.** Hannover, Sponholtz 1924, 64 p.

c. Three delightful fairy tales which prove that the spirit for writing fairy tales is independent of the olden times and is to-day still alive. 14—.

MATHIESSEN, Wilhelm. **Die Katzenburg.** Freiburg, Herder 1927, 261 p.

c. Story of a family of cats in Kottenforst on the Rhine. All the forest and field spirits are woven into it. 13—.

— **Das alte Haus.** Freiburg, Herder, 83 p.

c. A book of fairy tales adapted for reading aloud, its form of composition being in conversational language instead of the written style. 5—.

MOESCHLIN, Elsa. **Das rote Pferd.** Berlin, Stuffer, 20 p.

d. Story of a little toy horse which has been cut out of the heart of a tree and therefore becomes alive. 6—.

MOERIKE, Eduard. **Mozart auf der Reise nach Prag.** Leipzig, Abel und Müller, 104 p.

c. Sad and touching episode in the life of Mozart. 15—.

MUSAEUS, Johann Karl August. **Volksmärchen.** Stuttgart, Thienemann, 347 p.

c. Charming artistic fairy tales full of mad incidents; they belong to the most important material of German literature for young people. 13—.

Nibelungensage. Reutlingen, Ensslin und Laiblin, 112 p.

c. The Nibelungen legends belong to the noblest inheritance of the earliest times of German history. The elaboration of them in Germany took place at all times and for all ages. 11—.

OLDEN, Balder. **Madumas Vater.** Berlin, Universitas, 176 p.

a. Lovely story of a German boy and a negro girl. Wonderful description of the African desert and of adventures and dangers which the German boy met with in trying to trace the lost father of the African girl. 13—.

OLFERS, Sibylle von. **Etwas von den Wurzelkindern.** Esslingen, Schreiber.

c. Story of the awakening of Spring seen from the standpoint of the life of things in nature which are under the earth. 14—.

OSSWALD, Eugen. **Die Bremer Stadtmusikanten.** Mainz, Scholz.

d. The well-known German popular fairy tale. The book is typical for forming a special kind of picture-book from the popular fairy tales. 6—.

PAGES, Helene. **Das kleine Mädchen.** Freiburg, Herder, 91 p.

b. Story of a little girl up to her sixth year ; her little adventures, joys and sorrows up to the beginning of her school life.

Parzifal. Saarlouis, Hausen, 182 p.

c. The figure of Parzifal, which grew out of the national stories of the Middle Ages, has continually been remoulded by German writers. 12—.

POCCI, Franz. **Für fröhliche Kinder.** München, Callwey 1926, 123 p.

d. A decidedly classical author for youth, who gave to children silhouettes, crisp stories and sayings, and, not least, the wonders of the puppet-play. 8—.

Reineke Fuchs. Essen, Freudebeul und Koenen, 40 p., illus.

c. Reineke Fuchs is one of the most famous figures in German legends of animals. 9—.

RICHTER, Ludwig. **Das lustige Richterbuch.** Essen, Freudebeul und Koenen, 63 p.

d. Ludwig Richter is one of the best known portrayers of the life of German children. Although they are fully understood only by adults, his pictures are very often given in books for children. 9—.

Rübezahl. Leipzig, Abel und Müller, 228 p., illus.

c. Rübezahl, the lord of the Riesgebirg, defender of the good and enemy of all the evil, a humorous old man full of mad fancies, is one of the principal figures in the national fiction of Germany. 11—.

RUSELER, Georg. **Heiner im Storchennest**. Köln, Schaffstein, 79 p.

c. A collection mostly of short fairy tales from the life of children, which belongs to the classical part of German literature for young people. 7—.

SCHAEFFER, Albrecht. **Die Treibjagd und zwei Legenden**. Köln, Schaffstein, 131 p.

b. Embodied in legendary characters, the fate of a young girl is here described, as she stands independent in the face of her destiny and takes the guiding of it into her hands. 16—.

SCHAFFGOTSCH, X. **Russische Volksmärchen**. Leipzig, Abel und Müller, 80 p., illus.

a. Wonderful stories from ancient times, in appearance typically Russian ; they are nevertheless easily recognised as having a relationship with the fairy tales of all nations and therefore with those by the German Grimm. 11—.

SCHWAB, Gustav. **Sagen des klassischen Altertums**. Stuttgart, Loewe, 220 p., illus.

c. Through Schwab's remoulding of the language the legendary part of classical ancient history has been transferred into the German popular literature for youth. 13—.

SEIDMANN-FREUD, Tom. **Das Wunderhaus**. Berlin, Stuffer.

d. A picture-book whose separate pages may be lifted up or moved so that while reading the child may play with the pictorial part. 7—.

SIMROCK, Karl. **Dr. Johannes Faust, ein Puppenspiel**. Hamburg, Hanseatische Verl. Anst. 1922, 99 p.

c The figure of Faust has since the early part of the Middle Ages been one of the leading figures of German fiction. The book before us contains the old puppet-show conception out of which that of Gœthe's Faust grew. 16—.

SIXTUS, Albert. **Der Zuckertütenbaum**. Leipzig, Hegel und Schade 1928.

d. Charming fairy tale of a tree which the dwarfs plant and take care of and in which those little paper-bags of sweets grow which the children, in accordance with German custom, receive on the day when they first go to school. 6—.

SPEYER, Wilhelm. **Der Kampf der Tertia**. Berlin, Rowohlt 1929, 236 p.

b. The «Tertia», a class in a school in a wood, conducted on special principles, fights against an official decree that all the cats of the place are to be killed. This fight by the young people is described in a vivid and thrilling manner. 14—.

STADLMAYER, Marie. **Was uns freut**. Leipzig, Hirt.

e. Pictures and verses which grow out of the Young People's Art Class of the well-known Viennese Art-teacher, Cizek. 6—.

STIFTER, Adalbert. **Bunte Steine**. Leipzig, Abel und Müller, 213 p.

c. Memories from the life of the poet. 15—.

— **Brigitta und die Mappe meines Urgrossvaters**. München, Deutsch Meister Verl., 147 p.

c. Brigitta : a story of which the scene is laid on an estate in Hungary ; deals with a separation and reuniting of two noble souls. 15—.

STORM, Theodor. **Gesammelte Werke**. Leipzig, Reklam jun.

a. Storm did not discover his vocation as a poet until the had arrived at ripe manhood. Something of the mildness and wisdom, at times also of the melancholy of old age lies in most of his finest stories. 16—.

TETZNER, Lisa. **Die schönsten Märchen der Welt für 365 und 1 Tag**. Jena, Diederichs, 551 p.

a. Rich collection of foreign fairy tales. 13—.

VOLKMANN-LEANDER. **Träumereien an französischen Kaminen**. Saarlouis, Hausen, 95 p.

c. An edition for young people of the beautiful artistic fairy tales written by the well-known doctor and poet in the Franco-German war. 12—.

Weihnachtsbuch. Hamburg, Deutsche Dichter Gedächtnis Stiftung, 338 p.

c. Collection of the loveliest Christmas poems. 15—.

Great Britain.

In English.

ADAM, Helen Douglas. **Charms and Dreams from the Elfin Pedlar's Pack**. London, Hodder and Stoughton 1924, 118 p.

c. Poems on the moon, the stars, the sun and the rain, written by a little girl 12 years of age. 6-12.

ASHFORD, Daisy. **The Young Visiters**. London, Chatto and Windus 1920 repr., 85 p.

e. Written by a little girl 9 years old, recounting her daily life. 9—.

BALLANTYNE, R[obert] M[ichael]. **The Coral Island**. London, Collins 444 p.

c. Some boys searching for the Coral Island. 10-12.

— **Ungava**. London, Dent 1922 repr., 327 p.

c. Story of a family who set out for the savage regions of North America, to take part in the life of the fur-traders. 10-12.

BARRIE, J[ames] M[atthew]. **Peter Pan in Kensington Gardens**. London, Hodder and Stoughton, 125 p., illus.

c. Peter Pan is a little boy who one evening flew out of the open window of his little room to go and live among the birds and the fairies of a big park in the centre of London. 10-12.

— **Peter Pan and Wendy**. London, Hodder and Stoughton, 320 p., illus.

c. Adventures of Peter Pan and Wendy with some children, some pirates and the fairy Tinker Bell. 10-12.

BARNARD, Winifred E. **Kembo a Little Girl of Africa**. London, Edinburgh House Press 1928, 61 p., illus.

d. Daily life of Kembo. 3-5.

— **Mitsu a Little Girl of Japan**. London, Edinburgh House Press 1928, 59 p., illus.

d. Daily life of Mitsu. 3-5.

BLACKMORE, R. D. **Lorna Doone**. London, Oxford University Press 1926 repr., 275 p., illus.

c. Novel of the time of the Stuarts. 13—.

BURNETT, Frances Hodgson. **The Secret Garden**. London, Heinemann 1927, 305 p., illus.

b. Cultivating a garden changes the character of a spoilt little girl and restores the health of a little boy. 12-16.

CAMERON, Margaret. **The World's Children**. London, Nisbet 1929, 140 p., illus.

a. In an amusing manner this book teaches geography to children by setting before them the different countries as well as their products. 8-14.

CANNING-WRIGHT, H. W. **Peeps at the World's Dolls**. London, Black 1923, 87 p., illus.

d. Description of the dolls of all the countries in the world. 6-12.

CARROLL, Lewis. **Alice's Adventures in Wonderland**. London, Macmillan 1927 repr., 126 p., illus.

c. Little Alice went to sleep in the garden and in a dream saw passing before her a series of disconcerting and fabulous personages. 8-12.

— **Through the Looking-Glass and WhatAlice Found There**. London, Macmillan 1926 repr., 122 p., illus.

c. Sequel to Alice's Adventures in Wonderland. 8-12.

COX, Lilian E. and WHIMSTER, Emily E. **The Way of Friendship**. London, Oxford University Press 1923, 176 p., illus.

a. Tales, poems and essays showing the absurdity of war, the share contributed by all countries towards civilization, etc. 14-16.

CRAIK, Mrs. **John Halifax, Gentleman**. London, Nelson ,537 p., illus.

c. Life of children in the middle of the XVIIIth century. 11-14.

DEFOE, Daniel. **Robinson Crusoe**. London, Nelson, 597 p.

c. Adventures of Robinson Crusoe on a desert island. The great classic of boyhood. 10-12.

DOORLY, Eleanor. **England in Her Days of Peace**. London, Philip, 254 p., illus.

a. Essay on different subjects : struggle against ignorance, poverty and sickness. 10-12.

The English School Days of a French Boy. Letters from Maurice de Pange. London, Lane 1923 repr., 98 p., illus.

e. Letters of young Maurice de Pange written to his parents during his stay at Westminster College. 14-16.

ENTWISTLE, Mary. **The Book of a Chinese Baby**. London, Edinburgh House Press 1927, 59 p., illus.

a. Daily life of a Chinese baby and her brother. 3-5.

— **The Book of an Indian Baby**. London, Edinburgh House Press 1927, 59 p., illus.

a. Daily life of an Indian baby. 3-5.

— **Boys and Girls and Friendly Beasts**. London, Edinburgh House Press 1927, 63 p., illus.

a. Ali and his donkey, Chota and his elephant, and other stories of children and their beasts. 8-12.

— **If I Lived in Palestine**. London, Edinburgh House Press 1929, 63 p., illus.

a. Book written to interest children in the life of the little boys and little girls of Palestine. 10-12.

EWING, Juliana Horatia. **Lob Lie-by-the-Fire**. London, Bell 1927, 219 p.

c. Seven short stories about children, life in the country, and popular legends. 9-15.

— **Six to Sixteen**. London, Bell 1927, 296 p.

c. Story of a girl at the beginning of the last century. 9-15.

— **Jan of the Windmill**. London, Bell 1926, 307 p., illus.

c. Jan, brought up by a miller, becomes a celebrated painter and ends in finding his father. 9-15.

FINNEMORE, John. **Teddy Lester, Captain of Cricket**. London, Chambers, 384 p., illus.

b. Story of the adventures of Teddy Lester and his friends, all very keen cricketers. 10-14.

— **Teddy Lester's Chums**. London, Chambers, 388 p., illus.

b. Adventures of Teddy Lester at home and at college. 10-14.

FOX, Frank. **Oceania**. London, Black 1919, 203 p.

a. A book full of interest about Australia, New Zealand and the Pacific Islands, their history and colonization. 12-16.

GULLICK, M. E. **Overseas Children**. London, Oxford University Press, 12 vols.

a. Collection of 12 small volumes showing the children of different countries. 8-12.

HALLOWES, F. S. **Peggy and the League of Nations**. London, League of Nations Union, 55 p., illus.

a. How Peggy got to know the League of Nations. 9-11.

HUGHES, Thomas. **Tom Brown's School-Days**. London, Macmillan 1926, 251 p., illus.

b. Life in a great English High School in the middle of the last century. 11-14.

INNES, Kathleen E. **How the League of Nations Works**. London, Hogarth Press 1928, 63 p., illus.

a. Some studies on the activity of the League of Nations. 12-16.

— **The Story of the League of Nations**. London, Hogarth Press 1927, 59 p., illus.

a. Some pages which deal with the history of the League of Nations, its purpose and efforts. 10-12.

INNES, Kathleen E. **The League of Nations and the World's Workers.** London, Hogarth Press 1927, 47 p., illus.

a. Studies on the work of the League of Nations in relation to the International Labour Organization. 10-12.

KINGSLEY, Charles. **Hereward the Wake.** London, Collins, 570 p., illus.

c. Adventures of Hereward at the time of the Norman Conquest. 14-16.

KIPLING, Rudyard. **Just so Stories.** London, Macmillan 1928, 218 p., illus.

c. Tales in which one learns how the camel received his hump, the elephant his trunk, etc. 5-9.

— **Puck of Pooks Hill.** London, Macmillan 1927, 306 p., illus.

c. Puck relates to a little boy and a little girl the most important events in English history. 9-14.

— **Rewards and Fairies.** London, Macmillan 1926, 338 p., illus.

c. Sequel to "Puck of Pook's Hill" ; a series of stories in which children become acquainted with fairies who talk about the great heroes of England. 9-14.

LEE, Yan Phou. **When I Was a Boy in China.** London, Harrap 1927 repr., 126 p., illus.

a. Story of the life of a little boy in China up to the moment when he starts for America. 12-14.

Little Folks in Many Lands. London, Blackie, VIII- 128 p., illus.

a. This book shows us in a comprehensive manner that the inhabitants of the different countries, in spite of all the differences of their surroundings and education, are all brothers. 8-10.

MARGRIE, W. **Maggots and Men.** London, Watts 1928, 68 p., illus.

e. Humorous story by a little boy on the history of the world from its origin to the present time. 10-12.

MARRYAT, Captain. **The Children of the New Forest.** London, Nelson, 378 p., illus.

c. Story of an English royalist family in the time of Charles I. 11-13.

MATHEWS, Basil. **Black Treasure.** London, Church Missionary Society 1927, 79 p., illus.

a. True stories of Africa, carrying us back to the time when Livingstone began his campaign for the liberation of the black continent from slavery. The aim of the book is to demonstrate the interdependance of the races. 12—.

— **Heroes in Friendship.** London, Oxford University Press 1926, 183 p., illus.

a. Some "heroes in friendship", men and women who in all countries and at all times have not feared either great dangers or death in order to render help to others. 12-14.

MITTON, G. E. **Round the Wonderful World.** London, Nelson, 2 vols., illus.

a. Story of a voyage of two English children from London to Singapore. 10-12.

MULETS, Lenore E. **Jacques and Odette of France and Amerigo.** London, Harrap 1922 repr., 96 p., illus.

a. Jacques and Odette are two French children who lived on a farm in Southern France. Sicily is the birthplace of Amerigo. Adopted by a wealthy Genoese, he travels through Italy, viewing its beautiful scenery. 10-12.

— **Sancho the Portuguese and Fernando the Spaniard.** London, Harrap 1924 repr., 69 p., illus.

a. Sancho, a Portuguese lad, accompanied by his mother visits an uncle in Lisbon, and from there makes a voyage to Oporto and back. Fernando, a Spanish boy, wanders throughout the brigth and breadth of Spain with his friend and protector, a roving workman. 10-12.

NESBIT, E. **The House of Arden.** London, Fisher and Unwin 1925, 349 p., illus.

b. Edred and Elfrida go to search for a treasure which a legend says belongs to their family. Their imagination transports them some centuries backward and makes them spend some exciting days with their ancestors. 8-13.

— **The Story of the Treasure Seekers.** London, Benn 1928, 296 p., illus.

b. Some children search for a treasure which should draw their father out of financial difficulties, and finish by making the conquest of a rich uncle. 10-12.

NEVILL, E. Mildred. **Ah Fu a Chinese River Boy**. London, Edinburgh House Press 1927, 61 p., illus.

d. Daily life of Ah Fu. 3-5.

— **Esa a Little Boy of Nazareth**. London, Edinburgh House Press 1926, 61 p., illus.

d. Daily life of Esa. 3-6.

Paths of Peace. 3 parts.

I. RASS, Estelle.
II. BINYON, Laurence.
III. BELLIS, H.
London, Oxford University Press 1924-1929 repr.

a. Narratives from the lives of men and women who were savants and artists, whose works contributed to the development of civilization. 12-16.

PERDUE, H. Avis. **Child Life in Other Lands**. London, Harrap 1923, VII-229 p., illus.

a. Home and school life of children of several countries. 8-9.

PONSONBY, Arthur and Dorothea. **Rebels and Reformers**. London, Allen and Unwin 1919, 308 p.

a. Twelve studies on historical and literary personages who became distinguished by their works, their moral strength and the independance of their character. 12-14.

POWER, Eileen and Rhoda. **Boys and Girls of History**. Cambridge, University Press 1919, 2 vols., illus.

a. The life of children at different periods of history. 9-14.

— **More Boys and Girls of History**. Cambridge, University Press 1929, 2 vols., illus.

a. Sequel to the preceding book. 9-14.

PRATT-CHADWICK, Mara L. and LAMPREY, L. **The Alo Man**. London, Harrap 1925, 170 p., illus.

a. In the Alo Man the wonders of the Congo State are vividly described, as well as the occupations of the natives. 10-12.

RUSKIN, John. **The King of the Golden River**. London, Blackie, 77 p., illus.

c. Symbolical story. Two brothers lose everything by trying to get possession of a treasure at the expense of others, but a third brother finds happiness and fortune by giving all to the poor. 7-12.

SEWELL, Anna. **Black Beauty**. London, Dent 1928 repr., 256 p., illus.

c. Story of a horse. 12-16.

SHERMAN, S. S. and SPAULL, Hebe. **The United World**. London 1929, 111 p., illus.

a. Shows the ascension of man from savagery to civilization and the co-operation and responsability of all nations in the work of civilization. 12-13.

SINCLAIR, Catherine. **Holiday House**. London, Blackie, 223 p., illus.

b. The life of a little boy and a little girl at the beginning of the last century. 12-14.

STEVENSON, Robert Louis. **Kidnapped**. London, Blackie, 239 p.

c. Adventures on a desert island in the 18th century. 12-13.

— **Treasure Island**. London, Dent 1929 repr., 254 p.

c. Some boys searching for a treasure. 11-15.

SPAULL, Hebe. **Peeps at the League of Nations**. London, Black 1927, 89 p., illus.

a. Study on the League of Nations written for youth. 12-16.

SPRIGGS, Elsie Helena. **The Three Camels**. London, Edinburgh House Press 1928, 61 p., illus.

d. A story of India. 3-6.

VACHELL, Horace Annesly. **The Hill**. London, Murray 1925 repr., 319 p., illus.

b. The joys and sorrows of the pupils of Harrow School. 12-16.

WALTER, L. Edna. **Peeps at the World's Children**. London, Black 1925, 88 p., illus.

a. How children of other countries live. 11-12.

WALTON, O. F. **Christy's Old Organ**. London, Religious Tract Society, 164 p.

b. A poor little boy whose piety touches the heart of a charitable person who helps him to become a pastor. 8-10.

WOOD, Elsie Anna. **The Big World Picture Book**. London, Edinburgh House Press 1927, [13 p.], illus.

d. In this book one sees children of all countries. 3-5.

YOUNG, Ernst. **Children Far Away**. London, Philip 1929, 103 p., illus.

a. Life of children in Greece, India, on the steppes and in the desert. 10-12.

— **Homes Far Away**. London, Philip 1928, 106 p., illus.

a. Some studies on the Eskimos, the Indians, the Norwegians, the Swiss and other peoples. 10-12.

In Welsh.

ANTHROPOS. **Y Pentre Gwyn**. Wrexham, Hughes 1927, 110 p., illus.

b. A story of early life in a Welsh home. 12—.

DAVIES, E. Tegla. **Hunan Gofiant Tomi**. Bangor, Roberts, 123 p., illus.

b. The autobiography of a Welsh Boy. 12—.

DAVIES, Lewis. **Lewsyn yr Heliwr**. Wrexham, Hughes 1925, 120 p., illus.

b. A story of the " Great Coach „ Days in Wales. 12—.

EDWARDS, Fanny. **Dros y Gamfa**. Wrexham, Hughes 1926, 58 p., illus.

b. A Fairy Tale. 10-12.

EDWARDS, O. M. **Camau Cyntaf y Rhai Bach**. Wrexham, Hughes, 2 vols., illus.

d. Coloured illustrations with lessons in reading. 5-7.

— **Cartrefi Gymru**. Wrexham, Hughes 1927, 179 p., illus.

c. Short descriptions of homes of famous Welshmen. 10-12.

— **Ceiriog**. Wrexham, Hughes 1927, 112 p.

c. A Selection from the poetical works of Ceiriog. 10-12.

— **Cyfres Gwerin Cymru**. Wrexham, Hughes 1922, 7 vols., illus.

c. Descriptive of life and places in Wales and abroad- the travels of Sir Owen M. Ewards. 12-14.

ELUNED, Mergan. **Dringo'r Andes**. Wrexham, Hughes 1907, 119 p., illus.

c. The story of Patagonia, and a journey to the Andes. 12-14.

EVANS, Ellen. **Hwian Gerddi Rhiannon**. Wrexham, Hughes 1926, 92 p.

d. Lullabies and Nursery Rhymes. 4-6.

— **Y Mabinogion i'r Plant**. Wrexham, Hughes, 4 vols., illus.

c. Four Welsh legends adapted for children. 6-10.

JONES, Henry O. **Caneuon ac Adroddiadau**. Wrexham, Hughes 1924, 32 p.

d. Simple songs and recitations for infants. 5-7.

MOELONA. **Teulu Bach Nantoer**. Wrexham, Hughes 1927, 72 p.

b. A story of a rural home in Wales. 10-12.

OWEN, Daniel. **Rhys Lewis**. Wrexham, Hughes 1885, 432 p., illus.

c. Novels of Welsh life, describing religious and social customs. 15—.

OWEN, Ifan ab. **Llyfr y Bobl Bach**. Wrexham, Hughes 1926, 3 vols.

d. Stories for little ones. 5-7.

ROBERTS, Eleazar. **Bywyd a Gwaith y Diweddar Henry Richard, A. S.** Wrexham, Hughes 1902, 328 p.

a. The life story of a famous Welsh worker for World Peace. 12—.

ROBERTS, Kate. **Deian a Loli**. Caerdidd, Lewis, 130 p., illus.

b. The school and home life of a pair twins in a cottage home. 11—.

WILLIAMS, Gan. **Poant Gweldydd**. London, Oxford University Press 1928, 68 p., illus.

a. Short stories of children of other lands. 10-12.

Greece.

DRAGOUMI, Joulia. **Na ta poume**. Athine, Elefteroudakis 1923, 147 p.

b. Adventures of some children. 12-14.

— **Oli mazi**. Athine, Typographion « Estia » 1919, 180 p.

b. Life and adventures of four children of a rich family in Athens. 10-12.

— **O vatrachos pou variete**. Athine, Typographion « Estia » 1919, 55 p.

b. A frog who felt bored to death, and other tales. 5-6.

— **Paradossis ke Paramythia**. Athine, Anguyra 1929, 164 p.

c. Tales from Greek mythology, from the Middle Ages and modern times. 12-14.

— **Sto nissi tous**. Athine, Sideris 1923, 213 p., illus.

b. Four children have their holiday on the Island of Poros, which they call " their island. " 12-14.

— **Tria pedia**. Athine, Anguyra 1919, 188 p.

b. Three tales, one of a little peasant girl who goes to Athens ; the second of a family of four children on their holiday on the Island of Poros ; the third of a little shoeblack on the streets of Athens. 12-14

KALLIGA, Paolo. **Phanos Vlekas**. Athine, Elefthroudakis 1923, 345 p.

b. Story of Phanos Vlekas, a shepherd ; shows the customs of 50 years ago. 10-12.

KONDYLAKI, Jan. **Patouchas**. Athine, Eleftheroudakis, 259 p.

b. Life of a young Cretan whose continual clumsiness wins for him the nickname of" Patouchas ", that is, " awkward fellow. " 15—.

NIRVANA, Paulos. **Agriolouloudo**. Athine, Eleftheroudakis 1924, 327 p.

c. A young doctor falls in love with a charming peasant girl, marries her and settles down with her in Athens. But there she dies of homesickness. 15—.

OMIROS. **Odussia**. Athine, Basilios 1924, 284 p.

c. Homer's Odyssey translated into modern Greek. 12—.

PAPADIAMANDIS, A. **H Holeriazmenk ke alla dighnimata**. Athine, Eleftheroudakis, 197 p.

c. A Greek woman, attacked with cholera, abandoned by those around her, even by her husband, recounts her grievous sufferings. 14—.

— **Necros Taxidiotis ki'alla dighnimata**. Athine, Eleftheroudakis 1925, 184 p.

c. " The dead traveller ", and other stories. A traveller perishes in a shipwreck. His corpse continues to travel and stops at the place where the man wished to be buried. 14—.

— **O Pindarphanos**. Athine, Eleftheroudakis 1925, 228 p.

c. This work is a collection of scenes of manners, one of which, " The Orphan ", gives the title to the volume. 14—.

PAPADOPOULO, Arsinoe. **Apo pandon tis ellinikis jis**. Athine, Zikaki 1921, 107 p.

c. Short stories from all quarters of the Hellenic country. 12-14.

— **I Assimenia stey. O Digenis akritas**. Athine, Estia 1922, 74 p.

c. Two historical stories, the Silver Roof, story of a Sultan, and some episodes in the life of Digenis Acritas. 12-14.

— **I oloprassini bassilissa**. Athine, Estia 1925, 29 p.

c. The subject of this tale is entirely expressed in these words of the Green Queen to Peter : " Peter, it is a great crime to kill a man, but you must learn that it is as great a crime to kill a tree. " 12-14.

— **I Fotini. O magemenos Ergalios. I kali Neraida**. Athine, Estia 1925, 47 p.

c. Three tales : " Fotini, the little girl with luminous eyes," " The enchanted occupation," and „ The good fairy." 10-12.

Holland.

ABRAMSZ, S. **Veertien dagen op een ijsschots**. Amsterdam, Veen 1921, 184 p., illus.

b. Adventures of two Dutch fishermen, their life on a block of ice, their rescue after many dangers. 13-15.

ADEMA, Tjeerd. **De koning der Menschenredders**. Alkmaar, Kluitman 1927, 284 p., illus.

c. Story of Dorus Rykers, a hero who saved the life of numerous persons. 10-16.

ALKEMA, B. **Twaalf soendaneesche en javaansche sprookjes**. Amsterdam, de Bussy 1919, 100 p., illus.

a. Twelve tales which give an idea of the mentality of the inhabitants of the East Indies. 10-15.

BAKERRYMPJES. Gouda, van Goor, 12 p., illus.

d. Rhymes for children. 4-7.

BODENHEIM, Nelly. **Groen groen grasje**. Amsterdam, van Holkema en Warendorf, [53 p.]

d. Rhymes for children. 8—.

— **In Holland staat een huis**. Amsterdam, van Looy, [30 p.], illus.

d. An old rhymed poem, represented in silhouettes. Old Dutch style. 8—.

BOONE-SWARTWOLT, I. C. de. **Hans en Elsje in het bloemenveld**. Amsterdam, Meulenhoff 1927, 100 p., illus.

d. Hans and Elsie among the flowers. 4-6.

BRUIJN, Cor. **Het vonkende vuur**. Gouda, van Goor, 264 p., illus.

b. Good and bad fortune in simple surroundings. 13-16.

— **Keteltje in de « Lorzie »**. Gouda, van Goor, 223 p.

b. Story of a little vagrant ; the son of a rich family becomes his friend and attends to his education. 12-14.

— **Ketelţje in het Veerhuis**. Gouda, van Goor, 207 p.

b. The little vagrant is adopted by the family of his friend ; he has to struggle continually against his instinct for wandering. 12-14.

COOL, Tine. **Wij, met ons vijven, in Rome**. Amsterdam, van Holkema en Warendorf, 227 p., illus.

b. Stay of a Dutch family in Rome. Descriptions of the different towns of Italy. 12-16.

CRAMER, Rie. **Lentebloemen**. Utrecht, de Han, 25 p., illus.

d. Children and flowers. 3-6.

FABER, Y. **En marker jongen**. Amersfoort, Valkhoff, 206 p., illus.

b. Life and customs on an island in the Zuyder Zee where the old costumes are still worn. 12-15.

GERDES, E. **Rosa Fluweeltje**. Nijkerk, Callenbach, 174 p., illus.

b. Story of Jewish girl, a foundling. 13—.

GROENEWEG, J. J. **Waar de doornboomen fluisteren**. Gouda, van Goor, 191 p., illus.

a. Life of young Boers, full of adventures. 13-16.

HELLINGA-ZWART, T. **Het huisje aan den dijk**. Gouda, van Goor, 151 p., illus.

b. Rough but happy life of the poor inhabitants of Friesland. 10-12.

HELLINGA-ZWART, T. en HELLINGA, G. **Jaap en Niki's Kerstvacantie**. Gouda, van Goor 1919, 71 p., illus.

b. Christmas holidays of two brothers in a village in Friesland; they get acquainted with the old customs of that province. 5-8.

— **Jaap en Niki thuis**. Gouda, van Goor 1928, 48 p., illus.

b. Daily life of the two brothers Jaap and Niki. 6-9.

HICHTUM, N[inke] van. **Afke's Tiental**. Alkmaar, Kluitmann, 119 p. illus.

b. Life of a numerous family in Friesland ; their cares and joys. 10-13.

— **De geschiedenis van den kleinen Eskimo Koedlago**. Utrecht, Honig, 79 p.

a. The little Eskimo Koedlago has become a friend to all Dutch children. 10-13.

— **Kajakmannen**. Gouda, van Goor, 104 p., illus.

a. Life of the inhabitants of Greenland. 11-14.

— **Oehoehoe**. Utrecht, Honig, 126 p.

a. Story of a little Negro boy. 10-13.

— **Het groot winteravondboek**. Alkmaar, Kluitman.

a. Tales, rhymes, fables and legends of all countries throughout the world for the winter evenings. 8—.

— **Het gulden sprookjes-en vertelselboek**, Utrecht, de Haan., illus.

a. Tales and legends of different countries. 10—.

— **Het wereldsprookjesboek**. Utrecht, de Haan., illus.

a. The world in its tales and legends. 9—.

HILLE-GAERTHE, C. M. van. **Onder het stroodak**. Rotterdam, van Nijgh en van Ditmar, 227 p., illus.

b. Life of a doctor's family in the country. 10-13.

HULST, W. G. van de. **Bruun, de beer**. Nijkerk, Callenbach 1928, 48 p., illus.

b. Story of a little girl and her favourite toy, a brown bear. 5-7.

— **Het huisje in de sneeuw**. Nijkerk, Callenbach 1927, 48 p., illus.

b. Story of two boys and their dog ; the three friends are lost in the snow. 5-10.

— **Jaap Holm en z'n vrinden**. Nijkerk, Callenbach 1928, 235 p., illus.

b. Life of a group of merry boys. 10-13.

— **Niek van den Bovenmeester**. Arnhem, Brink 1927, 2 bndls., illus.

b. Niek, son of a schoolmaster, jealous of his comrades, is bent upon injuring them; tormented by his conscience, he ends by acknowledging and making amends for his faults. 10-13.

— **Peerke en z'n kameraden**. Nijkerk, Callenbach 1926, 157 p., illus.

b. Some merry boys show kindness to little Peerke, a poor sick boy, who gives them a splendid example of patience. 11—.

JACOBS, Herm. J. **Op moeders schoot**. Den Haag, N. V. Uitgevers-Mij-Haga [23 p.]

c. Short nursery rhymes. 6-8.

JONG, A. M. de. **De wereldreis van Bulletje en Boonestaak**. Amsterdam, Ontwikkeling 1926, 232 p., illus.

c. Bulletje and Boonestaak make a journey round the world. 10-12.

KIEVIET, C. Joh[an.] **Uit het leven van Dik Trom**. Alkmaar, Kluitman, 223 p., illus.

c. b. Amusing story of a little boy. 10-15.

KUIPERS-van der KOOGH, E. **Moeder vertelt van « een prettige dag »**. Amsterdam, Meulenhoff, 103 p., illus.

b. Short stories of daily life. 6-10.

LEOPOLD, Katharina. **Heel lang geleden**. Gouda, van Goor, 128 p., illus.

b. Charming description of the customs, festivals and games of the last century. 8-11.

Liedjes van vroeger. Utrecht, de Haan [25 p.], illus.

d. Songs of former times. 4-6.

LIGTHART, J. en SCHEEPSTRA, H. **Nog bij moeder**. Groningen, Wolters 1928, 4 dln., illus.

b. The adventures of a brother and sister at home. 5-8.

— **Dicht bij huis**. Groningen, Wolters 1928-1929, 4 dln., illus.

b. What the children do and see at home and in the garden. 6-9.

— **Pim en Mien**. Groningen 1928, 47 p., illus.

b. Pim and Mien in the country. 4-7.

LILLE HOGERWAARD, C. E. de. **Sprookjes uit verre landen**. Alkmaar Kluitman, 112 p., illus.

a. Old tales, verses and fables of distant countries. 5-10.

OSSELEN-van DELDEN, Mevrouw van. **De kleine frits**. Amsterdam, de Lange, VIII- 150 p., illus.

b. Little Fritz has his holidays in the country; his merry adventures with his cousins, his return to Amsterdam. 8-11.

— **De famile Godart**. Amsterdam, de Lange, 131 p., illus.

b. After an automobile accident, a school-boy is received by the family of Dr. Godard, where he stays till he is cured. 8-11.

Oude kinderr'jmpjes. Gouda, van Goor, 16 p., illus.

d. Popular rhymes of other days. 4-6.

POTHUIS-SMIT, C. **De hermiet van Hoekelom**. Amsterdam, Ontwikkeling 1920, 40 p., illus.

a. A story of the third Crusade. This book teaches tolerance and condemns religious wars. 10—.

REEST, B. van. **Sake Ploegsma**. Amsterdam, Ontwikkeling 1926, 123 p., illus.

b. Story of a young Frisian. 10-13.

Sprookjes van Pop. Utrecht, De Dom, 81 p., illus.

e. Tales of flowers and animals written by a little girl. 12-15.

STAMPERIUS, J. **De ezeljongen van Arco**. Baarn, Bosch, 125 p., illus.

a. Story of an Italian donkey-driver who has a leaning to painting. He saves his friend, son of rich people, who supply him with the means for cultivating his talent. 10-12.

STREUVELS, Stijn. **Het Kerstekind**. Amsterdam, Veen., illus.

b. Christmas story. Two poor little children await the visit of the Child Jesus who, their grandmother has told them, will come to live with them. A rich friend envies them in their happiness and no longer finds any pleasure in the magnificent presents she receives. 8-12.

THIJSSEN, Th. **Jongensdagen**. Bussum, Dishoeek 1928, 139 p., illus.

b. Simple amusements of boys during their holidays. 10-13.

VEN, D. J. van der. **Kindervreugd en volksvermaak**. Rotterdam, Cooperatie « Vooruitgang » 1927, 159 p., illus.

b. Dutch life, its customs and festivals. 12-14.

— **Het zeeroversjongetje**. Gouda, van Goor, 126 p., illus.

a. « Bo » is the slave of a pirate of Alfoers, after some time he is liberated by a missionary surgeon. 11-14.

ZEGGELEN, Marie C., van. **Averij**. Amsterdam, van Holkema en Warendorf, 236 p., illus.

b. Story of a voyage and adventures of some boys on the sea. 12-14.

— **De gouden kris**. Amsterdam, Scheltema en Holkema, 212 p., illus.

a. A book which presents admirably the atmosphere of the island of Celebes; gives a good idea of oriental mentality. 13-15.

— **Jong Java's lief en leed**. Rotterdam, Masereeuw en Bouten, 99 p.

a. Life of the children of Java told to Dutch children. 10-14.

— **De schat van den armen jongen**. Amsterdam, Scheltema en Holkema, 219 p., illus.

a. Customs of the inhabitants of the island of Celebes well described throughout a story which has as its centre a boy who lives in dreams and a little bird which is his friend. 12-15.

Iceland.

GJALLANDA, Porgils. **Dyrasögur**. Reykjavik, Eymundsson 1910, 99 p.

c. Twelve tales, each of which has a domestic animal as its hero. 10—.

Grettis Saga Asmundarsonar. Reykjavik, Kristjansson 1921, 317 p.

c. Story of an outlaw in the XIIIth century. 12—.

Njals saga. Reykjavik, Kristjansson 1910, 492 p.

c. Life of some rich families in the country in Ireland. 12—.

SVEINSSON, Jon. **A Skipaloni**. Reykjavik, Arnason 1928, 209 p.

b. Children's adventures in the north of Iceland. 7-12.

— **Nonni**. Reykjavik, Arnason 1922, 365 p.

b. At the age of 12 the author makes a journey to Copenhagen. 7—.

THORODDSEN, Jon. **Madur og kona**. Reykjavik, Kristjansson 1923, 454 p.

Sad story of a girl. 12—.

India.

In Bengali.

CHOUDHURY, Upendra Kishore Roy. **Chheleder Mahabharat**. Calcutta, Sudha Bindu Biswas, 328 p.

c. The well known Sanskrit epic " Mahabharat ", adapted for children. 14—.

— **Chheleder Ramayan**. Calcutta, Sudha Bindu Biswas, 165 p.

c. Adaptation of the Sanskrit epic the " Ramayan ". 14—.

— **Tuntunir Bai**. Calcutta, Asutosh, 169 p.

c. Contains a number of grand mother's tales especially popular in East Bengal. 10-12.

GANGOPADHYAYA, Mohanlal and GANGOPADHYAYA, Shovanlal. **Putirmala**. Calcutta, M. C. Sarkar, 76 p.

e. " A garland of glassbeads ", written by two boys. 12-15.

— **Sonar Jharna**. Calcutta, M. C. Sarkar, 62 p.

e. " Golden shower " , written by two young brothers. 12-15.

MAJUMDAR, Barada Kanta. **Savitri**. Calcutta, Asutosh, 82 p.

c. The mythological story of the ideal wife Savitri as narrated in the Mahabharat. 14—.

MAJUMDAR, Dakhina Ranjan Mitra. **Charu o Haru**. Calcutta, Asutosh, 79 p.

b. Short story of boyhood and school life. 12-14.

— **Thakurmar Thuli**. Calcutta, Asutosh, 270 p.

c. A few folk tales of Bengal. 8-12.

MUKHERJEE, Asutosh. **Rakshas Khokshas**. Calcutta, S. C. Auddy, 72 p.

c. Fairy and ghost stories. 10-12.

MUKHERJEE, T. N. **Kankabati**. Calcutta, Bangavasi, 284 p.

c. Story of a poor boy who rose to distinction by dint of industry and good sense. 10-14.

SARKAR, Jogindra Nath. **Chhabi o Galpa**. Calcutta, City book society, 128 p.

c. Contains a number of poems and stories of all kinds including animal and science stories. 10-14.

— **Hasi Khusi**. Calcutta, City book Society.

c. Illustrated primers teaching the alphabet and simple spelling. Not used in schools, very popular among the children. 5-7.

— **Hasi Rasi**. Calcutta, City book Society, 68 p.

c. Contains a number of humorous and other poems. 7-10.

SEN, Manomohan. **Mohan Bhog**. Calcutta, Bhattacharyya, 42 p.

c. A number of poems. 8-10.

TARKARATNA, Pandit Tara Sankar. **Kadambari**. Calcutta, Asutosh, 165 p.

c. Adaptation of the well-known Sanskrit novel of the same name. 12-16.

VIDYASAGAR, Pandit Iswar Chandra. **Sakuntala.** Calcutta, Asutosh, 97 p.

c. Gives the story of Kalidas' Sanskrit drama of that name. 12-16.

— **Sitar Banavas.** Calcutta, Asutosh, 112 p.

c. Story of the exile of Sita — heroine of the Sanskrit epic Ramayan — and her subsequent fate. 12-16.

Ireland.

In Irish.

Eire og. Baele-atha-Cleath, Comluct Oideachais na hEireann, 16 p., illus.

b. Stories of nice little boys and girls of Ireland. 6-8.

Glor na Leanbh. Baele-atha-Cleath, Comluct Oideachais na hEireann 1923, 29 p., illus.

b. Daily life of little children. 8-10.

Na Tri Beithreacha. Baele-atha-Cleath, Comluct Oideachais na hEireann, 24 p., illus.

c. " The three Bears " and other tales. 6-8.

Tri Muca Beaga. Baele-atha-Cleath, Comluct Oideachais na hEireann, 24 p., illus.

c. A funny story of three little pigs. 6-8.

O CILLIN, Thomas. **Thir an Air.** Baele-atha-Cleath, Comluct Oideachais na hEireann.

c. Tale of mediaeval chivalry and romance somewhat after the manner of the stories of Arthur and the Round Table, the Welsh Tales of Mabinogion, the Irish Eachtrai of Macaomh and Fhiolair, etc. 12—.

O CONAIRE, Padriac. **Brian Og.** Baele-atha-Cleath, Comluct Oideachais na hEireann.

b. Story of an adventure on land and sea, describing the life of Irish students and Irish sailors in Lisbon. 14—.

Oidheanna Sidhe. Baele-atha-Cleath, Comluct Oideachais nahEireann 1922, 93 p., illus.

c. " Fairy nights " a delightful book which contains the tales of St. Bridgets Eve, May Day Eve, St. John's Eve and November Eve. 10-12.

In English.

BODKIN, M. S. J. **Floodtide.** Dublin, Talbot Press 1927, 277 p.

b. Life in a great Irish college in our days. 12-14.

JOYNT, Maud. **The Golden Legends of the Gael.** Dublin, Talbot Press, 104 p.

c. Legends of Morann the Just, Saint Molna, Saint Brigit, all the golden legends of Ireland. 14-16.

O'GRADY, Standish. **The Coming of Cuculain.** Dublin, Talbot Press, 168 p.

c. The youth of Cuculain, hero of the second cycle of the Gaelic literature. 12-14.

— **In the Gates of the North.** Dublin, Talbot Press, 180 p.

c. Cuculain gives his youth, his strength and his blood to defend his country. 12-14.

— **The Triumph and Passing of Cuculain.** Dublin, Talbot Press, 156 p.

c. Cuculain triumphs over his enemies and dies shorthly after his faithful servant Laeg. His epitaph bears these words : Cuculain, filius Sualtain, fortissimus heros Scotorum. 12-14.

WALLER, Bolton G. **Ireland and the League of Nations.** Dublin, Talbot Press 1925, 74 p.

a. On the necessity for the existence of a League of Nations, and on the role of Ireland in the co-operation of the peoples. 15—.

YOUNG, Ella. **Celtic Wonder Tales.** Dublin, Talbot Press 1923, 202 p.

c. The creation of Ireland, and other tales. 14—.

Italy.

BAJOCCO, Alfredo. **Beato te, Simeone**. Torino, Paravia 1920, 146 p., illus.

b. A poor orphan boy becomes esteemed for his honesty and frankness, and ultimately obtains a good place on the editing staff of a newspaper. 10-12.

BISI ALBINI, Sofia. **Il figlio di Grazia**. Milano, Vallardi 1927, 202 p., illus.

b. Sentimental story of an only child, his achievements and vicissitudes. 10-11.

CAPUANA, Luigi. **Scurpiddu**. Torino, Paravia 1928, 172 p., illus.

b. Scurpiddu, abandoned by his mother after the death of his father, is received by some kind people. After having been for many years occupied in tending turkeys, he enlisted finally in the army. 9-11.

CHIRIOTTI, Edilio. **Piccoli uomini nuovi**. Torino, Paravia, 70 p., illus.

b. Six tales of children and animals, drawn from daily life. 8-10.

COLLODI, C. **Le avventure di Pinocchio**. Firenze, Bemporad 1928, 257 p., illus.

b. Capers and wonderful adventures of a wooden marionette. 6-9.

— **Storie allegre**. Firenze, Bemporad 1928, 217 p., illus.

b. Comic stories of little children who would very much like to be big. 8-10.

CORDELIA. **Piccoli eroi**. Milano, Treves 1926, 290 p., illus.

b. Simple story: five children spend the autumn in the company of their big sister who teaches them the science of life. 9-14.

CUMAN, Pertile Arpalice. **Il trionfo dei piccoli**. Firenze, Bemporad 1929, 237 p., illus.

b. Two little twins talk to their aunt about their brothers and sisters, their parents, the garden and the domestic animals. O, how glad they will be to be big themselves some day ! 10-12.

DE AMICIS, Edmondo. **Cuore**. Milano, Treves 1928, 292 p.

c. A scholar of an Italian town-school describes all that has taken place in his class during the school year. 8-10.

DEL SOLDATO, Camilla. **Da ragazzi ad uomini**. Torino, Paravia, 210 p., illus.

b. Two boys swear eternal friendship. Their alliance is sorely tried, but it persists until they reach the age of adults. 10-12.

— **Staffetta**. Milano, Hoepli 1923, 319 p., illus.

b. Account of the life of a boy of 12-14 years and of his mother. 10-11.

DINI, Dante. **Madeo**, Firenze, Bemporad, 174 p.

b. Story of a good old friend of children, who every day gathers around him little village children to occupy them in a thousand differend ways. 8-10.

ERRERA, Anna. **Storie di scuola**. Torino, Paravia, 85 p., illus.

b. Life of a boy and his school-mates. 9-11.

LOMBROSO-CARRARA, Paola. **Storia di mia bambina e di mia bambola**. Torino, Paravia, 115 p., illus.

b. Story of a little orphan girl and her doll, who, after many tribulations are received by some friends. 8-10.

LUPATI, Cesarina. **I monelli di Londra**. Milano, Treves 1927, 196 p.

b. The scene is laid in London about 1840. Several stories of roguish children. 8-10.

MAMMA di Leo e Nina (la). **Le meraviglie di un camping**. Torino, Paravia, 165 p., illus.

b. Marvellous story of a family of four children who camp for a month in a tent. 7-9.

MESSINA, Maria. **Il giardino dei Grigoli**. Milano, Treves 1922, 188 p.

b. Ninetta and Pépé have many friends who come to play with them in their grandfather's beautiful garden. 8-10.

NUCCIO, C. E. **Racconti della conca d'oro**. Firenze, Bemporad 1922, 235 p.

b. Several stories of unhappy children to whom the author seeks to draw the love of happy children. 10-12.

PINTOR DORE, Dedé. **Dai ricordi di una bambina**. Torino, Paravia, 155 p., illus.

b. This is about a little girl and her three brothers, of whom the author narrates some memories of childhood. 7-9.

PIZZIGONI, Camilla. **Vita di bimbi**. Torino, Paravia, 65 p., illus.

b. Several very simple tales for little children, scenes from daily life. 6-8.

ROSSELLI, Amelia. **Topinino**. Firenze, Bemporad, 215 p., illus.

b. In order to preserve her children from moral and physical evil, a mother recounts to them a boy's adventures. 8-10.

TORETTA-MARCONCINI, Lidia. **Raggio di sole**. Torino, Paravia, 87 p., illus.

b. Story of a family of 6 children. The heroine is the oldest daughter, the sunbeam of the family. 9-11.

— **L'unione fa la forza**. Torino, Paravia, 86 p.

b. " Union is Strength ". Five children have lost their father but, thanks to their work, they made life easy for their mother. 8-10.

VAMBA [Luigi BERTELLI]. **Ciondolino**. Firenze, Bemporad 1929, 247 p.

b. Fantastic story of a boy and his sister, who, in accordance with their wish, were transformed, the boy into an ant, the girl into a worm. 8-10.

ZAPPA, Anita. **Tra il fosco e il chiaro**. Milano, Treves 1920, 175 p.

b. Several stories for children. 10-12.

ZUCCOLI, Luciano. **I piaceri e i dispiaceri di Trottapiano**. Milano, Treves 1920, 174 p.

b. Joys and sorrows of a little boy who ultimately became a celebrated circus-rider. 10-12.

Japan.

In Japanese.

EJIMA, Kiseki to HACHIMONJI, Jisho. **Hachi mon ji ya bon goshu**. Tokio, Yuhodo Shoten, 593 p.

c. A famous book of the period of " Edo " which gives a good description of the life. at that time. 15—.

Genji no Yurai. Osaka, Osakamainichi Shimbunsha, 29 p.

Hanaya. Osaka, Osakamainichi Shimbunsha, 44 p.

c. Stories of Japanese heroes very popular among women and children in the eighteenth century. 15—.

Heiancho Monogatari. Tokio, Yuhodo Shoten, 670 p.

c. Six humorous stories of ancient Japanese literature. 15—.

Kibyoshi jisshu. Tokio, Yuhodo Shoten, 298 p.

c. This comical and satirical novel has been very popular especially between 1806 and 1864. 15—.

KOKUMIN, Shimbunsha. **Tairei kinen kenjo Zenkoku Jido Mohan Sakuhinshu**, Tokio, Sanseido, 4 kan.

e. Four volumes of compositions written by children from eight to thirteen years of age on subjects such as " My Holidays ", " A Quarrel ", etc. 8-15.

KUSUYAMA, Masao. **Nihon Dowa Hogyokushu**. Tokio, Fuzambo, 2 kan.

c. Adaptation of old Japanese classics, mythological subjects and tales about animals. 11-12.

NIHON, Gangu, Kenkyukai. **Kinder Buch**. Tokio, Takaichi Jiro 1929, 3 kan.

d. Three picture-books the first of which shows children and dogs, the second little girls with their dolls and the third children and the great scientifical inventions of our time. 5-10.

NOGUCHI, Ujo Sakuyo to MOTOORI, Chosei Sakkyoku. **Hito kai Bune**. Tokio, Kin no Hashi sha, 7 p.

c. Poems for children written by a famous modern poet. 9-10.

Otogi Soshi. Tokio, Yuhodo Shoten, 668 p.

c. Love stories and stories of Japanese heroes from the age of Muromach to the early time of Edo, written for women and children. 15—.

TAKIOKOKUGO, Kenkyukai to KAKIUCHI, Matsuzo. **Shumi to Zitsuryoku no Shinko Tokuhon**. Tokio, Ikuseikan, 236 p.

b. a. Stories of daily life in Japan and the festivals and customs of that country. This book gives also several essais written to foster international good will, such as " Children of the World ", etc. 12-14.

Toryu Hagaromomatsu. Osaka, Osakamainichi Shinbunsha, 24 p.

c. Stories of the life of Japanese heroes very popular in the eighteenth century, still read now-a-days by those who know the ancient Japanese language. 15—.

Utsubo Monogatari. Tokio, Yuhodo Shoten, 2 kan.

c. A novel of the period of " Edo " which relates the events at the court of that time. 15—.

In English.

SUGIMOTO, Chiyono. **Picture tales from the Japanese**. New York, Stokes 1928, 124 p., illus.

c. Folk and fairy tales of Japan in which are incorporated many ancient proverbs. 8-10.

Norway.

AANRUD, Hans. **Fortaellinger for barn**. Kristiania, Gyldendalske Boghandel 1927, 2 b.

c. Stories of children in the country in Norway. 8-12.

ASBJORNSEN og MOE. **Eventyrbok for barn. Norske folkeeventyr**. Kristiania, Gyldendalske Boghandel 1922, 97 p.

c. Popular Norwegian tales. 6-16.

ASTRUP, Hanken Parelius. **Ase og venenne hennes**. Oslo, Gyldendal Norsk forlag 1926, 115 p., illus.

b. Story of a little girl of 10 years and of her animals. 5-12.

BERGH, Lisbeth. **Nissen paa fjellet**. Kristiania, Damm [1928, 24 p.], illus.

d. Pictures of the life of a little boy in which a goblin plays a large part. 4-8.

— **Setesdalen**. Kristiania, Damm [1919, 20 p.], illus.

d. Life of the children in the picturesque village of Setesdalen. 4-6.

BJORNSON, Björnstjerne. **Fortaellinger**. Kristiania, Gyldendalske Boghandel 1922, 2 b.

b. Tales of life in the country in Norway, written during the romantic period. 12-14.

COLBJORNSEN, Roar. **Vesle-Lars og hans forunderlige oplevelser**. Oslo, Aschehoug 1926, 114 p., illus.

b. Story of a little friend of all the animals in the forest and the fields, who spends a whole summer on the mountains. 4-10.

ELSTER, Kristian. **Den ensomme ö**. Oslo, Aschehoug 1925, 134 p.

b. Three boys get lost on the mountains and, like Robinson Crusoes, live in a fisherman's hut. 8-12.

FALKBERGET, Johan. **Eventyrfjeld**. Oslo, Aschehoug 1925, 128 p., illus.

b. Typical Norwegian tales. 7-12.

FALCK-YTTER [O. V.]. **Haakon Hakonsen**. Oslo, Falck-Ytters forlag 1927, 247 p.

b. Very popular story of a Norwegian Robinson Crusoe. 7-12.

FRIIS, J. A. **Lajla**. Kristiania, Gyldendal Norsk forlag 1921, 153 p.

b. Romantic story of Lajla, an orphan girl ; she grows up in a family of Lapps and here it is told what happens to her later on. 10-14.

HAAVARDSHOLM, Magnhild og KOHT, Karen Grude. **Regler og rim for barn**. Oslo, Det norske samlaget 1923, [13 p.], illus.

d. Rhymes for children. 4-8.

HAMSUN, Marie. **Bygdebarn om vinteren**. Oslo, Gyldendal 1926, 180 p.

b. Amusing adventures of the children of the Bygdebarn farm in winter. 6-12.

— **Bygdebörn. Hjemme og paa saeteren**. Kristiania, Gyldendalske Boghandel 1924, 176 p.

b. Excellent descriptions of the life of the children of a farm. 6-12.

— **Bygdebarn. Ola i byen**. Oslo, Gyldendal Norks forlag 1928, 196 p.

b. The oldest of the farm of Bygdebarn a boarder in the town. 6-12.

HAUGER, Erling. « **Elgene** ». Kristiania, Steenske Forlag 1924, 172 p.

b. Stories of life of the Boy Scouts. 8-14.

HOLST, Elling og NIELSEN, Eivind. **Norsk billedbok for barn**. Kristiania, Damm, 2 b., illus.

d. Scenes of daily life in the country. 7-9.

KJOLSTAD, Lars. **Fortellinger for ungdommen**. Oslo, Cammermeyer 1925, 5 b.

b. True and naïve description of the people and the animals in the country. 9-11.

KLAEBOE, H[allfrid] Ravn. **Janken**. Kristiania, Aschehoug 1923, 133 p.

a. A girl from the Northland visits her uncle's to cheer up her invalid cousin and a friend, a German boy, who spent the summer in Norway. 12-14.

LIE, Bernt. **Peter Napoleon**. Kristiania, Aschehoug 1920, 159 p.

b. Account of the occupations and games of a boy full of imagination and a great admirer of Napoleon. 8-12.

— **Sorte Orn**. Kristiania, Aschehoug 1920, 159 p.

b. Collection of narratives in which the life of the younger boys is described. 8-12.

— **Svend Bidevind**. Kristiania, Aschehoug 1920, 142 p.

b. Story of a Norwegian High School boy. 8-12.

LIE, Erik. **Blandt sigöinere**. Oslo, Aschehoug 1915, 136 p.

a. A caravan of gypsies journeying from Norway to Saintes-Maries. 8-12.

LOLAND, Rasmus. **Barneböker**. Oslo, Det norske samlaget 1923, 3 b.

c. Tales about children, animals and fairies. 6-14.

MOE, Jörgen. **I brönden og i tjaernet**. Oslo, Aschehoug 1928, 81 p., illus.

c. Story of Beate and Vigge in the country. 6-12.

MOE, Louis. **Muntre billedhistorier for barn**. Kristiania, Gyldendalske Boghandel 1921, [28 p.], illus.

d. Short stories full of talent and good humour. 6-8.

MOREN, Sven. **Den store tömmerdrifta**. Kristiania, Aschehoug 1922, 111 p.

b. A team of little boys occupy themselves with guiding a raft laden with wood on a river. 10-14.

NANSEN, Fridtjof. **Paa ski over Grönland**. Oslo, Aschehoug 1928, 170 p., illus.

a. Description of the difficult and dangerous journey of Nansen and his comrades in crossing Greenland on skis. 10-16.

NIELSEN, Eivind. **Kraaker og trollkjerringer**. Oslo, Damm 1925, 16 p., illus.

d. Popular rhymes on children, crows and « trolls «. 6-8.

NORMANN, Regine. **Eventyr**. Oslo, Aschehoug 1925, 140 p., illus.

b. Tales about fairies, « trolls », and giants of the sea and of the mountains. 7-12.

— **Nye eventyr**. Oslo, Aschehoug 1926, 133 p., illus.

b. Continuation of the preceding. 7-12.

RAABYE, Ole,[psevd f. Duun Olav]. **Sommer-eventyr. Gutefortaelling.** Kristiania, Aschehoug 1913, 117 p.

b. Adventures of some boys on land and sea. 8-13.

RAVN, Margit. **Som alle de andre.** Oslo, Aschehoug 1928, 164 p.

b. How a girl whose father has lost his fortune manages to earn her living. 14-16.

RING, Barbra. **Peik-og Fjeldmus-bökerne og andre fortaellinger for de unge.** Oslo, Aschehoug 1921, 7 b., illus.

c. Peik and Fjeldmus, two little Norwegians, their merry adventures in the town and in the country. 12-16.

SCOTT, Gabriel. **Utvalgte fortellinger for gutter og piker.** Kristiania, Aschehoug 1922-1924, 4 b.

b. Story of children of the south of Norway. 8-12.

SPANG, Einar [psevd. f. Haagensen, Einar]. **Nybyggerne ved Mokau.** Kristiania, Stenske forlag 1924, 264 p.

a. A little Norwegian emigrates with his family to New Zealand. 11-16.

ZWILGMEYER, Dikken [Henrikke]. **Inger-Johanne-bökerne og andre fortaellinger for gutter og piker.** Oslo, Aschehoug 1924, 5 b.

c. The life of Inger-Johanne, a mischievous little girl, who lived in the south of Norway. 6-12.

Poland.

ANCZYC, A. W. L. **Przygody prawdziwe zeglarzy i podroznikow posrod dzikich ludow kuli ziemskiej.** Warszawa, Gebethner i Wolff 1928, 305 p.

c. Exploits of navigators and travellers among the savages. Authentic narratives. 10-12.

BOBINSKA, Helena. **O szczesliwym chlopcu.** Warszawa, Tow. Wydawnicze 1921, 203 p.

b. Active life of a boy of ten years of age, brought up by a father who was an engineer forester and by a gentle and wise mother. 10-12.

BUKOWIECKA, Zofja. **Historja o Janku gorniku.** Warszawa, Gebethner i Wolff 1928, 323 p., illus.

c. Life of a little boy among the miners. 10-12.

BUYNO-ARCTOWA, Marja. **Koledzy.** Warszawa, Arct 1923, 174 p.

b. Story of school life. 10-12.

— **Kocia mama i jej przygody.** Warszawa, Arct 1922, 139 p., illus.

b. Life of a little girl, 9 years of age, and her adventures with the kittens, her joys and sorrows. 8-10.

— **Sloneczko.** Warszawa, Arct 1927, 163 p.

b. Story of the orphan Mariette, who is an incarnation of kindness and generosity. Description of the daily life of children. 10-12.

CHRZASZCZEWSKA, J. **Tajemnica starego dworu.** Warszawa, Lisowska 1926, 152 p.

b. Adventures of three children who remained for some time alone in their old castle. 12—.

DABROWSKA, Marja. **Marcin Kozera.** Warszawa, Tow. Wydawnicze 1927, 84 p.

b. Life of a brave Polish boy brought up in London, where his parents were living in exile. The national consciousness of the young Pole was awakened in spite of his Anglo-Saxon education. 10-12.

GAJEWSKA, J. **Powiesc z zycia pensjonarki.** Poznan, Ks. Sw. Wojciecha, illus.

b. Novel dealing with the life of scholars. 12—.

GASIOROWSKI, Waclaw. **Huragan.** Warszawa, Trepte, 528 p.

c. This book describes the exploits of some Polish soldiers and officiers who fought in Napoléon's army. 12—.

GAWINSKI, Antoni. **Lolek grenadier.** Warszawa, Arct 1928, 161 p.

c. Lolek, the hero, dreams that he is a grenadier in the army of Napoléon I. 10-12.

GOMULICKI, Wiktor. **Wspomnienia niebieskiego mundurka.** Warszawa, Gebethner i Wolff, 303 p.

c. School reminiscences of a celebrated author. 10-12.

HERTZ, B. **Henrys.** Warszawa, Tow. Wydawnicze, 1923.

b. Life of street children. Fine characters. 10-12.

JANOWSKI, Aleksander. **Nasz plac.** Warszawa, Arct 1925, 150 p.

b. On a deserted piece of grounds some children organise their life. Then come masons to build houses on it. The children become acquainted with their work. 10-12.

KONOPNICKA, Marje. **Na jagody.** Warszawa, Gebethner i Wolff 1927, 34 p., illus.

c. Story of little John, who, while looking for strawberries in the forest, discovered some sprites and other imaginary personages. 8-10.

— **O Janku wedrowniczku.** Warszawa, Arct 1929, 138 p.

c. Poem which recounts the wanderings of little John, who was eager to explore the world. 8-10.

— **O krasnoludkach i oierotce Marysi.** Warszawa, Arct 1926, 247 p., illus.

b. Life and work of the sprites among men, described with a great love of nature and deep sympathy with men. 8-10.

KORCZAK, Janusz. **Bankructwo malego Dzeka.** Warszawa, Tow. Wydawnicze 1924, 221 p.

b. History of a scholars' co-operative society organised by little Jack to serve "the community." 10-12.

— **Krol Macius pieruszy.** Warszawa, Tow. Wydawnicze 1925, 359 p.

b. This book shows us, by means of imaginary adventures, the mentality of children of the present day. 12—.

— **Krol Macius na wyspie bezludnej.** Warszawa, Tow. Wydawnicze 1923.

b. The little King Macius, 10 years of age, is led to recognise little by little the limits of his knowledge and his power. 10-12.

— **Slawa.** Warszawa, Tow. Wydawnicze 1925, 91 p.

c. Life of a boy who became a celebrated hospital-attendant. 10-12.

KRASZEWSKI, J. I. **Stara basn.** Warszawa, Arct 1925, 272 p.

c. Novel concerning the life of the Slavs in the time of paganism, their beliefs, their ceremonies, and their customs. 12—.

MICKIEWICZ, Adam. **Pan Tadeusz.** Warszawa, Ksiazcica-Atlas 1929, 370 p., illus.

c. Classical poem representing the life of the rural nobility in Poland at the beginning of the 19th century 12—.

MOSSOCZOWA, M. **Z dawnych czasow.** Warszawa, Arct 1924, 3 t.

b. The author recounts important moments of Polish history by making children play a part in each event. 12—.

MORTKOWICZOWNA, H. **Dzień Krysi.** Warszawa, Tow. Wydawnicze 1927, [18 p.], illus.

b. Daily life of a very little girl. 8—.

OPPMANN, Artur. **Jas i Malgosia.** Warszawa, Arct.

b. Story of two young Polish boys. 8-10.

— **Legendy warszawskie.** Warszawa 1924, Sw. Wojeiech.

c. Legends of Warsaw. Much charm and poetry. 12—.

PORAZINSKA, Janina. **Pastereczka.** Warszawa, Lisowska 1921, 57 p. illus.

d. Graphic poetry which describes the life of a little shepherdess. 10—.

PRUS, Boleslaw. **Anielka.** Warszawa, Gebethner i Wolff 1927, 455 p.

b. Story of a little girl of 15 years of age, a pure and noble soul : her relations with her family, the servants and the peasants. 12—.

— **Plàcowka.** Warszawa, Gebethner i Wolff 1929, 348 p.

b. The author has created a perfect type of the peasant devoted to rearing field rabbits, practised from father to son. 12—.

PRZYBOROWSKI, Walery. **Bitwa pod Raszynem**. Warszawa, Gebethner i Wolff 1927, 657 p.

c. Exploits of a brave boy which expose him to great danger in trying to save the life of his general, the heroic Prince Poniatowski. 10-12.

ROGOSZOWNA, Zofja. **Dzieci Pan Majstra.** Warszawa, Gebethner i Wolff 1921, 164 p.

b. Very amusing story relating the adventures of six children bearing the names of the days of the week. 12—.

SEMPOLOWSKA, Stefanfja. **Dla przyszlosci.** Warszawa, Mortkowicz 1907, 171 p.

a. Selection of reading concerning social justice, the up-lifting of the workers, national independence. 12—.

SIENKIEWICZ, Henryk. **Janko muzykant**. Warszawa, Gebethner i Wolff 1928.

b. Story of a poor country boy who was a great artist, inspired but unrecognised. 12—.

— **Krzyzacy**. Lwow, Zahl. Nar. im. Ossolinskich 1900, 2 tom.

c. Historical novel. Epoch of the wars against the Teutonic order, fifteenth century. 12—.

— **Pan Wolodyjowski.** Warszawa, Zahl. Nar. im. Ossolinskich 1925.

c. This continuation of the novel " The Deluge " describes the life of a military post on the frontier of the Polish Republic in the seventeenth century. 12—.

— **Ogniem i mieczem**. Warszawa, Zahl. Nar. im. Ossolinskich 1928, 2 t.

c. Historical novel of the seventheenth century, in the reign of the Polish King Jean Casimir, in the time of the wars of Ukrania on the easthern confines of the Polish Republic. 12—.

— **Potop**. Warszawa, Zahl. Nar. im. Ossolinskich, 3 t.

c. This is a continuation of the novel " By Fire and Sword ". The action takes place in the period of the Swedish invasion, XVIIth century. 12—.

— **Quo Vadis**. Warszawa, Gebethner i Wolff 1896, 534 p.

c. Celebrated novel of the epoch of Nero. 12—.

— **W pustyni i w puszczy**. Lwow, Zahl. Nar. im. Ossolinskich 1911, 508 p.

b. Classical novel of a Polish Robinson Crusoe of 14 years of age in Africa, imprisoned with a little English girl by the Mahdists. 10-12.

SZELBURG, Ewa. **Renine wierszyki**. Warszawa, Tow. Wydawnicze 1928.

d. Pictures and short poems of the daily life of a little girl. 8-10.

SZELBURG-ZAREMBINA. **Rzemieslniczek wedrowniczek**. Warsawa, Nasza ksiegarnia 1929, 71 p.

b. Story of the joyful work of the little tailor, shoemaker and carpenter. 8-10.

SZUCHOWA, St. **Gospododarstwo Madzi i Jacka**. Warszawa, Roj 1928.

b. Two children erect " their " house in the forest and arrange " their " little farm. 12—.

URBANOWSKA, Zofja. **Roza bez kolcow.** Warszawa, Ksiaznica Atlas 1928, 268 p.

c. An excursion to Tatra, where the children become acquainted with the mountains and the people of the mountains. 12—.

WILKOWSKA, H. **Z dziejow ludzkosci**. Warszawa, Arct 1921, 139 p.

a. Gives an account of the share which the different countries bring to universal civilisation, and considers especially the devclopment of the spiritual life. 10-12.

WOLSKI, F. **Cry to bajka czy nie bajka**. Warszawa, Spotem Cooperativa 1925.

a. History of an international camp on the mountains in Poland organised in association with the scholars' co-operative societies of different countries. 10-12.

ZURAKOWSKA, Z. **Pozegnanie domu**. Warszawa, Tow. Wydawnicze 1927, 184 p.

b. Children discover that the loss of the home is not so painful when one finds a larger house, the Fatherland. 12—.

— **Skarby**. Warszawa, Tow. Wydanicze 1925, 180 p.

b. The children of a happy family perceive that their life and their house are not the centre of the world. 12—.

Portugal.

AZEVEDO, Maria Paula de. **Alvoradas**. Lisboa, Portugalia 1923, 211 p.

c. Story of Portuguese life, inspired by love of the fatherland, justice and work. 14-16.

— **Aventuras de Zé Pitosga**. Lisboa 1924, 80 p.

c. A poor little orphan, who does not yield to temptation, is esteemed and loved by all and, thanks to the help of his friends, ends in risings above his modest condition. 14-16.

— **Brianda**. Lisboa, Portugalia 1922, 145 p.

c. A Novel, the subject of wich is drawn from Portuguese history, 16th century. 14-16.

— **Terra Portugueza**. Lisboa, Portugalia 1926, 112 p.

b. Story of Pedro, Joaquin and other Portuguese children. 14-16.

CORTESAO, Jaime. **O romance das ilhas encantadas**. Lisboa, Aillaud e Bertrand, 47 p., illus.

c. Whimsical and fantastic description of some Portuguese maritime discoveries. 9-12.

DINIZ, Julio. **A morgadinha dos Cannaviaes**. Lisboa, Rodrigues 1927, 281 p., illus.

b. A rich heiress marries a poor professor, the two have the same aim in life, to relieve those who are suffering. 14—.

— **As pupilas do Senhor Reitor**. Lisboa, Rodrigues 1925, 372 p., illus.

b. Story of some girls on whom Father Reitor exercises a beneficent influence. 14—.

— **Os fidalgos de Casa Mourisca**. Lisboa, Rodrigues 1926, 262 p., illus.

b. Story of two Portuguese families, one noble, the other plebeian. The value of work, honesty and goodness. 14—.

— **Seroes de Provincia**. Lisboa, Rodrigues 1927, 377 p., illus.

b. Stories of Portuguese evenings in the provinces. 14—.

— **Una familia ingleza**. Lisboa, Rodrigues 1927, 467 p., illus.

b. Two families in Oporto, one English, the other Portuguese. Duties of employees towards their employers ; respect of the young man for young women ; honesty in business. 14—.

MOTTA PREGO, Joaó da. **O Pomar do Adriào**. Lisboa, Aillaud e Bertrand 1913, 410 p., illus.

c. Adrian's orchard; useful information about fruit-trees is given in this little novel. 12-17.

SELVAGEM, Carlos. **Bonecos falantes**. Lisboa, Aillaud e Bretrand 1925, 79 p., illus.

b. Daily adventures of two babies; fairy tales told by the dolls and marionettes of these children. 5-10.

SERGIO, Antonio. **A Danca dos Meses**. Lisboa, Seara Nova 1926, 30 p., illus.

c. Two tales, one of Portugal, the other of the Orient. 8-12.

SOUZACOSTA, Emilia. **Castellos no ar**. Lisboa, Emprêsa Nacional de Publicidade 1927, 89 p., illus.

c. Portuguese tales. 4-12.

— **Historia d'El-Rei Camêlo**. Lisboa, Emprêsa Nacional de Publicidade 1927, 69 p., illus.

c. Fantastic story of different animals in the Zoological Garden at Lisbon, the hero is King Camel. 4-12.

— **Polichinello em Lisboa**. Lisboa, Emprêsa Nacional de Publicidade.

— **Polichinello no Minho**. Lisboa, Emprêsa Nacional de Publicidade.

— **Polichinello em Tras-os-Montes**. Lisboa, Emprêsa Nacional de Publicidade.

c. These books in which we see a wooden marionette who travels though Portugal give good descriptions of the customs of that country. 10—.

Roumania.

ALI-BABA. **Bucuria copiilor.** Craiova, Ramuri 1922, 84 p., illus.

c. Story of a sick cat, and other tales. 7-9.

BASSARABESCU, I. A. **Mos stan.** Bucuresti, Cultura Nationala 1923, 164 p.

b. Story of a child who was caught stealing a button of an old man's coat, and who amends. Story of a child of the people and of the son of a king who does not keep his word, etc. 10-12.

BICIULESCU, Marin N. **Carte cu chipuri pentru copiii mici.** Bucuresti, Cartea Românească 1915, 32 p., illus.

d. Pictures of the objects and animals which surround the child. 4-7.

— **Istorioare morale în chipuri.** Bucuresti, Cartea Românească 1915, 32 p., illus.

d. The moral life of the child shown in pictures. Bodily hygiene ; helping one's neighbour, respect, etc. 4-7.

BUNICU. **Vraja sarbatorilor.** Bucuresti, Socec 1925, 32 p., illus.

d. Christmas verses. 7-9.

Caragiale povestind copiilor. Bucuresti, Socec 1929, 123 p., illus.

c. Adventures of " Praslea the Brave ", son of an emperor ; history of Caliph " Abu-Hasan ". 12-16.

CASSVAN-PAS, Sarina. **Fluerul fermecat.** Bucuresti, Socec 1927, 150 p., illus.

c. Story of a child who receives an enchanted flute, and other stories. 9-12.

CREANGA, Jon. **Povestea lui Harap Alb.** Bucuresti, Cartea Românească 1927, 54 p., illus.

c. Story of a prince deceived by a servant who wants to prevent him from becoming king, but in vain. 9-12.

Creanga povestind copiilor. Bucuresti, Socec 1929, 177 p.

b. The greedy mouse and other tales. 9-12.

CRISTESCU, Florian. **Familia Roademult.** Bucuresti, Cartea Românească 1915, 120 p., illus.

d. Story of a colony of mice in a house. 7-9.

— **Firicel Voinicul.** Bucuresti, Cartea Românească 1926, 80 p., illus.

c. Tale in which a young man is seen triumphing over giants and performing miraculous feats. 7-9.

CULEA, Apostol. **Povesti cu animale si pasari.** Craiova, Ramuri 1922, 80 p., illus.

c. Why the greyhound chases the hare, why the pig looks on the ground, and other tales about animals. 7-9.

— **Sezatorile Copiilor.** Bucuresti, Suru 1924, 132 p., illus.

b. Children's games. 9-14.

DULFU, P. **Povestea lui Fat-Frumos.** Bucuresti, Cartea Românească 1926, 156 p., illus.

c. Story of a shepherd who became king of the fairies. 10-12.

EFTIMIU, Victor. **Basme de Craciun.** Bucuresti, Ancora 1927, 160 p., illus.

c. Christmas stories. 9-12.

— **Ionica prostul.** Bucuresti, Ancora 1927, 160 p.

c. Story of three little boys who rode on an enchanted serpent. 9-12.

— **Strambalemne.** Bucuresti, Ancora 1927, 32 p., illus.

c. Stories with a moral. 9-14.

— **Trei îngeri.** Bucuresti, Ancora 1927, 32 p.

c. "Three Angels ", a poem with a moral. 9-14.

— **Un bob de grâu.** Bucuresti, Ancora 1927, 32 p., illus.

c. Story of a grain of corn. 9-10.

FARAGO, Elena. **Intr'un cuib de rândunica**. Bucuresti, Ancora 1926, 100 p., illus.

c. Conversation between the different materials which form the nest of a swallow; they declare that they are contented with their company. 7-9.

— **Visul lui Viorel**. Craiova, Ramuri 1928, 42 p., illus.

b. Pictures and verses representing the dream of a child. 7-9.

— **Sa fim buni !** Bucuresti, Viata Românească 1923, 118 p.

b. Story of an afternoon of tales. 8-10.

— **Ziarul unui motan**. Bucuresti, Ancora 1920, 152 p., illus.

c. The diary of a cat. 6-8.

GABRIELESCU, Alice. **Isprava lui Ursu**. Bucuresti, Cartea Românească 1926, 72 p., illus.

c. Story of a little girl who divides her birthday presents amongst poor orphans. 9-12

— **Uimitoarele întâmplari dintr'o vacanta**. Bucuresti, Cartea Românească 1927, 101 p., illus.

b. Voyage and shipwreck of a little boy. 12-16.

GARLEANU, Em. **Din lumea celor cari nu cuvânta**. Bucuresti, Alcalay 1913, 144 p.

c. Life and sufferings of animals. 12-16.

GOROVEI, Artur. **Poveste cu Fatfrumos**. Bucuresti, Casei Scoalelor 1927, 120 p.

c. Story of a peasant who was a conqueror of monsters. 12-14.

ISPIRESCU, P. **Basmele Românilor**. Bucuresti, Cultura Nationala 1922, 169 p.

c. Among other tales is that of a boy who goes with his horse to the fairies and becomes king. 9-12.

Negruzzi povestind copiilor. Bucuresti, Socec 1929, 115 p.

c. Two stories, one of a child who has a good heart but no wisdom, but who becomes wise and is received into Paradise ; the other of a Prince of Moldavia who is killed because of his vileness. 12-16.

NIGRIM, N. M. **Zmeul**. Bucuresti, Cartea Românească 1923, 82 p.

c. Memories of a child ; childhood, happy age, life of play an of stories. 10-12.

Odobescu povestind copiilor. Bucuresti, Socec, 102 p.

c. Tales of animals. 10-12.

REGINA MARIA ROMANIEI. **Povesti**. Bucuresti, Cartea Românească 1921, 136 p., illus.

c. Story of a little boy who in order to save his sick mother performs a courageous deed and is rewarded by the Holy Child ; followed by other stories. 12-16.

— **Povesti**. Bucuresti, Cartea Românească 1928, 150 p., illus.

c. Noble life of a monk who at his death went to Paradise ; story of an emperor who seeks wisdom, etc. 12-16.

RENAUD, D-na M. **Domnita Lacramioara**. Bucuresti, Cartea Românească 1927, 48 p., illus.

c. Adventures of a sick princess who, in order to get cured, disguises herself as a shepherd. 9-12.

SADOVANU, Mihail. **Povestiri pentru copii**. Bucuresti, Pagini agrare si sociale 1926, 110 p., illus.

c. Collection of tales in which one places the origin of the Saxons in Roumania. 12-16.

SPERANTIA, Th. D. **Calatoriile lui Enache Cocolos**. Bucuresti, Cartea Românească 1924, 140 p., illus.

c. Journey of a bourgeois round the world. 12-16.

— **Sar si Ionel**. Bucuresti, Socec 1925, 189 p.

c. Story of a dog and his young master. 6-8.

TEODORINI, Iulietta si PANTAZZI, Etel. **Verisoara din America**. Bucuresti, Cartea Românească 1928, 65 p., illus.

a. Story of a cousin from America who returns to Roumania and narrates her journeys and at the same time tells about the fine customs of the country. 9-12.

URECHIA, Nestor. **Robinsonii Bucegilor.** Bucuresti, Socec 1923, 303 p., illus.

b. Story of three boys who go on an excursion among the mountains (Bucegi) and discover treasures. 12-16.

— **Zambetele Pamântului.** Bucuresti, Fund. cult. "Principele Carol." 1924, 115 p., illus.

c. Tales about different flowers of the country. 10-12.

Russia.

AKOULCHIN, R. **Au devochke Marichké.** Moskva, Gis 1927, 14 p.

d. Marichka at home, at school ; an accident. 6-7.

ALTAOUSE, D. **Olèska.** Moskva, Gis 1927, 22 p.

d. A Yakut boy, life in the North, his difficulties in work. 8-10.

BAISSOUTOV, N. **V kitaïskoï derevne.** Moskva, Rabotnik Prosvechenia 1928, 79 p.

a. Description full of sympathy for the difficult life of the Chinese and their children. 12-15.

— **V strane samykh bolchykh morosov.** Moskva, Isd. Rabotnik Prosvechenia 1928, 63 p., illus.

b. A boy 13 years old follows his father exiled into Yakutia. He becomes a friend of the Yakuts ; their life and work. 12-15.

BERGER, A. **V gorakh vostotchnogo Kavkasa.** Moskva, Rabotnik Prosvechenia 1927, 53 p.

b. Journey of school-children from Moscow to the Caucasus, in the steppe and on the mountain of Azerbeidjan. The ethnography of Azerbeidjan and the civilization of the inhabitants. 12-15.

BEUL. **Pisma is Afriki.** Moskva, Gis 1928, 74 p., illus.

a. The true adventures of a Russian doctor who went to Africa to study the diseases of the natives and to cure them. Picture of the life and manners of the negroes, their family life. Good influence of European civilisation. 12-16.

BIANKI, V. **Lesnaia gazeta.** Moskva, Gis 1928, 154 p., illus.

c. The habits and life of animals, birds, fishes, insects and plants observed from day to day and from month to month by children of different ages, by hunters and savants. 8-12.

DANKO, E. **Kitaïskii sekret.** Leningrad, Gis 1929, 168 p., illus.

a. History of a Chinese technical invention and its propagation in Europe. Unifying rôle of technics. 12-15.

DOUROV, V. **Moï zveri.** Moskva, Molodaïa Gvardia 1928, 267 p., illus.

c. A celebrated wild beast tamer relates his life among animals ; if animals such as a cat and a mouse, a cat and a bird can live together in peace, how much easier it is for men to establish perpetual peace. 11-12.

EVGUENIEV, B. **Rovno v polden.** Moskva, Rabotnik Prosvechenia 1928, 28 p., illus.

a. The time it is at the different longitudes, given in the form of a narrative. The social and international importance of the measurement of time. 8-10.

FAUSSEK, J. **Kak gili Nataeha i Kolia.** Moskva, Posrednik 1928, 6 vypouski.

b. How Natacha and Kolia lived, their experiences in the street, at home, their visit to their grandmother, etc. 7-10.

— **Liochka.** Moskva, Gis 1927, 9 p.

b. Story of a little boy. 5-7.

FEDORTCHENKO. **Pro kosou bedovouiu.** Moskva, Gis 1927, 8 p.

a. The unlucky goat. 4-6.

GORBOUNOVA-POSSADOVA, E. **Nachi drousia**. Moskva, Posrednik 1929, 37 p.

b. Memories of the childhood of the author, in which animals play a large part, the lamb the hare, the dog and others. 8-11.

— **Nachi zverki**. Moskva, Posrednik 1928, 38 p.

d. Memories, in the form of stories, of animals which lived with the author when he was a boy ; a little hare, a mouse, a sparrow, etc. 8-11.

GOURIAN, O. **Ahmete i ogorod**. Moskva, Gis 1927, 15 p.

d. Achmed and the kitchen garden. 8-10.

— **Galau i Mgatou**. Moskva, Gis 1928, 8 p.

a. The life of two children in Africa. 6-7.

— **Sever**. Moskva, Gis 1927, 13 p.

a. The life of two Samoyed children. 8-10.

GRUNBERG, **Rasskazy i stikhi napisannyé detmi**. Moskva, Novaïa Moskva 1921.

e. Tales and poems written by children. 10-12.

ILJINE, M. **Kotoryi tchas** ? Moskva, Gis 1927, 92 p., illus.

a. In the form of little anecdotes the author tells the story of the measurement of time from ancient times up to our day. How the art of measuring time has contributed to uniting humanity. 12-16.

— **Tchernoé po belomou**. Moskva, Gis 1928, 122 p., illus.

a. History of writing and of the book throughout the ages and among the different peoples, presented in the form of anecdote. Writing and the book in the service of the union of humanity. 12-15.

— **100,000 potchemou. Poutechestvié po komnate**. Moskva, Gis 1929, 108 p.

a. In the form of living anecdotes the author relates how the thousands of objects which surround us, and which we use every day, were invented. The civilisation of humanity is the common work of all races, all nations and peoples. 10-12.

KOGEVNIKOV, A. **Tchelovek-pesnia**. Moskva, Gis 173 p., illus.

b. Story of Avan, a Lapp boy nicknamed " The Song-Man " ; he went to the Russians to learn to read and write ; on his return home in Lapland he devoted himself to the development of his fellow-countrymen. 12-15.

LEBEDENKO, A. **Polet nad okéanom**. Moskva, Gis 1928, 39 p., illus.

a. Amundsen and his crew flying over the Ocean in 1926 in his airship « Norge ». Collaboration of the different nations of this expedition. 12-14.

— **V kitai po vosdoukhou**. Leningrad, Gis 1928, 39 p., illus.

a. First air flight Moscow-Mongolia-Peking made by the Russians in 1925. True descriptions of the expedition which met with almost insurmountable obstacles. The way traced out for the first time by the Russians and since then utilised by aviators of other countries. 12-14.

— **Kak ludi v pervyï ras obickhali vokroug sveta**. Moskva, Gis 1928, 45 p., illus.

a. The discovery of America by Columbus and Amerigo Vespucci. The first journey round the world by Magellan. The co-operation of the different nations in the study of the globe. 12-14.

LEBEDEV. **Odin sredi dikareï**. Moskva, Gis 1928, 58 p., illus.

a. Voyage and life of Mikloukha-Maklai in New Guinea. By love and kindness Mikloukha wins the confidence of the savages who become his greatest friends. Description of the region and the natives ; the Papuans, the flora and the fauna. etc. 12-14.

— **Zenoïu gisni k Severou**. Moskva, Zemlia i Fabrika 1929, 160 p., illus.

a. Story of the conquest of the North in the course of the last four centuries. The part taken in it by the different nations. 12-16.

LEONOV, N. **Po beregam Severnykh moreï**. Moskva, Rabotnik Prosvechenia 1927, 48 p., illus.

b. An abandoned boy goes as far as Mourmansk where he enters a family of Lapps. At the fishing he learns much about the life of the Pomors, the Lapps and the Samoyeds. At Archangel he sees Englishmen, Germans, Norwegians and Swedes. 12-15.

— **Pro Sever**. Moskva, Gis 1928, 19 p.

a. Different short narratives of the life of the Samoyeds. The drawings are made by children. 10-12.

LEONOV, N. **V stepnykh prostorakh**. Moskva, Rabotnik Prosvechenia 1927, 48 p., illus.

b. Interesting and instructive description of the Kirghiz nomads with their flocks of sheep, their families and their children. Life, manners and beliefs of the Kirghiz people. The first contact with civilisation and the beneficial influence of it. 12-15.

LVOV, V. **Jizn mouravinoï obchiny**. Moskva, Rabotnik Prosvechenia 1927, 93 p., illus.

a. Interesting account of the life of ants, their solidarity and sociability. Instructive conclusions for the youth. 10-12.

MARSCHAK. **Master**. Leningrad, Gis 1927, 8 p.

b. Observations of a boy on the work of his grandfather. 6-7.

— **Pojar**. Moskva, Gis 1928.

d. A conflagration. 6-7.

— **Potchta**. Moskva, Gis 1928.

d. Journey of a letter in different countries. 6-7.

MOUKOSEEV, I. **Bondare**. Moskva, Gis 1927, 12 p.

b. The cooper. A child wants to do the same work as his grandfather who is a cooper- 5-7.

MEXINE, Ia. **Kak papa Tanu nossil**. Moskva, Zemla i Fabrika, 14 p.

d. How daddy played with his little daughter. 4-6.

— **Kartaouch**. Moskva, Gis 1928, 12 p.

d. Popular songs. 6-7.

— **Kak Alla khvorala**. Moskva, Gis 1926, 20 p.

d. Alla's illness, the anxieties of her comrades, their letter and Alla's reply. 6-8.

— **Rybalovnitchki**. Moskva, Gis 1928, 10 p.

d. Popular songs. 6-8.

MIROWITCH, W. **Pro koukol**. Moskva, Gis 1927, 8 p.

d. Reflections of a little girl on her dolls. 5-7.

— **Zima**. Moskva, Gis 1927, 12 p.

d. Winter. The snow, the cold and children's games. 4-6.

NEVEROV, A. **Tachkent-gorod khlebnyi**. Moskva, Zemlia i Fabrika 1925, 182 p.

c. This novel describes the famine. Little Micha, 12 years old, having lost his father goes a long way off to seek for bread for all the family. He overcomes all obstacles, brings bread and thus saves his family from misery. 10-12.

NOVIKOV, N. **Ovzy-Lochadi**. Moskva, Gis, 16 p.

b. The sheep and the horse. 6-7.

OLSOUFIEV, A. **Igrouchki**, Moskva, 1928, 12 p.

d. The toys. Verses accompanying the pictures of wooden playthings. 4-6.

ONOCHKOVITCH, A. **Charmanka**. Leningrad, Gis 1928.

d. Barrel-organ. 4-6.

OSTROOUMOV, L. **Poezd**. Moskva, Gis 1928, 15 p.

b. The railway. The departure of the children and their observations. 6-8.

PAKHOMOV, A. **Léto**. Leningrad, Gis 1927.

d. Games of children in the forest, the meadows and the kitchen garden. 4-6.

PELKA, V. **V outcheliakh Kavkasa**. Moskva, Rabotnik Prosvechenia 1928, 48 p., illus.

b. Historical and geographical description of the manners, conditions of life and industry of the Arabs and their children in a Caucasian village. 12-15.

PEROVSKAIA, O. **Moi malenkyé voltchata**. Moskva, Rabotnik Prosvechenia 1927, 27 p., illus.

b. Life of a little girl in Daghestan, her sympathy for animals. 6-9.

PETROVA, E. **Istoria malenkoï devotchki**. Moskva, Gis 1924, 163 p.

c. Story of a little girl separated from her parents by the war and the revolution. She finds them at last after long and wearisome searching. 10-12.

PIMENOVA, E. **Sokrouchitel skal**. Moskva, Gis 1929, 208 p., illus.

a. Childhood of the celebrated traveller Henry Stanley. His life and travels from his memoirs. 10-15.

POUCHKAREVA, E. **Za poliarnym krougom.** Moskva, Rabotnik Prosvechenia 1928, 93 p., illus.

a. Three years in a frozen desert. Fascinating account of the researches of the expedition of Mylius-Eriksen, who perished in Greenland in 1906 with 27 others who took part in it, one of whom was the Eskimo Brenlund. The devotedness and heroism of the latter. 10-12.

ROUBAKINE, N. **Ispytaniä Doktora Isaaka.** Drevnïa legenda Homel, Gomelskii Rabotchi 1926, 35 p.

a. The union of men above the differences of race and religion. 10-15.

— **Kak ludi naoutchilis letat po vosdoukhou.** Moskva, Gis 1919, 140 p., illus.

a. How men have conquered the air by ballons, areoplanes and airships. Co-operation of nationalities and individuals in the domains of science and technics. Baleful utilisation of inventions for war. 11-15.

— **Priklioutchenia dvoukh korableï.** Moskva, Isd. Sytina 1898, 144 p., illus.

a. The adventures of two ships : " The Jeannette " and "The Rodgers" in the polar regions. Mutual help and union make strenght. 11-15.

— **Rasskasy o delakh v tzarstvé givotnykh.** Moskva, Gis 1919, 100 p.

a. The life of animals and their co-operation. 9-10.

— **Rasskasy o podvigakh tchelovetcheskogo ouma.** Moskva, Gis 1919, 88 p., illus.

a. The inventions of man and the miracles of science. The intellectual co-operation of the nations and of individuals. The struggle of the intellect against ignorance and misery. 11-15.

— **Velikie, voïny et borba s voïnoï.** Moskva, Isd. Traoutskoi 1909, 186 p.

a. War throughout the ages and the struggle against war. 12-16.

SAMOKHVALOV, A. **Mstitelnyi khoudjar.** Moskva, Gis 1929, 48 p., illus.

b. Story of a camel and a boy of 13 years of age at Bokhara (Turkestan). 12-15.

TAINE, A. **Chkolniki.** Moskva, Gis 1929, 122 p.

b. In the form of a boy's journal the author combats hatred between children of different races and especially anti-semitism. 8-11.

TCHAZKINE, L. **Pervyé na polussé.** Moskva, Gis 1929, 221 p., illus.

a. Expedition of R. Amundsen and Robert Scott to the South Pole in 1910. The co-operation of different nations. 12-15.

TCHOUKOVSKII, K. **Fedorino goré.** Moskva, Gis 1928.

d. Fedor's grief. 4-6.

— **Navstretchou guibeli.** Moskva, Gis 1929, 213 p., illus.

a. History of the expedition and the death of the celebrated French navigator, Captain La Pérouse, in 1785. His life of privation and sacrifice for the benefit of science. 12-15.

TIKHONOV, N. **Vamberi.** Moskva, Gis 1928, 63 p., illus.

a. Childhood and youth of the Hungarian savant Vamberi. His journey in Bokhara, 1862. 12-15.

VENKSTERN, N. **Guibel Janetty.** Moskva, Rabotnik Prosvechenia 1928, 61 p., illus.

a. Gripping account of the expedition of "The Jeannette" which sailed from San Francisco. Touching story of solidarity, heroism, devotedness and self-forgetfulness of the members of the expedition. 10-14.

ZAIATZKII, S. **Afrikanskii gost.** Moskva, Gis 1927, 8 p.

a. The host of Africa, — the elephant. 7-10.

Spain.

In Spanish.

CERVANTES SAAVEDRA, Miguel de. **Aventuras de Don Quijote.** Barcelona, Araluce 1914, 151 p.

c. The great masterpiece of Cervantes adapted for youth. 10-12.

Cuentos magicos. Madrid, Calleja 1924, 333 p., illus.

c. The most beautiful story of the forest, « The magic bush », and other tales. 10-11.

Cuentos y mas cuentos. Madrid, Calleja 1928, 316 p., illus.

c. Kings, princes and a queen are in these mysterious tales. 10-11.

El hechicero y su cornamusa. Madrid, Calleja 1929, [15 p.], illus.

c. Story of a town which, having promised a great sum to a magician in order to be delivered from an invasion of rats, refused to pay this sum and for that reason became exposed to great dangers. 5—.

El Unicornio y otros cuentos. Madrid, Calleja 1928, 286 p., illus.

c. Some tales : " The goblin and the grocer ", " The rock and the serpents ", etc. 10-11.

Khing-Chu-Fu y otros cuentos. Madrid, Calleja, 313 p., illus.

c. Tales of animals and magic. 10-11.

Loriol el cobarde. Madrid, Calleja 1929, [15 p.], illus.

c. Story of a prince who, although endowed with great qualities, had not the courage to fight. When he became king, it was through the influence of his courageous wife that he discovered that he had the virtues of a hero. 8-12.

LUZ MORALES, Maria de la. **Hazanas del Cid Campeador**. Barcelona, Araluce 1914, 159 p.

c. Principal episodes in the life od Cid, the Spanish hero, told to children. 10-12.

— **Historias de Lope de Vega**. Barcelona, Araluce, 122 p.

c. Adaptation of three celebrated theatrical plays of Lope de Vega. 10-12.

SANCHEZ TENA, Jésus. **Zueco Rojo** ! Madrid, Calleja 1928, 286 p., illus.

c. Stories of animals. 10-11.

VALLVE, Manuel. **Historias de Calderon de la Barca**. Barcelona, Araluce, 122 p.

c. Adaptation for young people of two celebrated plays by Calderon. 10-12.

In Catalan.

FERRANDO, E. M. **Historier i Fantasies**. Barcelona, Editorial Catalana 1924, 219 p.

c. Collection of tales and narratives based upon the observation of reality. 14—.

MASSO VENTOS, Joseph. **Libre d'estrenes**. Barcelona, Editorial Catalana, 166 p.

c. Book for New Year's present. Collection of tales, « The night of the king's festival », etc., 10—.

RIBA, Carles. **Les aventures d'En Perot Marrasqui**. Barcelona, Editorial Catalana 1924, 151 p.

b. Humorous story of the experiences of a child. The author drew inspiration from his personal reminiscences. 10-12.

VERDAGUER, Jacinto. **Rondalles**. Barcelona, Ilustracio Catalana, 2 vols.

c. Folks tales. 10—.

Sweden.

ADELBORG, Ottilia. **Pelle snygg och barnen i Snaskeby**. Stockholm, Bonnier, 24 p., illus.

d. Clean Peter and the children of Snaskeby. 6-7.

ARLEMAN, Hjalmar. **Mikas marknadsresa**. Stockholm, Wahledow.

d. Mika on the way to the land of the fairies. 4-6.

AROSENIUS, Jvar. **Kattresan**. Stockholm, Bonnier, [32 p.], illus.

d. The journey of a cat. 4-6.

ASPELIN, Signe. **Nisses resa jorden runt.** Stockholm, Eliasson, [22 p.], illus.

d. Nick makes the journey round the world. 3-7.

Barnkammarens Bok. Stockholm, Fahlcrantz 1924, [39 p.], illus.

d. Scenes from the life of children and animals. 5-7.

BESKOW, Elsa. **Barnen pa Solbacka.** Stockholm, Wahlström och Widstrand 1898, [25 p.], illus.

d. c. The children of Solbacka. 4-7.

— **Olles skidfärd.** Stockholm, Wahlström och Widstrand, [29 p.], illus.

d. c. Little Olle's course on skis. 4-6.

— **Tant Bruns födelsedag.** Stockholm, Ahlén och Akerlund, [21 p.], illus.

d. c. Aunt Brown's brithday. 5-7.

— **Tant Grön, tant Brun och tant Gredelin.** Stockholm, Ahlén och Akerlund [29 p.], illus.

d. c. Aunt Green, Aunt Brown and Aunt Purple. 5-7.

BYSTROM, Dan. **De tios förbund.** Stockholm, Wahlström och Widstrand, 219 p., illus.

b. The games and tricks of a band of ten merry boys of Stockholm. 12-14.

CRONHIELM, Aline. **Pullans äventyr och bedrifter.** Stockholm, Svenska Kyrkans Diakonistyrelses Bokförlag 1923, 156 p., illus.

b. The adventures and exploits of a little girl who lived in a castle. 7-9.

DE RON, Fredrik. **Eriks och Bengts sommarbedrifter pa « ön ».** Stockholm, Wahlström och Widstrand, 108 p., illus.

b. The exploits of Eric and Bengt on « The Island » during summer. 12-14.

EDQUIST, Märta. **En sommar pä Solvik.** Stockholm, Svenska Kyrkans Diakonistyrelses Bokförlag, 130 p.

b. Some merry children spend a summer in Solvik, in the west of Sweden ; interesting description of the scenery and the life of the inhabitants of this country. 7-11.

— **Inga Marja Svonni.** Upsala, Lindblad.

b. The life of a little Lapp girl of the present day. 7-11.

FITINGHOFF, Laura. **Barnen ifràn Frostmofjället.** Stockholm, Norstedt och Söner 1923, 241 p.

b. During the dearth seven little orphans quit their chalet on the mountain to seek for a living among the inhabitants of villages of the plain. After many vicissitudes they are received into the home of some kind people. 7-9.

— **En liten värld bland fjällen.** Stockholm, Hökerberg, 141 p., illus.

b. Story of five little girls in a parsonage in the north of Sweden. Memories of the childhood of the author. 7-11.

GEIJERSTAM, Gustaf af. **Mina pojkar.** Stockholm, Bonnier, 158 p.

c. Happy adventures of Svante and Olle, two boys, one nine years old and the other six, in their holiday at the seaside. 10-12.

HAMMAR-MOESCHLIN, Elsa. **Kalle Rasks äpplen.** Stockholm [Ahlén och Akerlund] 1924, 40 p.

d. Story of a nice little boy and some fine red apples. 5-7.

KERFSTEDT, Amanda. **Bland fält och ängar.** Stockholm, Geber, 162 p.

b. c. « In the fields and the meadows ». Merry stories of life in the country. 10-12.

LAGERLOF, Selma. **Nils Holgerssons underbara resa genom Sverige.** Stockholm, Bonnier 1927-1928, 2 b., illus.

c. Nils undertakes with the wild geese a marvellous journey all through Sweden. 10-12.

LANGE, Birgit. **Karl Petters Ann-Mari.** Stockholm, Almquist och Wiksell, 150 p., illus.

b. In a small town the son of a doctor decides to adopt a little girl whom he found one day crying in the street. 12-14.

— **Ann-Mari flygfärdig.** Stockholm, Geber, 142 p., illus.

b. Sequel to the preceding. 12-14.

LIEBRATH, Ebbe. **Knektar, scouter och andra pojkar**. Stockholm, Ahlen och Akerlund.

b. The life of some jolly boys described by a Boy Scout leader. 12-14.

— **Sten-Abraham och nagra till**. Stockholm, Ahlén och Akerlund 1928, 181 p.

b. Stories of the life of boys in the open air. 14—.

LINDEGREN, Signe. **Malin Burmans sommarferier**. Stockholm, Bonnier 1927, 186 p.

b. During the absence of her mother, who had to leave Stockholm on account of bad health, Malin Buman, girl of a well-to-do family, goes to work in a factory. There she gains experience which will be useful to her throughout her whole life and forms a friendship with some girls among the workers. 14-16.

LINDER, Gurli. **Svenska folksagor**. Stockholm, Bonnier, 183 p., illus.

c. Swedish popular tales. 8-12.

LINDMAN, Maj. **Vara Husdjur**. Stockholm, Fahlcrantz, 13 p., illus.

d. The life of children among their friends the animals. 5-7.

NORDENADLER, Ebba. **Tomteboda prästgard**. Stockholm, Svensk läraretidning, 226 p., illus.

b. What takes place at the parsonage of Tomteboda. 10-14.

— **Hemma hos far**. Stockholm, Svensk läraretidning, 240 p.

b. Sequel to the preceding. Some years of the life of Madga, daughter of a professor, and related to the inhabitants of the parsonage of Tomteboda. 10-14.

— **I Edsbro pension**. Stockholm, Bonnier, 142 p.

b. Life in a girl's boarding-school in the country. 10-14.

NORDSTROM, Ester Blenda. **Katornas folk**. Stockholm, Wahlström och Widstrand, 256 p., illus.

b. « The People of the Tents », descriptions of the life of the Lapps. The authoress herself lived for a long time in tents as a governess of Lapp children. 12-14.

OTERDAHL, Jeanna. **Skolflickor**. Upsala, Lindblad.

b. Story of some girls of a school in Gothenburg. 15—.

PALLIN, Erik. **Klasropojkarnas jullov**. Stockholm, Ahlén och Akerlund 1925, 189 p.

b. Christmas holidays of the boys of Klasro. 14—.

PALM, Amy. **Barnen pa Broby**. Stockholm, Hökerberg, 159 p., illus.

— **Borta och hemma eller mera om Barnen pa Broby**. Stockholm, Hökerberg, 141 p., illus.

— **Greta och Vanda**. Stockholm, Hökerberg, 144 p., illus.

b. These three works describe life in a Swedish domain towards the end of the last century. 8-12.

RYDBERG, Viktor. **Lille Viggs äventyr på Julafton**. Stockholm, Bonnier, 24 p., illus.

b. The adventures of Lille Vigg on Christmas evening. 6-16.

SCHRODER, Gustaf. **Orjan Kajland och hans pojkar**. Stockholm, Bonnier 1917, 160 p.

c. Story of a family at the beginning of the 17th century, the life in Varmland and in the forests of Dalarne. 10-16.

STJERNSTEDT, Marika. **Ullabella**. Stockholm, Bonnier, 339 p.

b. Story of Ullabella from the age of three years to her marriage ; the whole life and the psychological development of a Swedish young woman are described by a talented author. 14-16.

ULLMAN, Gustaf. **Ledigs Algot**. Stockholm, Skoglund, 126 p.

b. Algot, a boy thirteen years of age, sets out as a cabin-boy for distant countries ; he has many adventures, but ends in returning home to the little house by the sea. 12-14.

Switzerland.

In German.

BINDSCHEDLER, Ida. **Die Leuenhofer**. Frauenfeld, Huber 1925, 309 p.

b. This book recounts the friendship, the joys and sorrows of the pupils of Leuenhof. 8-12.

— **Die Turnachkinder im Sommer**. Frauenfeld, Huber 1925, 273 p.

c. Story of 4 brothers and sisters, their adventures in the country. 8-12.

— **Die Turnachkinder im Winter**. Frauenfeld, Huber 1928, 256 p.

c. The same merry band in winter in the town. 8-12.

BOLT, Niklaus. **Peterli am Lift**. Zürich, Orell-Füssli 1915, 151 p., illus.

b. Peterli, who, owing to an accident which happened to his father, was obliged to provide for the needs of the family, got a place as lift-boy in a hotel in Italy. His conscientious work was well rewarded. 8-12.

CARPENTIER, Clara. **Chumm Chindli los zue**. Zürich, Müller und Werder 1923, 103 p., illus.

d. Short stories and poems of daily life, written in Swiss German. 3-5.

ESCHMANN, Ernst. **Chinderfründ**. Zürich, Müller und Werner, 199 p., illus.

b. Poetry, tales and scenes of child life, written in Swiss-German. 6-8.

— **Das Klöppel-Anneli**. Zürich, Orel-Füssli 1928, 236 p., illus.

b. Life of a little lace-maker in the Bernese Oberland. 8-12.

— **Der Zirkustoni**. Zürich, Orell-Füssli 1928, 136 p., illus.

b. Thanks to his fondness of animals, Toni, after a vast number of changes of fortune, finds a place in a circus and ends by bringing the whole family out of need. 8-12.

— **Gian Caprez**. Zürich, Orell-Füssli 1923, 261 p., illus.

b. A boy from the Endagine becomes a celebrated artist. 8-12.

HAAS, Erna. **Hanselima**. Biel, Kuhn, [85 p.], illus.

d. Rhymes for children. 6-8.

HILTBRUNNER, Hermann. **Ein schweizerischer Robinson auf Spitzbergen**. Zürich, Orell-Füssli 1926, 111 p., illus.

c. Adventures of some shipwrecked people in the darkness and in the midst of the ice of Spitzbergen. 12-14.

HUGGENBERGER, Alfred. **Chum mer wänd i d'Haselnuss**. Aarau, Sauerländer 1925, 163 p., illus.

b. Collection of tales, poetry, stories and dialogues, a large part of them written in Swiss German ; keen observation of things in the country. 8-12.

JEGERLEHNER, Johannes. **Was die Sennen erzählen**. Bern, Francke 1921, 225 p., illus.

c. Several tales told to the author by peasants of Valais. 12-17.

LANG, Emmy. **Aus Bethlis Kinderzeit**. Bern, Francke 1928, 205 p., illus.

b. Bethli's mother dies and the little girl goes to live for some time with relations in the country. 7-12.

LIENERT, Meinrad. **Das Bergspieglein**. Frauenfeld, Huber 1924, 242 p., illus.

c. Short stories recounting the life of the children of a village on the moutains. 14-16.

— **Das war eine goldene Zeit**. Frauenfeld, Huber 1921, 238 p., illus.

c. Memories of the childhood of the author ; child life in the Canton of Schwyz. 14-16.

MEYER, Olga. **Anneli, Erlebnisse eines kleinen Landmädchens**. Zürich, Rascher 1925, 124 p., illus.

b. Account of the experiences of a little girl in the country ; her joys and sorrows. This book also acquaints us with the ways and customs of the Canton of Zürich. 8-12.

MEYER Olga, **Anneli kämpft um Sonne und Freiheit**. Zürich, Rascher 1927, 294 p., illus.

b. The life of Anneli and her friend ; the two work in a factory. After the death of her friend, Anneli leaves the factory. An interesting activity is offered her. 8-12.

— **Der kleine Mock**. Zürich, Rascher 1925, 199 p., illus.

b. A little town-boy, son of a poor widow. In spite of his hard life Mock is always in good humour and by his happy character exercises a good influence around him. 8-12.

MUELLER, Elisabeth. **Theresli**. Bern, Francke 1927, 253 p., illus.

b. Life of Theresli and her family and her friends in a picturesque village. 8-12.

— **Vreneli**. Bern, Francke 1927, 256 p., illus.

b. Vreneli is obliged to leave the mountain where she lives with her adopted parents, to go to live with her mother ; soon, thanks to the happy character of the little girl, happiness reigns arround her. 8-12.

— **Christeli**. Berne, Francke, 1928, 310 p., illus.

b. Christeli, son of poor peasants, becomes the friend of Theresli. 8-12.

REINHART, Joseph. **Der Galmisbub**. Bern, Francke 1925, 278 p., illus.

b. History of the events which fill the life of a little boy on the mountains, related by himself. 8-12.

— **Die Knaben von St. Ursen**. Bern, Francke 1928, 234 p., illus.

b. Adventures of two boys at the time of the French Revolution. 8-12.

SCHEDLER, Robert. **Der Schmid von Göschenen**. Basel, Helbling und Lichtenhan 1927, 207 p., illus.

b. A poor boy of the Canton of Uri saves his country at a time of great danger ; episode of early Swiss history. The author draws from it a conclusion in favour of a vast human fraternity and mentions the League of Nations. 12-17.

SCHOENENBERGER, Eduard. **Goldene Zeit**. Zürich, Müller und Werder 1927, 242 p., illus.

b. Poetry, idylls, short stories and dialogues in German and Swiss German. 7-12.

SPYRI, Johanna. **Heidis Lehr- und Wanderjahre**. Zürich, Waldmann, 203 p., illus.

c. b. Heidi, brought up by her grandfather in the mountains of Switzerland goes to Germany to be the playmate of an invalid girl of her age. Everybody loves her there, but she longs for her mountains and after some time goes back to Switzerland. 8-12.

— **Heidi kann brauchen was es gelernt hat**. Zürich, Waldmann, 185 p., illus.

c. b. Sequel to the preceding. All the books by the same author are classics of the Swiss youth. 8-12.

STEINBERG, S. D. **So war der Krieg**. Zürich, Rascher 1919, 138 p., illus.

a. Selections from the literature of different countries, in which the authors show the horrors of war and express an ideal of peace. 14—.

STEINBUCH, Marie. **Die Engelapotheke in Osterwald**. Frauenfeld, Huber, 246 p., illus.

b. Vreneli, sent to an uncle, a chemist, in a village on the mountains to recover her strength, regains her health and feels happy among her cousins. During the holidays her brother and sister come to join this merry band. 8-12.

SUTER, Robert. **Am Brünneli**. Aarau, Sauerländer 1926, 159 p., illus.

d. Collection of very popular rhymes for children written in Swiss German. 6-8.

— **Amseli sing**. Aarau, Sauerländer 1924, 79 p., illus.

d. Collection of poems in the German Swiss dialect. Songs for children. 6-8.

UHLER, Conrad. **Die beiden Freunde**. Frauenfeld, Huber 1911, 150 p. illus.

b. Story of two Swiss boys who took an interest in the historical accounts given by their professor ; how they found themselves mixed up with the war of 1870. 12-17.

Unserer Buben Erlebnisse und Betrachtungen. Olten, Trösch, 140 p., illus.

e. Collection of compositions written and illustrated by children. 8-12.

WENGER, Lisa. **Hüt isch wider Fasenacht, wo-n-is d'Muetter Chüechli bacht**. Bern, Francke [33 p.], illus.

d. Rhymes for children, written in Swiss German. 6—.

WYSS, J. D. **Der schweizerische Robinson**. Zürich, Orell-Füssli, 432 p. illus.

c. A Swiss family composed of a father, mother and four children, get stranded on a desert island where they lead a life like that of Robinson Crusoe. 12-14.

In French.

L'A. B. C. des enfants suisses. [Lausanne], Spes, [14 p.], illus.

d. Here Swiss children are seen in picturesque costumes. 4-6.

ALMEN, Ketty von. **Simples histoires d'enfants et de bêtes**. Neuchâtel, Delachaux et Niestlé 1927, 223 p., illus.

b. Children, their dolls, and animals file before us, playing and chattering. 8-12.

BONZON, Marie. **Albéric**. Neuchâtel, Delachaux et Niestlé, 206 p., illus.

b. At Arcachon in a pretty villa bathed in sunshine lived an invalid boy with his mother and his governess. Thanks to the sun, and to careful attendence, the weak child finally recovers his health. 7-12.

BREMAUD, Yvonne. **Josette et Francine**. Neuchâtel, Delachaux et Niestlé 1920, 202 p., illus.

b. Here we become acquainted with all the events in the life of Josette and Francine, two sisters who live alternately in Paris and at Brest. 8-12.

BRIDEL, Mme Eugène. **Les Mystères de la Rivulettaz**. Lausanne, Bridel 1908, 255 p.

b. Some merry children spend their holidays on the mountains. 7-12.

COMBE, T. **Histoire de la famille Gigliant**. La Chaux-de-Fonds, Imprimerie Coopérative 1926, 162 p.

c. Gigliant, a drunkard, has ruined his family ; Gad and Dina, thanks to their efforts, manage to draw the family out of misery. 10-12.

— **Tim Boum et Tata Boum**. Lausanne, Payot, 226 p.

c. Tim Boum and Tata Boum, brother and sister, are left alone in the world. They live in a gypsy-van and try in several ways to earn a living. 7-12.

— **Tim Boum grand garçon**. La Chaux-de-Fonds, Imprimerie Coopérative, 239 p.

c. Tim Boum and Tata Boum have become very civilised. Tim has become a mechanic, Tata a young housekeeper. 7-12.

DUNANT, L. et MULLER, E. **Jean l'Ecolier**. Lausanne, Payot, 152 p., illus.

b. The little world of school-children, its joys and troubles, is made to pass before our eyes by two women who know it well. 8-12.

ELIAM. **Croquignole**. Neuchâtel, Delachaux et Niestlé 1923, 203 p., illus.

b. Croquignole, a girl eight years of age, spends a happy holiday at the seaside with an elderly cousin. 7-12.

GAGNEBIN, Suzanne. **Petite Nell**. Lausanne, Payot 1921, 230 p.

b. Sad life of a girl who loses first her mother and then her brother ; after all her sorrows she at last finds happiness in marriage. 14—.

HAUTESOURCE, L. **Enfant de Genève**. Neuchâtel, Editions de la Baconnière, 187 p., illus.

b. Story of a school-boy, Jehan Venel, who lived at Geneva in the 16th century. 12-14.

— **Un Nid sous la feuillée**. Genève, Atar 1907, 262 p.

b. Story of a girl spoiled by her parents and her three brothers. The mother sees in time the dangers of such an education and tries to make Madeleine a model girl. 7-12.

MALFREDA, J. **Les Histoires de ma tante**. Neuchâtel, Delachaux et Niestlé 1919, 202 p., illus.

b. Several stories of children, with an edifying tendency. 7-12.

MONNIER, Philippe. **Le Livre de Blaise**. Genève, Jullien 1925, 300 p.

c. Stories of the life of the College of Geneva written by a charming poet. 14—.

PICCARD, Marguerite. **Marthe en pension**. Lausanne, Spes 1919, 192 p.

b. Martha, a girl of 12 years of age, loses her mother. Through that her character becomes so difficult to deal with that her father sends her for two years to a boarding-house in German Switzerland. 7-12.

PONSON, Marc. **Gosses de Genève et d'ailleurs**. Genève, Jullien 1929, 222 p.

b. " Children of Geneva " memories of childhood and youth written simply but not without feeling. 14-16.

Le Ranz des vaches. Lausanne, Spes, 18 p., illus.

d. Pictures accompanying an old Swiss song. 4-6.

REYMOND, Marthe. **Les Vacances de l'oncle Roger**. Neuchâtel, Delachaux et Niestlé, 198 p., illus.

b. Uncle Roger spends his holiday with René and Florence, whose mother is ill and the father is doing military service. 7-12.

— **Mon beau Pays**. Neuchâtel, Delachaux et Niestlé 1925, 219 p., illus.

b. Journey of Jean through Switzerland with his parents, his sister Marie and his dog Rip. He becomes acquainted with beautiful scenery and fine legends. 8-12.

TOEPFFER, R. **Nouvelles genevoises**. Paris, Garnier, 503 p., illus.

c. " My uncle's library " and other stories by a wellknown Genevese author. 14—.

In Italian.

CHIESA, Francesco. **L'altarino di stagno e altri racconti**. Milano, Treves 1926, 202 p.

b. " The Tin Altar ", " Troubled Water ", " Aunt Lucy " and other stories drawn from daily life. 12—.

— **Tempo di Marzo**. Milano, Treves 1928, 328 p.

b. Under the sunny skies of Tessin, a boy in the midst of his family, inner conflicts, hesitations, appeasement. 14—.

ZOPPI, Giuseppe. **Leggende del Ticino**. (S. l.), Unitas 1928, 156 p.

c. The legend of the " Cloud ", that of the " Liltte Bird ", that of The " Dwarfs " and several other Tessin legends. 10-12.

— **Quando avevo le ali**. Milano, Eroica 1925, 141 p.

b. The author describes a year of his life spent at home in the country. He dedicates this work to all those who helped him to live at that time. 14—.

Ukraine.

A-a, kototchok ! Leipzig, Ratay 1922, 56 p., illus.

b. Poems, tales and popular proverbs. 6-8.

Baïky i Kazki. Lwiw, Swit Dytyny 1923, 95, p., illus.

c. Fables and popular tales. 4-8.

BILOVUSSENKO, O. **Lyssytchka**. Lwiw, Swit Dytyny 1928, 144 p., illus.

c. Popular tales in which the hero is a fox. 4-8.

— **Zaïtchik pobihaïtchik**. Lwiw, Swit Dytyny 1928, 70 p., illus.

c. Adventures of a hare in 30 popular tales. 4-8.

BLAZKEWITCH, Jwanna. **Dilo w tchest Tarassa**. Lwiw, Swit Dytyny 1924, 16 p.

b. Play in 2 acts in honour of the great national poet, T. Schewtchenko. 6-12.

— **Myla knyzetschka**. Lwiw, Swit Dytyny 1928, 52 p., illus.

b. A collection of poems which represent the life of children in their villages and in their family. 6-8.

— **Tarars u diaka**. Lwiw, Swit Dytyny 1923, 16 p.

b. Play in 2 acts, drawn from the life of the great poet Tarras Schewtchenko : how little Tarras punished his master, a drunkard and tyrant. 6-12.

DENYSSENKO, M. **Nascha Sitsch-Maty**. Lwiw, Swit Dytyny 1929, 32 p.

b. How the children organised themselves into a sort of Order of Chivalry during their holidays to defend the honour of their country. 10-12.

FEDIW, I. i ZLOTOPOLETZ, W. **Syn Oukraïny**. Wien, Wernyhora 1919, 223 p., illus.

c. An historical novel relating the adventures of a Cossak abroad. This work is a sort of Ukranian Robinson Crusoe. 12-14.

GLIBIW, Leonyd. **Baïky** .Leipzig, Galitzka Nakladnia 1918, 64 p., illus.

c. The 37 most popular fables. 7-10.

GNATIUK, Woladymr. **Narodni Baiky**. Lwiw, Swit Dytyny 1923, 63 p., illus.

c. Twenty-two popular tales about animals. 6-10.

GREBINKA, Ewhen. **Prykazky**. Leipzig, Galitzka Nokladnia 1928, 45 p., illus.

c. Twenty-seven popular fables. 8-12.

GRINTCHENKO, Boris. **Olessia**. Lwiw, Swit Dytyny 1927, 17 p., illus.

3. Story of the heroism of a girl who saved her village from the enemy by sacrificing her life. 12-14.

HASSENKO, Y. **Opovidannia**. Wien, Po Switon 1920, 70 p., illus.

b. Adventures by land and sea. 12-14.

IGORKIW, U. **Syrota**. Lwiw, Swit Dytyny 1922, 11 p.

b. A theatrical play for children. The life of a war orphan, found by some school children in the snow dying of hunger. 10-12.

KOLOMYETZ, Avenir. **Tarassiw den**. Lwiw, Swit Dytyny 1929, 20 p.

b. A scene for a theatre for children. Symbolical tableaux on the fight of the " bright knights " against the vices. 12-14.

KULISCH, Pantleïmon. **Tschumatzki dity**. Lwiw, Swit Dytyny 1927, 16 p., illus.

b. Some children save their father from the brigands. 8-14.

KYSSILIWSKA, Olena. **Do komor Dowbuscha**. Lwiw, Moloda Oukraïna 1925, 60 p., illus.

b. A work intended for Boy Scouts, shows life on the Carpathian mountains. 12-14.

LOTOTZKY, Antin. **Pryhody lyssa-Mykyty**. Lwiw, Taranko 1924, 100 p., illus.

c. Twelve popular tales of a very cunning fox. 10-12.

— **Pokotyhoroschok**. Lwiw, Swit Dytyny 1926, 84 p., illus.

b. Popular tale symbolising the defence of the weak and the struggle against evil. 12-14.

— **Lytzar Dobrynia**. Lwiw, Swit Dytyny 1927, 32 p., illus.

b. Tale of a knightwithout fear and without reproach in the times of the Grand Duchy of Kiev. 12-14.

MAKOWEI, Ossyp. **Pryhady Gorobtchyka**. Lwiw, Swit Dytyny 1922, 40 p.

c. The adventures of a sparrow. 7-10.

PIDHIRIANKA, Mariika. **W tchuzim piriu**. Lwiw, Molada Oukraïna 1923, 40 p.

b. A symbolical theatrical play for children, with dances and songs. 12-14.

ROUDANSKY, Stefan. **Spiwomowky**. Leipzig, Golitzka Nokladnia 1919, 48 p.

c. Humorous popular stories in verse. 12-14.

RUDTCHENKO, J. **Oukraïnski narodni Kazky**. Leipzig, Wyrowyj 1920, 124 p., illus.

b. Ukranian popular stories illustrating the national life. 8-12.

SCHEWTCHENKO, Tarass. **Malyi Kobzar**. Lwiw, Swit Dytyny 1923, 64 p., illus.

c. Collection of poems on the historical and social life of the Ukranian people. 12—.

SCHUHAIEWSKY, Mykola. **Wesela Sopilka**. Lwiw, Swit Dytyny 1927, 28 p.

b. The joy of children in face of the awaking of nature. 5-8.

SOFRONIW, Wasyl. **Swiato Wesny**. Lwiw, Swit Dytyny 1926, 46 p.

b. Glorification of nature. 10-12.

TCHERKASSENKO, Spiridon. **Ridna Schkola**. Wien, Oukraïnska Schkola 1919, 292 p., illus.

b. Tale about the life of youth and nature. 10-12.

WAWRYSSEWITCH, Mykila. **Slava Kobsarevi**. Lwiw, Taranko 1923, 67 p.

b. A play for children to celebrate the memory of the great poet and citizen of Ukraine, T. Schewtschenko. 12-14.

WERCHOWYNKA, Lessia. **Stritcha ou lissi**. Lwiw, Swit Dytyny 1923, 16 p.

b. Scenes from the life of little Ukranians ; social tendency. 12-14.

WILSCHENKO, Yroslav. **Son misiatschnoï notchy**. Lwiw, Taranko 1925, 48 p.

b. Scenes from the life of the Boy Scouts, who seek to know beauty and truth. 10-12.

— **Tchornoknyznyk z Tchornohory**. Lwiw, Swit Dytyny 1921, 70 p., illus.

c. Popular legend of the magic adventures of the son of a Carpathian prince. 8-10.

— **Wifleïemska Zoria**. Lwiw, Taranko 1922, 80 p.

c. Popular play in verse which is played during the Christmas festivities. 10-12.

WOUIKO, Wlodko. **Pryhady Yurtchika Koutcheriawoho**. Lwiw, Swit Dytyny 1923, 80 p.,, illus.

c. The adventures of a little boy. 6-10.

ZAHIRNIA, Maria. **Istoria pro Halu, lalu, tzutzu, kitzu i tzipkou**. Lwiw, Swit Dytyny 1926, 40 p., illus.

b. The daily life of a little girl and her friends. 4-7.

ZAWADDOWITCH, Roman. **Kazka pro tzarewitcha Iwana i pidzemnou tzariwnou**. Lwiw, Swit Dytyny 1924, 63 p., illus.

c. A hero who struggles against injustice ; popular tale full of wonderful actions. 12-14.

United States.

ADAMS, Katharine. **Midsummer**. New York, Macmillan 1927, 241 p.

c. b. A brother and sister from America pay a visit to their grandfather who lives in Sweden in an old castle at the seaside. 12-14.

ALCOTT, Louisa May. **Little women**. Boston, Little 1928, 397 p., illus.

c. b. Story of four little Marches, from the life of Miss Alcott. 10-14.

— **Little men**. Boston, Little 1929, 335 p., illus.

c. b. Sequel to « Little Women » which speaks of Jo's school at Plumfield. 10-14.

ALDRICH, Thomas Bailey. **Story of a bad boy**. Boston, Houghton 1923, 279 p., illus.

b. The author recounts his own childhood in a maritime town of New England. 10-14.

ALTSHELER, Joseph Alexander. **Young trailers**. New York, Appleton.

b. Stirring history of life in the days of the colonisation of Kentucky. 11-15.

ANDREWS, Jane. **Each and all**. Boston, Ginn 1905, 142 p., illus.

a. Stories of children belonging to various countries ; Agoonack, a little Esquimau, Manenko and Sekomi, two little negro children, Gemila, a little Egyptian girl, and several others. 6-9.

— **The seven little sisters**. Boston, Ginn 1924, 119 p., illus.

a. The author sets before us several children of different countries, placing each one in his particular surroundings. 8-10.

BAKER, Olaf. **Shasta of the wolves**. New York, Dodd 1928, 276 p.

c. Story of a little Indian brought up with wolves. 10-13.

BALDWIN, James. **Fifty famous stories retold**. New York, American Book 1896, cop., 172 p. illus.

a. Legends and historical tales from the literature of many lands. 7-11.

BAYLOR, Frances Courtenay. **Juan and Juanita**. Boston, Little.

c. Story of two little Mexicans, their captivity among the Indians, their escape and return home. 10-14.

BENNETT, John. **Barnaby Lee**. New York, Century.

c. Adventures of a boy in the days of Peter Stuyvesant, his meeting with pirates and his life in New Amsterdam. 9-14.

— **Master Skylark**. New York, Century 1929, cop. 302 p. illus.

c. Tale of the time of Shakespeare and of a boy with a wonderful voice. 9-14.

BESTON, Henry B. **Firelight fairy book**. Boston, Little, 257 p. illus.

a. Modern fairy tales, fanciful, imaginative and humorous. 7-11.

BLAISDELL, Etta and DALRYMPLE, Julia. **Hassan in Egypt**. Boston, Little and Brown 1928, 110 p., illus.

a. Hassan, a little Egyptian, recounts his life and the adventures he has had in his country. 8-10.

— **Umé San in Japan**. Boston, Little and Brown 1927, 118 p., illus.

a. Life of a little Japanese girl, Umé San. 6-9.

BREWER BOEKEL, Florence. **Through the gateway**. Washington, National Council for Prevention of War 1925, 118 p., illus.

a. Collection of stories, poems and pageants " to help in building up the spirit of courageous goodwill ". 12-16.

BROOKS, Noah. **Boy emigrants**. New York, Scribner 1928, 381 p., illus.

b. c. Journey through the country in the golden age of 1849. 10-11.

BULLEN, Frank Thomas. **Cruise of the Cachalot**. New York, Appleton.

c. Adventures of an English boy at sea on board a whale-ship. 12-16.

CARRYL, Charles Edward. **Davy and the goblin**. Boston, Houghton. 198 p.

c. After having read « Alice's Adventures in Wonderland », Davy has his own adventures. 8-10.

CHRISMAN, Arthur Bowie. **Shen of the sea**. New York, Dutton. 252 p.

c. Humorous stories relating to Chinese life and customs. 8-10.

CLARK, Margery [pseud.] **Poppy seed cakes**. New York, Doubleday.

a. Illustrated story of Andrewshek, Erminka and Katushka. 5-8.

CLEMENS, Samuel Langhorne [Mark Twain pseud.] **Adventures of Tom Sawyer**. New York, Harper 1910, 319 p., illus.

c. The author recounts some of the incidents of his own childhood on the Missouri. 12—.

— **Prince and the pauper**. New York, Harper 1909, 280 p., illus.

c. This excellent story tells of the events that transpired when Tom Canty changed places with the Prince of Wales, later Edward VI of England. 12—.

COLUM, Padraic. **Children of Odin**. New York, Macmillan. 1920, 282 p.

a. Stories from the Norse sagas told in beautiful artistic prose. 8-11.

CONKLING, Hilda. **Poems by a little girl**. New York, Stokes 1927, [120 p.]

e. These poems are a reflection of the pictures which are formed by the imagination of a child. 12-14.

COOPER, James Fenimore. **Last of the Mohicans**. New York, Scribner 1926, 370 p., illus.

c. Tale of the struggle between the Indians and the first colonists in North America. 12-16.

COX, Palmer. **Brownies ; their book**. New York, Century 1915, 144 p.

c. Pranks and adventures of some comical little goblins. 4-7.

CRANE, Nathalia. **The janitor's boy**. New York, Seltzer 1925, 68 p.

e. Poems.

CREW, Helen Coale. **Saturday's children**. Boston, Little and Brown 1928, 303 p., illus.

a. The author conducts us through different countries, Italy, England, Germany, and elsewhere ; everywhere he sets children before us and tells us about their life. 8-10.

CROTHERS, Samuel McChord. **Miss Muffet's christmas party**. Boston, Houghton 1929, 106 p. illus.

A delightful, imaginative story of a party for story-book guests. 10-11.

DANA, Richard Henry. **Two years before the mast**. Boston, Houghton, 1911 cop. 553 p. illus.

This gives a faithful picture of life on the old American sailing ships and an interesting account of early California.

DEMING, Therese Osterheld. **Little Indian folk**. New York, Stokes 1899, [53 p.], illus.

d. Description of Indian life. 8-10.

DIX, Beulah Marie. **Merrylips**. New York, Macmillan, 1928, 307 p.

How a venturesome little maid, held captive by the Roundheads, escaped to the army of the Cavaliers. 9-12.

DODGE, Mary, [Mapes]. **Hans Brinker**. Philadelphia, Mc-Kay [345 p.]

c. a. Classical story of the life of a little boy and a little girl in Holland. 9-14.

DUNCAN, Norman. **Adventures of Billy Topsail**. New York, Revell.

c. Hard life of the son of a fisherman of Newfoundland, his experiences and adventures on the sea. 10-13.

EASTMAN, Charles Alexander. **Indian boyhood**. Boston, Little, 289 p.

b. The author, a Sioux, relates his childhood, games, dances, festivals. 9-14.

EGGLESTON, Edward. **Hoosier school boy**. NewYork, Scribner, 261 p.

b. True story of school life in Indiana about 1850. 11-15.

FIELD, Rachel Lyman. **Alphabet for boys and girls**. New York, Doubleday 1928, [516 p.] illus.

Each letter, with its gay picture and verse, stands for a child's name. 5-7.

FINCH, Robert J. **The kingsway book of famous explorers**. London, Evans, 175 p., illus.

a. Livingstone, Stanley, Marco Polo and several other explorers tell us about their discoveries and travels. 8-10.

FINGER, Charles J. **Tales from silver lands**. New York, Doubleday, 225 p.

Folk tales of South America, gathered from native story-tellers. 9-12.

FISHER, Dorothea Frances, [Canfield]. **Understood Betsy**. New York, Holt 1917, 217 p., illus.

b. Happy effect of a simple and healthy life on a farm in Vermont on the character of a little girl. 10-13.

FRANKLIN, Benjamin. **Autobiography**. Boston, Houghton 1923, 286 p.

c. This book, in which Benjamin Franklin recounts his life, is celebrated among young men and adults. 10-14.

FRENCH, Henry Villard. **Lanee of Kanana**. Boston, Lothrop 1920, 165 p.

a. Here one sees Kanana, who is supposed to be a coward, give his life to save Arabia. 11-15.

GAG, Wanda. **Millions of cats**. Coward-McCann, 1928, [32 p.], illus.

A nursery tale with illustrations remarkable for their humor and imagination. 4-6.

GRANT, Gordon. **Story of the ship**. New York, McLoughlin 1919 [48 p.], illus.

Ships of different ages pictured in color and black and white. 4-9.

GUTHRIE-EMBERSON, France. **Vorses by a little girl**. Columbia, Stephens 1925, 75 p.

e. Poems on Autumn, Spring, Summer, the stars, the moon. 12-14.

HAGEDORN, Hermann. **Boy's life of Theodore Roosevelt**. New York, Harper, 1922 cop., 385 p. illus.

c. One of the best biographies of the great American statesman. 11-15.

HALE, Lucretia Peabody. **Peterkin papers**. Boston, Houghton 1924, 219 p.

c. The family Peterkin make ridiculous and fruitless efforts to become wise. 10-15.

HARRIS, Joel Chandler. **Uncle Remus ; his songs and sayings**. New York, Appleton 1908, 265 p.

c. Collection of tales, songs and ballads of the life of planters, in negro dialect. 6-11.

HASKELL, Helen Eggleston. **Katrinka.** New York, Dutton, 1905, 325 p.

Here one sees a little peasant become a dancer in the Russian imperial ballet and find means to deliver her exiled parents. 12-14.

— **O-Heart-San.** Boston, Page 1926, 129 p. illus.

a. Story of O-Heart-San, the pretty little Japanese girl, and Haru, the young Prince Imperial of Japan. 8-10.

HAWTHORNE, Nathaniel. **Wonderbook and Tanglewood tales.** New York, Duffield, 1928, 358 p., illus.

c. Greek myths told to children. 9-14.

HILL, Frederick Trevor. **On the trail of Washington.** New York, Appleton, 1928, 274 p.

An honest and very successful attempt to portray Washington as he really was.

HUNT, Clara Whitehill. **About Harriet.** Boston, Houghton 1916, 150 p.

b. Amusing story of a little town-child. 6-8.

IRVING, Washington. **Alhambra.** New York, Macmillan 1926, 295 p.

The legends, traditions and fairy tales which time has woven around the ruins of the beautiful Moorish palace.

— **Rip Van Winkle.** Washington, McKay 1921, 86 p., illus.

c. An old legend of the Catskill mountains. 9-14.

JACKSON, Helen, [Hunt.] **Ramona.** Boston, Little, 1928, 424 p., illus.

c. Romantic story of the Spanish colonists and the Indians of South California in the time of the first missions. 12-17.

JANVIER, Thomas Allibone. **Aztec treasure house.** New York, Harper.

A story of the search for ancient treasure in the Mexican mountains, into which is introduced interesting antiquarian lore.

KALER, James Otis. **Toby Tyler.** New York, Harper, 1923, 251 p.

b. Good and bad luck in circus life. 8-10.

KENNEDY, Howard Angus. **New world fairy book.** New York, Dutton.

c. Indian legends and tales of magic told by an Indian chief to a little white boy.

LEFEVRE, Felecite. **Cock, the mouse and the little red hen.** Philadelphia, Macrae-Smith, 103 p., illus.

c. This is an old fairy tale, with amusing drawings by Tony Sarg. 4-8.

LINDBERGH, Charles Augustus. « **We** ». New York, Putnam, 318 p., illus.

c. The celebrated aviator recounts his life, the culminating point of which is his crossing the Atlantic. 10-12.

LOFTING, Hugh. **Story of Dr. Dolittle.** New York, Stokes 1920, 180 p.

c. Delightful and wild story of a doctor who devotes his time to attending to animals. 6-8.

LOMEN, Helen and FLACK, Marjorie. **Taktuk, an Arctic boy.** New York, Doubleday, 1921 (op.) 872 p.

a. Very interesting story of a little Esquimau. 8-10.

LUCIA, Rose. **Peter and Polly in spring.** Washington, American Book.

b. Simple stories of little peasants at home and away from home. 5-7.

MEADOWCROFT, William Henry. **Boy's life of Edison.** New York, Harper, 1921 (op.) 872 p.

c. Account of the life and inventions of the great Edison. 12-14.

MEIGS, Cornelia. **Master Simon's garden.** New York, Macmillan, 320 p.

How a lovely garden planted in early days in America influenced many lives. 11-14.

MOON, Grace, [Purdie] **Chi-Wee.** New York, Doubleday 1928, 239 p.

b. Delightful story of a little Indian girl who lived in the village of Pueblo near to the great desert. 10-12.

MOORE, Clement Clarke. **Visit from St. Nicholas.** Boston, Houghton, illus.

c. Merry Christmas poem adorned with gay pictures. 5-6.

MORLEY, Margaret Warner. **Donkey John of Toy Valley.** Chicago, McClurg 1929, 297 p.

a. How a little boy in the Austrian Tyrol won his nickname. 9-12.

MOSES, Belle. **Louisa May Alcott, dreamer and worker**. New York, Appleton 1928, 334 p., illus.

This account of Miss Alcoot's life is quite as interesting as one of her own stories.

MUIR, John. **Story of my boyhood and youth**. Boston, Houghton, 293 p.

b. The great naturalist writes about his childhood in Scotland, his life as a pioneer in Wisconsin and as a student at the university. 12-15.

NICOLAY, Helen. **Boy's life of Abraham Lincoln**. New York, Century.

c. Admirable account of the life of the great Lincoln. 11-15.

NORDHOFF, Charles Bernard. **Pearl lagoon**. Boston, Little, 1917, 224 p.

b. A boy goes to the seas in the South to seek for pearls. 12-14.

NUSBAUM, Deric. **Deric in Mesa Verde**. New York, Putnam 1926, 166 p.

e. By the young son of the Superintendent of Mesa Verde National Park. A book of travel for boys. 12—.

PAGE, Thomas Nelson. **Two little confederates**. New York, Scribner, 165 p.

b. Adventures of two boys in a plantation in the South during the Civil War. 8-10.

PAINE, Albert Bigelow. **Boy's life of Mark Twain**. New York, Harper.

b. His childhood and his first adventures along the Mississippi, his life in the West, his literary success. 11-15.

PARKMAN, Francis. **Oregon trail**. Boston, Little 1925, 364 p., illus.

c. The autour recounts the beginnings of civilisation in the West of the United States. 11-16.

PEARY, Josephine, [Diebitsch] **Snow-baby**. New York, Stokes, 84 p., illus.

a. How a little girl seven years of age spent a year in the arctic regions. 6-10.

PERKINS, Lucy, [Fitch] **Dutch twins**. Boston, Houghton, 1911, 189 p., illus.

a. Simple realistic story of the life of children in Holland. 5-9.

PUMPHREY, Margaret Blanche. **Stories of the Pilgrims**. Chicago, Rand.

b. Life of the children of pilgrims in England, Holland and the New World. 8-11.

PUTNAM, David B. **David goes to Baffin Land**. New York, Putnam 1927, 162 p.

e. Personal experiences in the Northland. 12—.

— **David goes to Greenland**. New York, Putnam 1926, 167 p.

e. More personal experiences of a boy traveler. 12.—

PYLE, Howard. **Otto of the silver hand**. New York, Scribner, 1929, 170 p.

c. Story of a little boy whose gentle spirit stands in contrast to the bitter hates and fierce feuds of the Middle Ages. 10-14.

— **Wonder Clock**. New York, Harper, 1915, 318 p. illus.

c. Delightful stories, many retold from old German tales and legends, which contain some of the finest examples of the author's clear line drawings. 10-14.

SANDBURG, Carl. **Abe Lincoln grows up**. New York, Harcourt [222 p.]

The first twenty-seven chapters of the author's two-volume biography, with spirited illustrations. 14-16.

SCANTLEBURY, Elisabeth Ellis. **Little world-children**. Boston, Ginn 1928, 126 p., illus.

a. Short stories of the life and the games of children in various countries. 5-7.

SCHULTZ, James Willard. **With the Indians in the Rockies**. Boston, Houghton, 1912, 252 p. illus.

b. Authentic adventures of a boy in the North West of the United States. 12-14.

SCUDDER, Horace Elisha. **George Washington**. Boston, Houghton.

An excellent, short biography of the first president of the United States.

SHIOYA, Sakae. **When I was a boy in Japan**. Boston, Lothrop, Lee and Shepard 1906, 155 p., illus.

a. Life of a Japanese family composed of the mother, father and three children; charming drescriptions of Japan. 7-8.

SNEDEKER, Caroline Dale. **Theras and his town**. New York, Doubleday.

a. Story of a little Athenian boy who lived in the time of Herodotus. 14—.

STOCKTON, Frank Richard. **Been man of Orn and other fanciful tales**. New York, Scribner, 1928, 193 p.

Modern fairy tales that are characterized by their dry humor and fancy.

THOMAS, Margaret Loring. **George Washington Lincoln goes around the world**. New York, Nelson 1927, 205 p., illus.

a. A story of a little American boy who wanders onto a round-the-world steamer and is carried of from New York. He has an adventure in each country which brings him a new friend who travels on with him. Thus his ship becomes the Ship of Friendship. 10-12.

THORNE-THOMSEN, Gudrun. **East o' the sun and west o' the moon**. Chicago, Row. 1912 cop., 218 p., illus.

a. Norvegian folk tales, well chosen and simply told. 7-10.

UPJOHN, Anna Milo. **Friends in strange garments**. Boston, Houghton and Mifflin 1927, 148 p., illus.

a. Turkish, Greek, Bulgarian, Roumanian and Italian children defile before us and tell us about the manners and customs of their countries. 6-9.

WALLACE, Dillon. **Lure of the Labradorwild**. New York, Revell, 339 p.

An account of an exploring expedition into the interior of Labrador, and its tragic outcome. 13-15.

— **Ungava Bob**. New York, Grosset, 1907 cop., 342 p. illus.

c. Adventures of young trapper in Labrador. 14—.

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